

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



We're Fully Hybrid for 2022-2023



© Joan Saba

Image of the Year 2021-2022

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Thanks to Guy Alston, Diane Bovenkamp, Diane Brunetti, Jim Eichelman, Kenny Epps, Tom Gisriel, Walter Levy, Vu Nguyen, Sandy Nichols, Lynn Roberts, Kent Sutorius, Jim Voeglein for their contributions to this issue. Photos that appear in this newsletter are copyright of their respective owners. The opinions expressed in articles are held by the respective authors and do not represent the options of the Baltimore Camera Club, its Board, Focal Point Editors, or general membership.

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Editor's Corner



With the new changes in leadership of the Baltimore Camera Club also come some noteworthy changes in the Focal Point, our regular newsletter.

In the past, Focal Point has primarily been the effort of a one-person team, spearheaded by Diane Bovenkamp. As Diane is now serving as BCC President, Diane has solicited the assistance of two other BCC members. The team now consists of: Diane Bovenkamp (d_bovenkamp@yahoo.com), Editor-In-Chief, as well as Kent Sutorius (kasutorius@gmail.com) and Lynn Roberts (LuckyLaneFarm@gmail.com), Associate Editors.

One of the most noteworthy changes is that we'd like the Focal Point to appear on a more frequent (ideally monthly) basis. Each issue will summarize noteworthy events during the past month, and will alert members to upcoming events. Of necessity, this will mean that each Focal Point issue will be shorter than it has been in the past.

But wait, there's more! We would like all of our members to know that this is YOUR newsletter! We welcome ideas for submissions for future issues. They need not be regular columns, but we would love to report on a variety of topics. It should definitely include anything of a noteworthy nature – recognition of members' work, gallery exhibitions, new publications, and so forth.

Please send any ideas for content you may have to the Editor In Chief or to one of the Associate Editors! And please don't be surprised if we ask some of you to submit content – from photos to a brief writeup of a recent outing.

Cheers!
Diane, Kent, and Lynn

2022-2023 BCC Leadership

Board of Directors:

President: Diane Bovenkamp

1st VP, Programs: Sandy Nichols

2nd VP, Competitions: Tom Gisriel

Secretary: Diane Brunetti

Treasurer: Jim Eichelman

Web Chair: Kent Sutorius

Members at Large: Jim Voeglein (Past President), Kenny Epps, Guy Alston, Lynn Roberts

Committee Members and Key Volunteers:

Competition Committee: Tom Gisriel, Kent Sutorius, Kaye Flamm, Guy Alston, Jim Voeglein

Field Outing Committee: Lewis Katz, Kenny Epps

Member and Visitor Welcome: Tina Whitehead

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor-In-Chief: Diane Bovenkamp

Focal Point Associate Editors: Lynn Roberts, Kent Sutorius

Starting on September 1 2022, in-person meetings will resume with a hybrid option for members that cannot be present. The health and safety of all meeting participants is a top priority. The Board of Directors voted at the August 2022 meeting that members should continue to wear masks when inside the meeting facility.

Program meetings are held weekly on Thursday nights on Zoom or by webinar. All visitors are welcome (meeting starts at ~7:30—8 p.m.). See calendar (<http://www.baltimorecameraclub.org/meetings.html>) for details.

For more information, email the club President, Diane Bovenkamp (d_bovenkamp@yahoo.com) & visit our website www.baltimorecameraclub.org. BCC is a Charter Member Club of the [Photographic Society of America](http://www.psa-photo.org) www.psa-photo.org and a Member of the [Maryland Photography Alliance](http://www.mdphotoalliance.org) www.mdphotoalliance.org.

There is a [Baltimore Camera Club YouTube](#) page for accessing recorded videos of our Zoom meetings.

This is the link for you to access that page. <https://www.youtube.com/channel/UCRe9N0w6Rog1iv51I0x0M9A>

(Please send feedback, ideas or article proposals for future Focal Point issues to d_bovenkamp@yahoo.com, luckylanefarm@gmail.com and kasutorius@gmail.com)

President's Corner//Meet The New 2022-2023 Board

Diane Bovenkamp

President's Corner



I'm extremely grateful and pleased that the membership (that means YOU) voted me to become YOUR President with a term that started August 1, 2022.

I'm taking this honor bestowed upon me with utmost reverence and dedication. I'm blown away by the collective knowledge of our club.

We are blessed to have an eclectic mix of enthusiastic amateurs (like myself) intermingling with decades-long dedicated professionals, and everyone in between. This collective voice, talent and curiosity only makes our club stronger.

The Board has monthly meetings that are sometimes only in person, sometimes hybrid or sometimes only virtual, depending on whether individuals are traveling or working or not able to make it in on the second Thursday of every month. I will send out to the membership a zoom link and/or date/time of the in person meeting, in case you'd like to attend and give any input to the Board. Diane Brunetti sends out the minutes of the Board every month to the membership for your perusal.

This year is the first time we are fully hybrid. Thank you for your patience as we adjust and create new technology systems to serve both in-person and virtual attendees.

As always, please consider volunteering your time to help, even if it's to help set up or clear chairs at the end of the night. Looking forward to meeting each of you at a future meeting.

Here is an introduction to the new 2022-2023 BCC Board. I'm happy to be serving with them. Reading through our interests, advice, backgrounds, and even photos we selected, you can see we are a diverse group. It's diversity of people that fosters diversity of thought and a stronger leadership.

Here's to what's looking to be a fantastic year ahead!
Diane

Introducing the 2022-2023 Board

Diane Bovenkamp: President

How I was inspired to be a photographer: I have always loved to see the world in a different way. I started to capture my family events and all that I encountered on 110 film with a camera given to me when I was 7 years old. Wandering around with a camera is my happy place, and I try to do this every day, whether I share the images I take or not.

Camera gear I use: Nikon D300, iPhone 11 AND iPhone 12. Mainly, I use one of my iPhones— whichever hasn't had its memory storage filled up (again). In fact, many of my latest photo placements at BCC competitions have been made using an iPhone. It's the camera I always have with me!

The image I chose: 'Tomato,' inspired by the pepper series by Edward Weston.



My one (three) piece(s) of advice:

- 1) Never give up.
- 2) Do what makes you happy (in life, your career, and expressing your artistic vision).
- 3) There is always something new to learn—so it's important to listen attentively to others.

Meet The New 2022-2023 Board (continued)

Sandy Nichols: Vice-President Programs



How I was inspired to be a photographer: After retiring from a rewarding and challenging teaching career, I began pursuing photography to continue living fully, with purpose and meaning, and to explore the world in new and creative ways. As an extrovert and someone with a deep curiosity about the human condition, I find myself particularly drawn to

street photography, where I'm capturing those uniquely candid moments occurring in public spaces.

The image I chose: From my perspective, the image I'm sharing here, titled "Watchful Eyes," tells a story of the importance of developing an 'eye' for artful photography, to see things in unique and creative ways. The child's eyes, to me, symbolize the act of being alert and watchful for all that's going on around us in this vast world of ours.

The image also tells a story about me. As one of my early images, it reveals a scene I saw out of the corner of my eye while exploring a quaint London neighborhood. When I realized what I captured in that split second, I thought, "Wow! Perhaps I am learning to see in new ways." Thus, the beginning of my focus on street photography. And, yes, while I'm out exploring and capturing these moments, I am also engaging in conversations that enrich and stimulate my mind, not to mention warm my heart.



Tom Gisriel: Vice-President Competitions



How I was inspired to be a photographer: The person (photographer) who inspired me was Jerry Uelsmann. I bought a book of his photographs when I was a freshman in college (over 50 years ago) and my conception of the possibilities of using photography for artistic purposes was never again the same.

The Image I chose: The image I have shared was shot in Yosemite on Christmas Eve 2012. Our children had told us they wouldn't be home for Christmas that year so my wife and I went to Yosemite for Christmas. It was a magical trip.



My one piece of advice: On following your bliss in photography is to shoot what you see. Shoot what moves you, whether it is landscapes, jellyfish, or the ceiling of a cafe in Barcelona.

Meet The New 2022-2023 Board (continued)

Jim Eichelman: Treasurer



My photographic journey started as a way to capture and preserve souvenirs and special moments of sporting events and then our family and children. Initially, the 35mm camera I purchased was for my wife. However, it started traveling with me to Orioles baseball games and NASCAR races at Dover. When our children arrived, Mary was busy

tending to the children and I became the de facto photographer. The photos I took were one of a kind personal reminders and souvenirs so to speak, of life's events.

Nearly 20 years ago, I joined the Club to learn how to take something more than snapshots. With the help of club members, outings and presentations/seminars I began to understand the various technical and creative aspects of photography. One of the most important things I learned (which took a while to really understand) was the "dumb" camera's wanted to make everything grey. With the knowledge that brighter scenes needed to be overexposed and darker scenes needing to be underexposed my photos evolved.

Coming up in the age of film, I strive to make the best image possible in camera. Lacking a great deal of time to process and technical expertise in LightRoom and PhotoShop, adjustments to my photos are minimal. I shoot with Nikon digital DSLR (older D7000 and D750).

The older image of a full moon rising is special to me as it showed me my progression as a photographer. Shot in Manual mode, this is the digital version of the image, spot metering on the moon for exposure of the scene. I was using the digital camera like an old fashioned Polaroid as my main camera that evening (Nikon D100) was loaded with Fuji Velvia 100. With the vibrancy of the Velvia, the slide is a much better photo than the digital version.

As a piece of advice for one's photographic journey, shoot to YOUR passion. When I first joined the club, I tried to mimic subject matter that was placing in competition. After some frustration, I bagged that, shot what I liked and my photos became much better. By joining the Club, my photographic interests have broadened and photos have become much better.



Meet The New 2022-2023 Board (continued)

Diane Brunetti: Secretary



How I was inspired to be a photographer: I have always found photography intriguing but the need to use film a drawback so never really dove into the particulars of the process. However, with the advent of digital that changed. I received a DSLR as a gift, retired from my profession as a RN, and now have time to devote to a hobby. To begin learning how to use the camera I took an Odyssey course

at JHU taught by Lewis Katz. He mentioned the club in class, and voila! here I am.

Camera Gear I use: I shoot with a Nikon D5600 and currently use Lightroom Classic for the majority of my post processing.

The Image I chose: I have a soft spot for this particular image: This lamb was a "bottle baby" on Lynn Robert's Lucky Lane Farm. The image did place in a BCC competition and took 3rd place at the Sheep and Wool Festival.



Kent Sutorius: Web Chair



How I was inspired to be a photographer: Like Sandy, I picked up photography 3 years ago after I retired. I am a "left brain" type of person and wanted find something to develop the "right brain" in me. I thought photography would help me learn creativity, visual expression, and imagination.

The image I chose: The image I am sharing is one of the first pictures I took after I bought a camera. It was also the first time practicing photography in dark conditions. The picture is Dream Lake in Luray Caverns.

I am looking forward to learning a lot from my colleagues.



Meet The New 2022-2023 Board (continued)

Jim Voeglein: Past President/Member at Large



I was inspired by my Uncle Bill McCracken in the early 60's. He always had a camera in his hand. I remember he had one of the first Polaroid Land cameras. I was fascinated with the process and the instantaneous result.

My first camera was a Polaroid "Big Shot" which I still have to this day. I graduated to an SLR

when I was in college. I saved my pennies and bought a Nikon FTN Nikkormat with a 50mm lens. I loved that camera. While in college I took a photography class and fell in love with the darkroom. The magic of seeing an image I had taken with my camera, developing the film in a canister, then exposing a sheet of photographic paper and watching the image appear in a bath of developer was mind blowing. I was hooked.



Guy Alston: Member At Large

I don't think it was any one thing that led me to photography but rather a combination of things and events. My earliest childhood memories are of my Grandfather taking Polaroids of us and watching them develop on the coffee table. My Mom took pictures as well although she didn't use Polaroid. I have always had an interest and love for science and technology, and I guess Photography falls into all that. I bought my 1st home computer in high school, an Atari 400. The Atari had the best graphics and sound of any home microcomputer at the time. (Including Apple)

The Atari Computer was my gateway drug into computer graphics. The most significant event that sealed my fate as a shutterbug occurred in 1989. On a visit to my parent's home, my dad gave me this Crown Royal Bag (I didn't know what Crown Royal was) and said,

"Can you fix this?" In the bag was a Minolta X-700. I got a free camera for the cost of some batteries at the



Ritz camera center. I also picked up a copy of the Kodak guide to 35mm Photography. From then on, photography was always a presence in my life.

After losing my wife to Cancer in 2018, I was introduced to

"Grief Photography." A type of creative coping mechanism for managing grief. I decided to go all in and took a Digital Photography Seminar given by Roger Miller and Jeffrey Wolk. That led to me joining the BCC.

I currently shoot with a Sony A6000, and my goto lens is my Sony E PZ 18-105mm f/4 G OSS Lens. I also shoot with a few primes and another Zoom Lens (75mm-300mm). In post-production, I use assortment software. Digikam (Image management), Darktable, Gimp, Snapseed, Pic-Say Pro, Luminar Neo (Soon), and Google Photo.

One tip I'd give to fellow photographers would be to challenge yourself. Get out of your comfort zone and try something different. Take a class, enter a competition or try some other techniques. This will keep your work fresh and interesting.

The photo I'm sharing is one that created itself. While preparing for one of our competitions, "I looked at my dining room table and thought, "I made a mess." I took a few shots and added a few more photos I took with the Minolta. Thirty years of Photography on one side of my dining room table.



Meet The New 2022-2023 Board (continued)

Kenny Epps: Member At Large



Since 2005 I have specialized as a portrait and event photographer. I currently have a studio located at 9923 Reisterstown Road Owings Mills, Md 21117.

I have been an exclusive Sony Camera shooter since 2005. In Studio, I use the following lenses for portrait shooting; 85mm prime lens f1.4, 75mm f2.8, and 35-150mm f2.0-2.8.

My studio lighting system are Explorer 600 and Explorer 600 pro.

The editing software that I use in post-production work is On One software, Luminar AI, portrait pro, and Imagenomic (portraiture).

The image is an example of the studio lighting and creative portrait work I strive to create on a daily basis for my clients.



Lynn Roberts: Member at Large

How I was inspired to be a photographer: I got started in digital photography in 2010, after not having done much photography since a class in college in the late 1970s. What inspired me was a Border collie we had gotten as a pup. I wanted to capture much better images of him than I could get with my Nikon D40x and a kit lens, and so acquired my first prime lens (a Nikkor 35 mm f/2.8) and started to have fun. After initially joining several groups on Flickr, I discovered the BCC in 2012, and have become more ac-



tive lately since Covid, when for a while the BCC felt like my only social outlet. What a great group of individuals! Their feedback and mentoring have substantially improved my skills, though I feel as if I still have a long ways to go.

Camera gear I use: As the years have passed, I've invested in better gear, though in truth it's not the camera, it's the eye. I'm now shooting a

Nikon D850 with a Nikon D500 as a backup body. My favorite lenses are my Nikkor AF-S 70-200 f/2.8 VR II, my Nikkor AF-S 105 mm f/2.8 VR macro lens, and my Nikkor AF-S 80-400 mm f/4.5-5.6G VR, though I also have a lot of fun with some old legacy lenses, like a Meyer-Optik Gortitz Trioplan 100 mm f/2.8 lens that doesn't see enough use. I do 95% of my processing in Lightroom Classic, and am trying to improve my Photoshop skills. I also use Nik software (especially their Silver Efex for monochrome conversions) and both Topaz Sharpen AI and Topaz Denoise AI as plug-ins for Lightroom or Photoshop.

The Image I chose: The image I'm sharing is of a Galapagos mockingbird; I called it "Mockingjay". It won the "Best Color Print" award at BCC in 2017-2018, and earned an "Honorable Mention" placing (as a digital version) in the Maryland Photography Alliance annual competition in 2021. It was taken in the Galapagos in 2018 (using my 105 mm macro lens) when my husband and I visited there to celebrate his miraculous recovery from a severe stroke in 2018. I selected it because one of my favorite genres has always been wildlife photography; getting out to practice it has been the biggest challenge!

My one piece of advice: get out and try different genres! Don't allow yourself to fall into a rut in any one genre. Explore others: people, macro, landscape, even food can all pose their distinct challenges!



New Member Moment

Kent Sutorius

New BCC Members August-September 2022

Maire Doyle
Jamel Laval
Vu Nguyen
Marc Butt
Wanda Jenifer
Gwendolyn Lancaster
Sean Wu
Steve Gaymon
Anisha Cornish

Member Highlight This Month

Vu Nguyen: In His Own Words

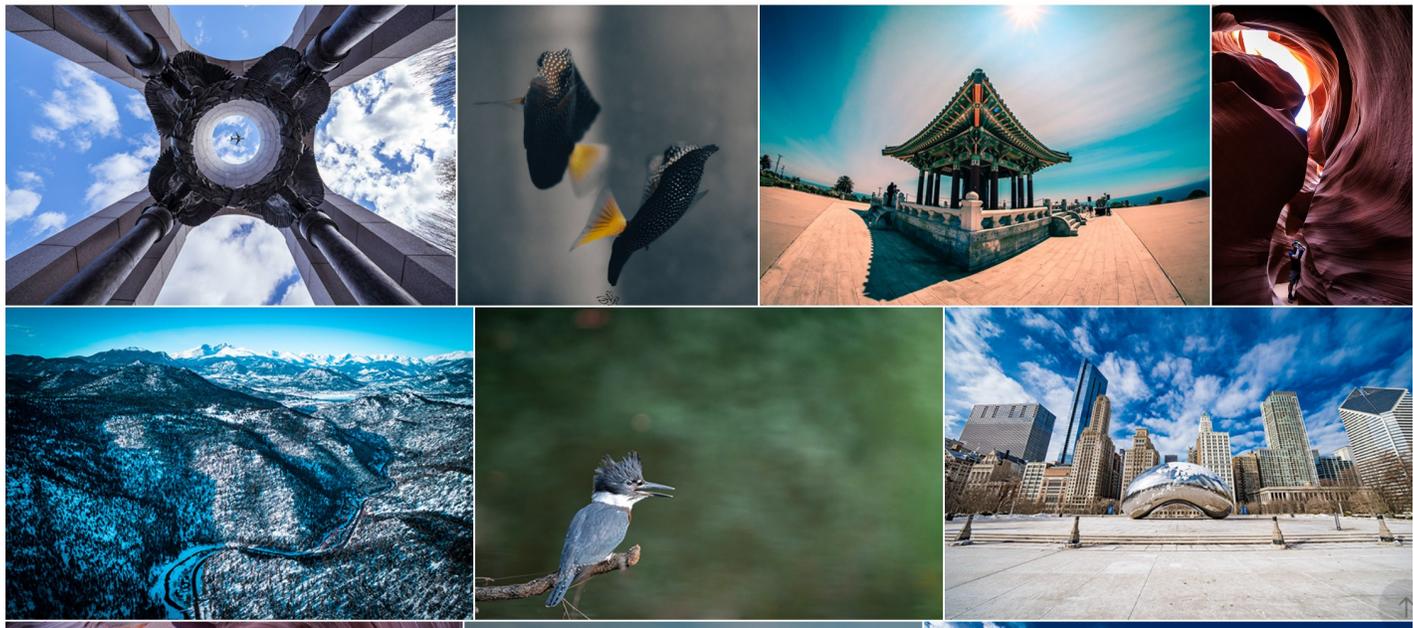
1. My name is Vu Hoang Nguyen and I am from Sai Gon, Viet Nam. Like other city-kids, I grew up in a city during 2000s and I was addicted to video games where I could explore the open unrealistic world. Until one day, my dad took me to the countryside far away from my own city, where I climbed up the bird watching tower and saw hundreds of white egrets fly off the forest at sunset. There was a photographer with a canon 60d (as i remember) that told me the story about his exploring with his camera where he could see so many things. I felt that was so cool and I knew I was hooked. My first camera was the Canon 6D as a gift when I got in university, and I started to explore around the town with the camera with a 50mm f1.8 lens and a Nikon 28mm E lens for many years.

2. I came to the U.S. 7 years ago after I graduated from University. Living the life in U.S. has not been easy. But after many things have happened, I still have not given up on photography. I would call myself as a learner more than a photographer. Photography is a way that I can learn about everything I have captured. Language becomes a wall between me and other people. Because of that, my types of photography have developed everyday from portrait to landscapes when I got my Sigma 24 Art lens. I do macro with my Canon 100mm macro and wildlife with my Sigma 150-600mm. I have learned how to fully control my equipment and learn about light, composition, and waiting for the right moment in each photo.

3. I am now have a Sony A7 RII and A7 IV (which I replaced when my A7 RII mainboard died. I use Sony 12-24mm, 90mm, 200-600mm and some Konica vintage lens. I really love to play with the 57mm f1.4 Konica lens.

4. Photography has helped me have more friends and learn more about life. La vita e bella. I am happy to join BCC. Hope we can get know each other better together.

My portfolio for some one who interested in more about my work:
<https://rvu1710.myportfolio.com/>
(screenshot examples below)



End of Year Awards 2021-2022

Lynn Roberts

BCC End-Of-Year Awards 2021-2022

The Baltimore Camera Club celebrated the end-of-year awards for 2021-2022 via a hybrid (in person/ Zoom) meeting on September 1, 2022. Unfortunately, a few technical problems made it hard for those attending remotely to fully participate; we are working on acquiring a more powerful laptop and possibly a better sound system (with a second microphone) and a second monitor in hopes of making the hybrid meetings run more seamlessly.

All images that placed (1st through Honorable Mention) in our monthly competitions were automatically considered for the end-of-year awards. Three external judges were used to determine placements. The categories for end-of-year awards were: Monochrome Print (Associate and Unlimited categories); Color Print (Associate and Unlimited categories); Projected Digital (Associate and Unlimited categories). Placements were First (gold medal), Second (Silver medal), and Third Place (Bronze medal) in each category. Certificates were given to each winner (and medals have been ordered).

Beyond these awards, separate awards were made for Best of Category (selected from all Gold, Silver and Bronze medal-winning images) for the following categories: Best Monochrome Print (the Wayne Ballard Award); Best Color Print (the Graham Cromwell Award); and Best Digital Image (the Dick Smith Award). Trophies were given to each of the three first-place finishers. From the three first-place finishers in each Best of Category, one image was selected as "Image of the Year". An obelisk was presented to the winner of "Image of the Year". Finally, each year the Bafford Button is awarded to the individual who has contributed the most to the Baltimore Camera Club.

BCC also awards a "Medal of Excellence" to the individuals who accumulate the most points during any competition year. First, second, and third place awards are all given.

Here are the recipients of awards for the year 2021-2022. Images are shown on the BCC's website <https://www.baltimorecameraclub.org/default.aspx>

Monochrome Prints (Associate level). First place, Lynn Roberts ("Sad Eyes"); Second place Linda Lund ("Warming Up"); Third Place Tom Anderson ("Sanderling Peekaboo"). **Monochrome Prints (Unlimited Level).** First place Arthur Ransome ("Cottonwood"); Second place Sukumar Balachandran ("The Next Generation"); Third place Kaye Flamm ("Cuckoo-buds"). **Best Monochrome Print (Wayne Ballard Award):** Tom Anderson ("Sanderling Peekaboo").



"Sad Eyes", by Lynn Roberts. 1st Place Monochrome Print, Associate Level



"Cottonwood", by Arthur Ransome. 1st Place Monochrome Print, Unlimited Level



"Sanderling Peekaboo", by Tom Anderson. Wayne Ballard Award, Best Monochrome print

End of Year Awards 2021-2022 (continued)

Color Prints (Associate level). First place Guy Alston (“Papyrus Dream”); Second place George Saba (“A Peaceful Moment”); Third Place Lynn Roberts (“Nothing Rhymes with Orange”). **Color Prints (Unlimited Level).** First place Sukumar Balachandran (“Follow the Orange”); Second place Joan Saba (“A Store in the Desert”); Third place Joan Saba (“Schoolgirls Having Fun”). **Best Color Print (Graham Cromwell Award)** Lynn Roberts (“Nothing Rhymes with Orange”).



“Papyrus Dream”, by Guy Alston. 1st Place Color Print, Associate Level



“Follow the Orange”, by Sukumar Balachandran. 1st Place Color Print, Unlimited Level



“Nothing Rhymes with Orange”, by Lynn Roberts. Graham Cromwell Award, Best Color Print

Projected Digital Image (Associate level). First place Christopher Frisone (“A Once Peaceful Walk”); Second place Marilyn Gould (“Window Washer in Marrakesh”); Third place Tom Gisriel (“Floating”). **Projected Digital Image (Unlimited level).** First place Joan Saba (“Morning Light in Varanasi”); Second place Charles Levie (“Intensity”); Third place George Saba (“On the Streets of Hanoi”). **Best Projected Digital Image:** Joan Saba “Morning Light in Varanasi”.



“A Once Peaceful Walk”, by Christopher Frisone. 1st Place Projected Digital Image, Associate Level

Image of the Year: Joan Saba (“Morning Light in Varanasi”).



“Morning Light in Varanasi”, by Joan Saba. 1st Place Projected Digital Image, Unlimited Level; 1st Place Best Projected Digital Image; and Image of the Year

End of Year Awards 2021-2022 (continued)

Medals of Excellence: First place to Phyllis Berger; Second Place to Sukumar Balachandran; Third Place to Joan Saba.

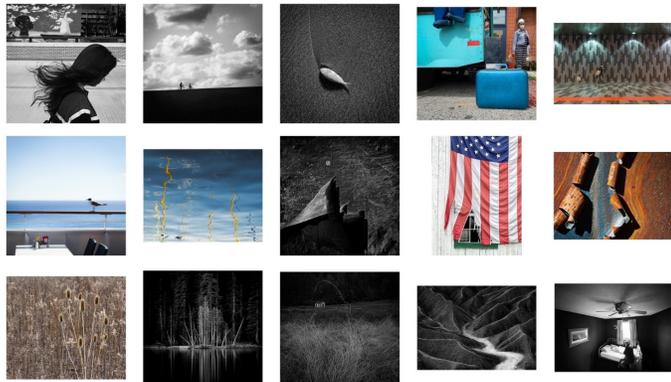
Bafford Button: Kenny Epps



© phyllis berger, Phyllis



This award is presented to an individual who has made a substantial contribution to the Baltimore Camera Club over the past year. This year's recipient was Kenney Epps, in recognition of his efforts to mentor photographers and to bring photographers together by organizing field shoots.



© Sukumar Balachandran

In describing his contributions, Kenney noted a survey that had been conducted of BCC members. It became apparent to him from the responses that several BCC members were struggling with aspects of their photography. This survey also revealed a gap to Kenney in that photographers were not fully engaging with others out in the field. To address such issues, Kenney decided to step up and create field shoots for BCC members. These field shoots were designed to bring members back together in the field and to incorporate learning for members who were fairly new to photography or who wanted to expand their knowledge in a specific genre of photography. During these field shoots, as well as in BCC Critique Nights, several members sought Kenney out for advice, which eventually led him into becoming a mentor to BCC members.”



© Joan Saba

Please see the article on “Mentoring” in this month’s issue of Focal Point to find more details on Kenney’s contributions to mentoring BCC members. Future Focal Point issues will describe recent and upcoming field shoots, many of which are being led by Kenney.

September 8, 2022 Projected Digital Competition

Projected Digital - September 8, 2022

Competition Date: Thursday, September 8, 2022

Judge:

Slide Show Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place
Projected Digital - Associate
Tulip #3, 2021
Sam Yaffe, Ph.D.
Image Id: 18321194



2nd Place
Projected Digital - Associate
Time For A Smoke
Linda Lund
Image Id: 18319297



3rd Place
Projected Digital - Associate
Into the mystery
Thomas Gisriel
Image Id: 18299229



4th Place
Projected Digital - Associate
ButterFlower
Tina Whitehead
Image Id: 18320562



5th Place
Projected Digital - Associate
Trust Me - Don't Smoke!
Sandy Nichols
Image Id: 18320147



Honorable Mention
Projected Digital - Associate
Coffee And Conversation
Linda Lund
Image Id: 18319076



1st Place
Projected Digital - Unlimited
Military Mom
Charles Levie
Image Id: 18271979



2nd Place
Projected Digital - Unlimited
Taking A Break
Steven Sattler
Image Id: 18320287



3rd Place
Projected Digital - Unlimited
Sunlit Steps
Kaye Flamm
Image Id: 18321232



4th Place
Projected Digital - Unlimited
DANCING IN MOTION
Kenny Epps, SR,
CERTIFIED
PROFESSIONAL
PHOTOGRAPHER
Image Id: 18321127



5th Place
Projected Digital - Unlimited
Diagonals
Jim Eichelman
Image Id: 18320252



Honorable Mention
Projected Digital - Unlimited
Lily
Walter Levy
Image Id: 18310443



September 22, 2022 Monochrome Print Competition

September 22, 2022 - Monochrome Print

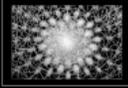
Competition Date: Wednesday, September 28, 2022

Judge:

Slide Show

Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Monochrome Print -
Associate

The Nuclei of Prickley
Michael Washington
Image Id: 18574955



2nd Place

Monochrome Print -
Associate

Entering Noir
Michael Washington
Image Id: 18574947



3rd Place

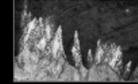
Monochrome Print -
Associate

Beach House at Kitty Hawk-1
Diane Brunetti
Image Id: 18565964



1st Place

Monochrome Print -
Unlimited
Standing up to the Storm
Sukumar Balachandran
Image Id: 18562876



2nd Place

Monochrome Print -
Unlimited
Landscapes by Nature
Sukumar Balachandran
Image Id: 18562868



3rd Place

Monochrome Print -
Unlimited

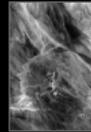
On Guard
Kaye Flamm
Image Id: 18561446



4th Place

Monochrome Print -
Unlimited

Friends of the Monument
Sukumar Balachandran
Image Id: 18562884



5th Place

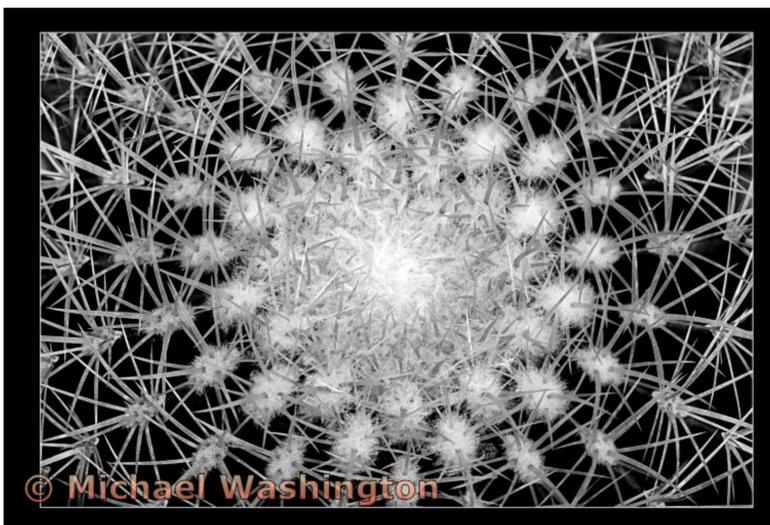
Monochrome Print -
Unlimited

Mammoth Hotsprings
Joan Saba
Image Id: 18552021



Honorable Mention

Monochrome Print -
Unlimited
Crabbing on the Bay
Jim Eichelman
Image Id: 11184299



September 22, 2022 Color Print Competition

September 22, 2022 - Color Print

Competition Date: Wednesday, September 28, 2022

Judge:

[Slide Show](#)

[Tiled Images](#)

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Color Print - Associate
Surrender Dorothy
Michael Washington
Image Id: 18574939



2nd Place

Color Print - Associate
Sunfire September 2022
(1) copy
Tina Whitehead
Image Id: 18561918



3rd Place

Color Print - Associate
Near Death Experiences
For the Price of Admission
Michael Washington
Image Id: 18574912



4th Place

Color Print - Associate
After the snowstorm
Vu Nguyen
Image Id: 18579337



Honorable Mention

Color Print - Associate
Sunset Glow Over St.
Augustine
Kent Sutorius
Image Id: 18569048



1st Place

Color Print - Unlimited
Faded Cottonwoods
Joan Saba
Image Id: 18551998



3rd Place

Color Print - Unlimited
Water Colors
Kaye Flamm
Image Id: 18561411



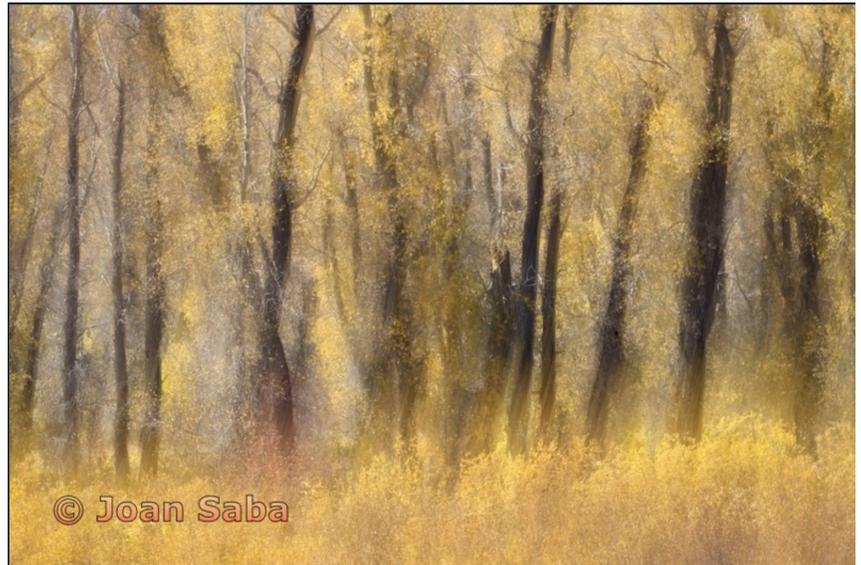
3rd Place

Color Print - Unlimited
At the Rodeo
Sukumar Balachandran
Image Id: 18562833



4th Place

Color Print - Unlimited
Red on Red copy
Sukumar Balachandran
Image Id: 18562841



Competition Point Totals

Walter Levy (as of November 3, 2022)

Baltimore Camera Club standings as of competition date 11/03/2022					
Associate Digital		Associate Monochrome		Associate Color	
Thomas Gisriel	96	Sandy Nichols	90	Linda Lund	86
Christopher Frisone	96	Walter Levy	65	Jim Eichelman	83
Linda Lund	91	Phyllis Berger	49	Errol Bennett	80
Lynn Roberts	90	Charles Levie	46	Scott Houston	74
Phyllis Berger	65	Camellia Ibrahim	40	Walter Levy	73
Michael Washington	63	Errol Bennett	39	Thomas Anderson	61
Sandy Nichols	61	Scott Houston	36	George Saba	57
Errol Bennett	58	Michael Washington	35	Charles Levie	55
Camellia Ibrahim	58	Keith Hairston	33	Kenny Epps	49
Chris Scroggins	49	Thomas Anderson	31	Arthur Ransome	48
Nelson Smith	43	David Paul	28	Keith Hairston	46
Keith Hairston	38	Michael Navarre	26	Lynn Roberts	36
Roger Johns	34	Nelson Smith	21	Michael Washington	32
Tina Whitehead	34	Lynn Roberts	18	Michael Navarre	29
Sam Yaffe	29	Kenny Epps	16	Marilyn LeMay Patterson	27
James Horn	28	Jerry Taylor	14	Phyllis Berger	27
Douglas Miller	26	Thomas Gisriel	13	Tina Whitehead	26
Jerry Taylor	25	George Saba	13	Camellia Ibrahim	26
Thomas Anderson	23	Guy Alston	13	Guy Alston	25
Laura Kelehan	21	Diane Bovenkamp	8	Vu Nguyen	21
Diane Brunetti	19	Kent Sutorius	8	David Paul	18
Mel Holden	18	Roger Johns	8	Sandy Nichols	17
Alexandria Montanio	18	Diane Brunetti	7	Thomas Gisriel	14
Marilyn Gould	18	Tina Whitehead	5	Jerry Taylor	13
Marcus Dagold	17	Marilyn LeMay Patterson	5	Nelson Smith	9
Vu Nguyen	14	Eve Bond	4	Marcus Dagold	8
Kent Sutorius	14			Roger Johns	8
Rosalind Perry	13			Carl Lancaster	8
Wendy Miller	11			Rosalind Perry	7
Guy Alston	11			Mel Holden	5
Larry Leasner	5			Eve Bond	5
Cyril Cook	1			Kent Sutorius	4

Unlimited Digital		Unlimited Monochrome		Unlimited Color		MOE Points	
Sukumar Balachandran	691	Arthur Ransome	1023	Joan Saba	608	Joan Saba	22
Joan Saba	464	Gary Faulkner	378	Gary Faulkner	503	Michael Washington	14
Arthur Ransome	359	Kay Muldoon-Ibrahim	330	Roger Miller	371	Vu Nguyen	12
David Paul	323	Joan Saba	313	Kay Muldoon-Ibrahim	354	Kaye Flamm	12
Steven Sattler	273	Sukumar Balachandran	297	Kaye Flamm	317	Sukumar Balachandran	11
Alan Wilder	246	Roger Miller	282	Lewis Katz	312	Phyllis Berger	9
Kay Muldoon-Ibrahim	206	Jon Meyer	246	Sukumar Balachandran	198	Kent Sutorius	6
Roger Miller	205	Kaye Flamm	211	Jon Meyer	198	Christopher Frisone	6
Richard Eskin	204	Richard Eskin	188	Harry Bosk	165	Charles Levie	5
Kaye Flamm	204	Paul Biederman	144	Richard Eskin	155	Guy Alston	5
Charles Levie	183	Steven Dembo	141	James Voeglein	154	Ran Zeimer	5
Harry Bosk	173	Ran Zeimer	134	Paul Biederman	153	Sandy Nichols	5
Vella Kendall	162	Jim Eichelman	125	Vella Kendall	132	Steven Sattler	5
Walter Levy	154	Richard Caplan	123	Steven Dembo	123	Tina Whitehead	5
Lewis Katz	154	Vella Kendall	117	Ran Zeimer	103	Sam Yaffe	4
Kenny Epps	144	Lewis Katz	116			David Paul	4
Tony Mordente	141	Linda Lund	114			Linda Lund	4
Gary Faulkner	130	Harry Bosk	111			Lynn Roberts	4
Scott Houston	130	James Voeglein	109			Keith Hairston	3
Jim Eichelman	126					Kenny Epps	3
James Voeglein	120					Alan Wilder	3
Ran Zeimer	118					Jim Eichelman	2
Paul Biederman	109					Diane Brunetti	2
Diane Bovenkamp	107					Walter Levy	2
George Saba	101					Thomas Gisriel	2
Michael Navarre	87					Richard Eskin	1
Steven Dembo	64					Gary Faulkner	1
Jon Meyer	29					Lewis Katz	1

Competition Rules: A Primer

Lynn Roberts



Want a way to share your work with others – while receiving constructive feedback? Consider entering one of our competitions! Each month BCC holds two competitions, one devoted to digital images (two entries allowed), and the other to print competitions (three monochrome and two color prints allowed). For each competition, entries are divided into two groups. “Associate” level (formerly referred to as “Novice”) is appropriate for BCC members who have earned fewer than 100 points in the relevant category (projected digital, monochrome print, or color print). Once members have earned 100 points in a particular category at the Associate level, additional entries for that category must be submitted at the “Unlimited” level.

Competitions are about much more than simply earning points or sharing your work, however. Even if you don’t submit to a competition, they provide a means of mastering your skills at evaluating an image. Do you agree with a judge’s comments? How would you rank images? Photography is inherently subjective, but by participating – even as an observer – in competitions, you begin to train your eye. It’s also a fun way of watching other club member’s skills develop, and of applauding their successes.

The official rules for BCC competitions are described here: <https://www.baltimorecameraclub.org/Downloads/39d81218-2eaa-46b5-bbf1-0ea23f1a1668?o=y> **Some points to note that may be easily overlooked:**

The original photographic exposure or exposures (including textures, special effects and artifacts) used to create the final competition image must have been made by the competitor. Entries must be the result of recent effort by the competitor, defined as processing and printing (if applicable) that has occurred within the last five years. Use of master exposures greater than five years old is allowed.

In lieu of earning 100 points, experienced photographers are encouraged to petition for ad-

vancement to the unlimited competition group. See the Competition Group Petition Process (in the link above) for further details.

All processing steps must be done by the maker except for (1) developing of film negatives/positives and (2) printing of the entry.

No print or digital image that has placed is eligible for any future Baltimore Camera Club monthly contests. This rule also applies to new images made from the same master exposure (s) as an image that has placed.

Entries that do not place may be entered up to a maximum of three times across all categories. This rule applies to all images made from the same master exposure(s).

Additional rules (including sizes of both digital and print images, and instructions concerning mounting and labeling of the latter) are described on the website. *Note that only current (paid) BCC members can participate in competitions.*

How to prepare a print entry: <https://www.baltimorecameraclub.org/Downloads/bba1cf94-7dfd-42a8-ae19-f14e07ab52b0?o=y>

How to prepare and submit a digital entry (note that this is done through Visual Pursuits): <https://www.baltimorecameraclub.org/Downloads/e975cfb1-b1a0-45da-85f3-6d43f361b442?o=y>

Still nervous about entering images in a competition? (You shouldn’t be!). We also periodically host a “critique night”, in which each image submitted is critiqued (in a constructive manner!) by BCC members. Not only will you receive suggestions for improving your image – but you are also encouraged to contribute your own suggestions. Images for critiques are also submitted through Visual Pursuits.

September 2022 Programs

Sandy Nichols

BCC hosted two presentations during Sept. 2022

Rich Eskin, Sept. 15, 2022 “My Experiences in Making Photo Books”



(photo of Rich Eskin taken by Diane Bovenkamp)

A BCC member since approximately 2013, Rich served as BCC President for two years and is a proud owner of a Bafford Button – our annual award to the member who made the most significant contributions to the club. Rich is also a very skilled and experienced photographer, first picking up a camera in high school and experimenting ever since with varying photographic interests. As a biologist, it's not surprising that he's been mostly interested in nature photography.

Rich has long experimented with various ways to share his photography with others. When exhibits and gallery shows proved to be unsatisfactory, he began concentrating on developing projects that can be turned into books. Rich also generously shares ideas about photography in his weekly blog, “Monday Mis-sive,” in which he posts links to photography subjects and inspiring quotes about art. One quote he recently shared from David DuChemin, a well-respected professional photographer, seems so relevant tonight ... *“Don't just make photographs; make something with the photographs.”*

Greg Holden, Sept. 29, 2022 “Abstracts All Around Us”



Greg Holden has been active for many years in camera clubs throughout Maryland/Virginia region, both as presenter and as competition judge. Even though his profession as an Aerospace Engineer caused him to move in 2019 to Denver, Colorado, he continues his camera club activity via Zoom.

Greg's passion for art, photography, and teaching stands out. He considers himself, foremost, an artist, with a gift of being acutely aware of his environment and seeing the artistic value of its details, including abstract patterns created by decaying matter or roots of a tree. “Sometimes,” he says, “the most amazing images are right there under your feet.” For Greg, photography is not only an artistic escape from his day job as an engineer, but it's also a means of sharing with others his photographic vision, something he's practiced seriously for over 14 years.

As a serious collector of books by and about the masters of photography, Greg's teaching style is grounded in the history of the field, those who shaped it, and those who are shaping it today.

One story he shared tells us much about him. While out exploring Arches National Park in Utah, he stops, leans over with his camera, very close to the ground, and a young boy comes along and asks what he's doing while the park's stunning red rock scenery is behind him. “Well,” he says, “I'm making an image of tree roots!” The look of amazement on the boy's face is what Greg most loves – when he sees what others do not. It is what, in his words, “juices me up.”

BCC YouTube link to recording of Greg's presentation: <https://www.youtube.com/watch?v=xbXVETZXaPk>

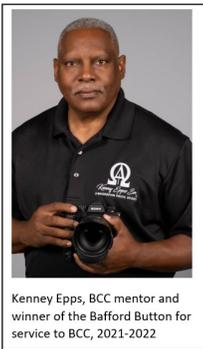
Mentoring

Kenny Epps And Walter Levy

Want to improve your photography skills – be it in composition, deciding on the optimal depth of field or shutter speed for your situation, or in post-processing? The Baltimore Camera Club has mentors to help you! Many BCC members have sufficient passion for photography that they are willing to mentor individuals free of charge. In some cases, a modest fee may be required to recoup the cost of models that may be hired for mentoring sessions/photo shoots. We currently have two skilled mentors who are happy to work with you, described below.

If your schedule or interests doesn't mesh with the individuals listed below, please feel free to contact BCC to describe your needs, and we'll try to pair you up with a suitable individual!

Kenny Epps



Kenny Epps was the well-deserved recipient of the Baltimore Camera Club's 2021-2022 Bafford Button award for service to the BCC, and is a Member at Large on the BCC Board. Kenny has successfully mentored several BCC members, whose work is now regularly receiving recognition in our print and digital competitions. Kenny also leads several field shoots each year, with

themes ranging from street photography (in Fells Point) to nature photography (Longwood Gardens); some field shoots involve photographing models and use of lighting.

Kenny writes: "I am a specialized portrait and event photographer. My studio is located in Owings Mills, Maryland. I have been interested in photography since my college studies at The University of Maryland Eastern Shore. I have completed further photography studies at The Washington School of Photography, and I holds a Certified Professional Photography degree I am currently working towards my Photographic Craftsman Degree through The Professional Photographers of America Organization. My Photographic Craftsman Degree should be reached by the close of 2022.

Since 2005, my photography career has taken me in the following areas of study; (1) Landscape Photog-

raphy, (2) Studio Portraits, (3) Product Lighting, (4) Macro Photography, (5) Structural and Architectural Photography, (6) Wedding and Event Photography.

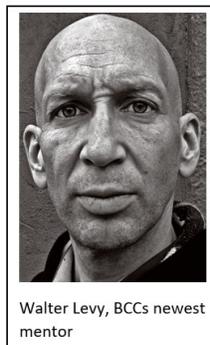
My Software knowledge expand into areas such as; (1) Adobe Lightroom, (2) Adobe Photoshop, (3) Luminar AI Neo , (4) On One Software AI, (5) Topaz Software, (6) Portrait Pro Software, and (7) Imagenomic software.

One thing that has been drilled into me from school was that every photographer should have a mentor to assist them with their growth. A mentor can take many years off your learning curve and accelerate your growth in photography. Even to this date, after almost 20+ years, I still have a mentor I can talk with and share my photography with. Photography can be a very complex field, and you need to have someone to help you navigate through it. In the last two years I have worked continuously with four BCC members. I have seen their photography skills grow substantially. The quality of their photography just keeps getting better and better. In competition, I am even seeing their work place. For me, I feel truly blessed to be a small part of their success. It is my hope that many more members will step up to find a mentor or be a mentor. Don't let your skills and talent die with you. Let them live on in the next possible great young photographer. Reach one – help one."

Kenny can be contacted at: ken@kennyeppsphotography.com

Walter Levy

Walter Levy says "I've been fascinated with photography for fifty years, and have had two years at Rochester Institute of Photography studying photographic illustration. My first love is film photography, and recently I've returned to doing more of it. I can mentor on the basics of camera handling, correct exposure, focus, depth of field, composition, etc. I can also help people with film photography, especially black and white. For studio photography and artificial light I am not the guy."



Walter can be contacted at: wlevy@comcast.net

Coming Attractions (November — December 2022)

2022	Event	Info
Saturday, November 5	Field Shoot	<p>How to Shoot a Professional Model on Location: Time: 11 a.m. to 4 p.m. This field shoot is designed for those photographers who are interested in the proper way to light and pose a model for stunning imagery. You will be taught on how to use your existing environment to get creative images, how to look for compositional angles to bring impact to your images that say wow!!! This will be an instructional field shoot with hands on training and plenty of shooting. This field shoot will be limited to 5 participants only. This is a first come signup. To help with the cost of the model fee, each participant is asked to contribute \$25.00 for the model fee. The model will be dressed in a special Victorian apparel that was designed for this shoot. The location shoot will be held on the grounds of Cylburn Arboretum Park located at 4915 Greenspring Ave. Baltimore MD 21209. See my website link of my previous shoot with Model Rebecca Luo at Cylburn Arboretum Park. Gallery Link: https://kennye.smugmug.com/Portfolio/REBECCA-L</p>
Thursday, November 10	Program	<p>Member Critique Night: One image per member. Upload image to Visual Pursuits/ "Member Programs – Critiques" Gallery/'Member Critique, Nov. 10, Critique Gallery Upload Instructions</p>
Saturday, November 12	Field Shoot	<p>Edgar Allan Poe Calendar Field Shoot - Time: 9 a.m. to 10:45 a.m. (This time is for the actual Poe House Only). After shooting at the Poe House, members are free to shoot at the Poe's Burial site located at 515 W Fayette St, Baltimore, MD 21201, and Poe's iconic statue located at 1415 Maryland Ave, Baltimore, MD 21201-5783. The Poe House will select images to be displayed at the PoeZella Exhibit starting on January 1, 2022. Don't be surprised if one of your images makes it in a future Poe calendar. This is a poplar shoot for the club, so don't miss out on a fun day of shooting everything Poe.</p> <p>Website links: https://www.tripadvisor.com/Attraction_Review-g60811-d21248350-Reviews-Edgar_Allan_Poe_Statue-Baltimore_Maryland.html https://www.westminsterhall.org/</p>
Thursday, November 17	Print Competition	<p>Judge: Jeanine L. Cummins</p> <p>Photography has always been a part of Jeanine's life even without a camera. She grew up in New York City during the very turbulent period of the 60s and 70s. She was always intrigued by the stories of the black and white photographs of her family. Jeanine studied photographers' works such as Gordon Parks, Moneta Sleet, Jr., James Van der Zee, as well as the photographers of Life, Ebony, LOOK, and National Geographic magazines. Their works told the stories of the cities, the nation, and the world.</p> <p>Jeanine's primary focus in photography is photojournalism and street photography, but she likes the challenge of photographing other genres. That is the beauty of belonging to a camera club because it exposes you to education, inspiration, and growth. Jeanine wants her photographs to reflect an emotion, a mood, and to make you think. Jeanine is the current President of the Bowie-Crofton Camera Club. J-Lynnphoto</p>
Thursday, November 24	No Meeting	Happy Thanksgiving!
Thursday, December 1	Program	<p>Jon Meyer: "Photographing What You Know: How a Psychoanalyst Becomes a Photographer"</p>
Thursday, December 8	Digital Competition	<p>Judge: Janet Little Jeffers</p> <p>Janet Little Jeffers is a Baltimore, Maryland-based artist specializing in digital photography. After working in the fields of graphic design, interior design, and broadcasting, she committed to a full-time career as a visual artist in 2009. Her work explores intimate and abstract details in the natural and manmade worlds, and she thrives on exploration, whether in her hometown or a remote destination. Some of her recent projects include bodies of work from Cuba and the polar regions of Greenland and Antarctica.</p> <p>Janet's work has been featured in exhibitions throughout the mid-Atlantic, on book and magazine covers, in film and video, and in permanent installations for institutions and businesses such as University of Maryland Medical System and Pharmaceuticals International, Inc. She currently works from a studio in Baltimore's historic Bromo Seltzer Arts Tower. Janet Little Jeffers Fine Art Photography (janetjeffers.com)</p>
Thursday, December 15	PARTY	Please join us to Celebrate 2022 Going-Out In Style!
Thursday, December 22	No Meeting	Holidays
Thursday, December 29	No Meeting	Holidays

For more information, see the [club calendar](#) on our BCC website.

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



The Parting Shot



© Guy Alston



The Baltimore Camera Club is a Charter Member Club of the Photographic Society of America

www.psa-photo.org; [PSA-Member Clubs and Councils Overview](#)

[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

BCC is a Member of the Maryland Photographic Alliance www.mdphotoalliance.org

