

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



New Beginnings: 2020-2021 Season Kick-Off



Hummer Landing © Rich Eskin (October 2020 5th Place Unlimited Digital)

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Thanks to Diane Bovenkamp, Kaye Flamm, Charles Levie, Kah-Wai Lin, Sandy Nichols, Arthur Ransome, Don Rosenberg, Sarah Hood Salomon, Steve Sattler, Patrick Smith, and Jim Voeglein for their contributions to this issue.

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Editor's Corner



I hope that you had a fun and safe Socially-Distanced Halloween. I spent a quiet evening with family (see head shot above and editorial photos below). I hope that this is the only Halloween we'll experience in our lifetime where no door-to-door Trick or Treat takes place. Seems a bit sad, really. I know Halloween was a highlight of my year when I was a kid. I don't even want to think about what will be the 'norm' for families during this year's Thanksgiving and Christmas/Holiday seasons. Hey, maybe we can all capture this artistically in photos for posterity?

This issue highlights the events of the first two months of the 2020-2021 season. I have included a few zoom meetings from last year that weren't covered in the last issue.

Until I see you, again, on zoom or in person...Stay Safe.

Cheers,
Diane

(Please send feedback, ideas or article proposals for future issues to d_bovenkamp@yahoo.com)

2020-2021 BCC Leadership

Board of Directors:

President: Jim Voeglein

1st VP, Programs: Sandy Nichols

2nd VP, Competitions: Tom Gisriel

Secretary: Scott Houston

Treasurer: Richard Caplan

Web Chair (new in 2020): Kaye Flamm

Members at Large: Kenny Epps, Gary Faulkner (in training for Treasurer), Roger Miller

Committee Members and Key Volunteers:

Competition Committee: Karen Dillon, Kaye Flamm, Vella Kendall, Walter Levy, Roger Miller, Jim Voeglein

Field Outing Committee: Lewis Katz

House Committee: Gary Faulkner

Member and Visitor Badges: Scott Houston

Banquet Coordinator: John Davis

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp

From March 2020 (post-COVID-19 social distancing), meetings at the church are suspended until further notice. Program meetings are held weekly on Thursday nights on Zoom or by webinar. All visitors are welcome (meeting starts at 8 p.m.). See calendar (<http://www.baltimorecameraclub.org/meetings.html>) for details.

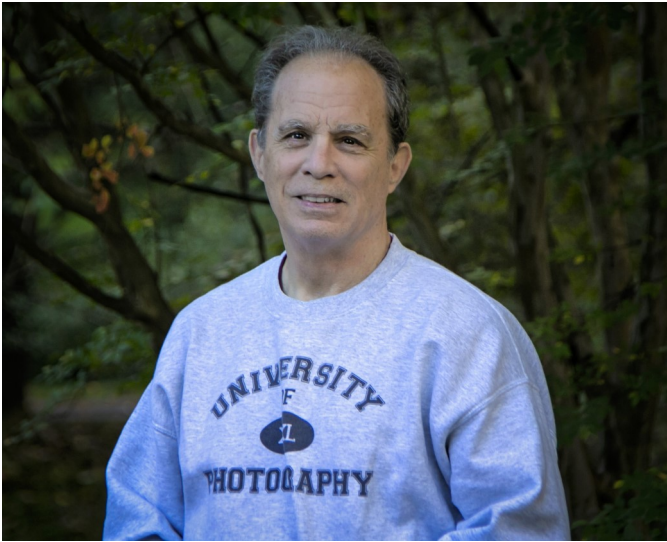
For more information, email the club President, Jim Voeglein, jvoeglein@gmail.com & visit our website www.baltimorecameraclub.org. BCC is a Charter Member Club of the Photographic Society of America www.psa-photo.org and a Member of the Maryland Photography Alliance www.mdphotoalliance.org.

There is now a Baltimore Camera Club YouTube page for storing our recorded videos of our Zoom meetings. This is the link for you to access that page. <https://www.youtube.com/channel/UCRe9N0w6RogIiv51I0x0M9A>



Member Profile: In Their Words

Charles Levie



Most of my adult life has existed within the four walls of a classroom. For the past 45 years as a high school math teacher, I've taught in 11 schools and 4 countries. Presently I am a Senior Adjunct Instructor at Howard Community College. Although teaching math is my reason to rise each morning, photography is my passion. Wherever I travel, my camera is my constant companion. It serves as my gateway to interact with people on the street.

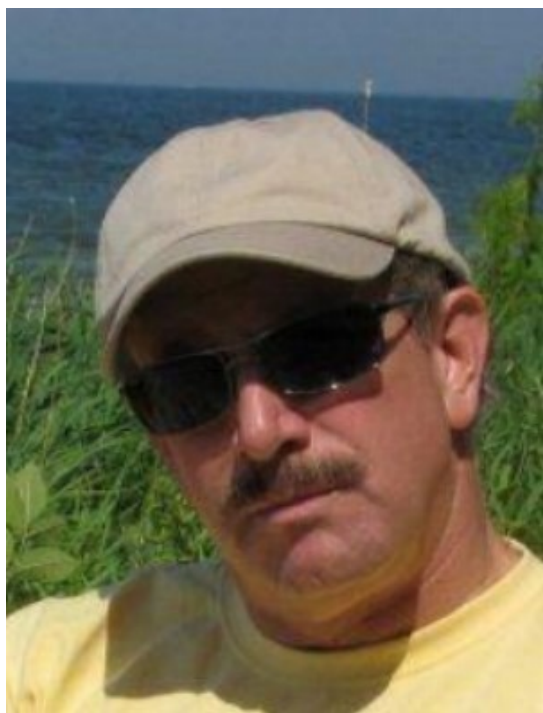
My main genre in photography can be categorized as Environmental Portraits. The challenge here is to connect with the unsuspecting. The goal is within a short period of time to develop a sense of mutual trust that allows the photographer to capture an honest glimpse of the subject's inner spirit. Overcoming the obstacles of country, language, or age is the task,

while a friendly smile and a polite bow can serve as the solution. Over the years my Canon 5D has allowed me to meet many interesting people who are now my Facebook friends. The key is to put aside one's shyness and trust your smile.



The Maryland Photography Alliance (MPA)

Steve Sattler



When Diane extended an invitation to write a column about MPA, I jumped at the opportunity!

Over the past several years when speaking to Maryland photographers I discovered many people do not know how large MPA has grown, nor are they aware of what MPA does. Thank you, Diane, for giving me an opportunity to spread the gospel.

This article will discuss how MPA was created and provide an overview of MPA's programs.

After purchasing my first digital camera in 2005 I became a student of photography. I began attending seminars, going on workshops and joined four different photography clubs. Over the years I started travelling to out-of-state seminars and learned that most of the big ones were hosted by clubs in an alliance, or federation or some sort of union. By that time, I was President of two clubs and began questioning why there was not an alliance here in Maryland. I started speaking to other club Presidents about that question!

In early 2017, a meeting took place with the Presidents of seven local photography clubs to discuss the creation of an alliance. Jim Voeglein, Baltimore Camera Club President, attended that first meeting and everyone who attended was excited with the possibilities, especially sharing resources such as speaker lists, lists

of judges and best practices in running clubs. The decision was made to move forward and the "fun" began creating the governance structure, planning how the alliance would operate financially, and deciding what initiatives would take place within the next twelve months. The name Maryland Photography Alliance was approved, as was the logo which still proudly represents the organization.

During the first year of operations a Resource Committee was created, and the lists of presenters and judges were distributed. MPA's first contest took place and seventy juried images were displayed at the Columbia Art Center and the State of Maryland House of Delegates. It should be noted that the House of Delegates exhibit would not have taken place without the help of Roger Miller who introduced MPA to the right person!

Today MPA has grown to 23 member clubs throughout the State. The number of active programs include the Annual Photo Contest, Gallery Show(s), "Odyssey of Light", "Artist Spotlight", Judge Certification Program, Grant Program, Social Media (Facebook), and Community Support. In future articles each of these programs will be explained in more detail.

MPA's success could not have occurred without the support of volunteers from its Member Clubs. BCC played an important role in the formation of the Alliance and continues its support today. From that early meeting in 2017, to last month's "Odyssey of Light" with over 300 attendees, to helping raise over \$22,000 this operating year (so far) for both the Maryland Food Bank and Flashes of Hope – MPA is off to a good start!

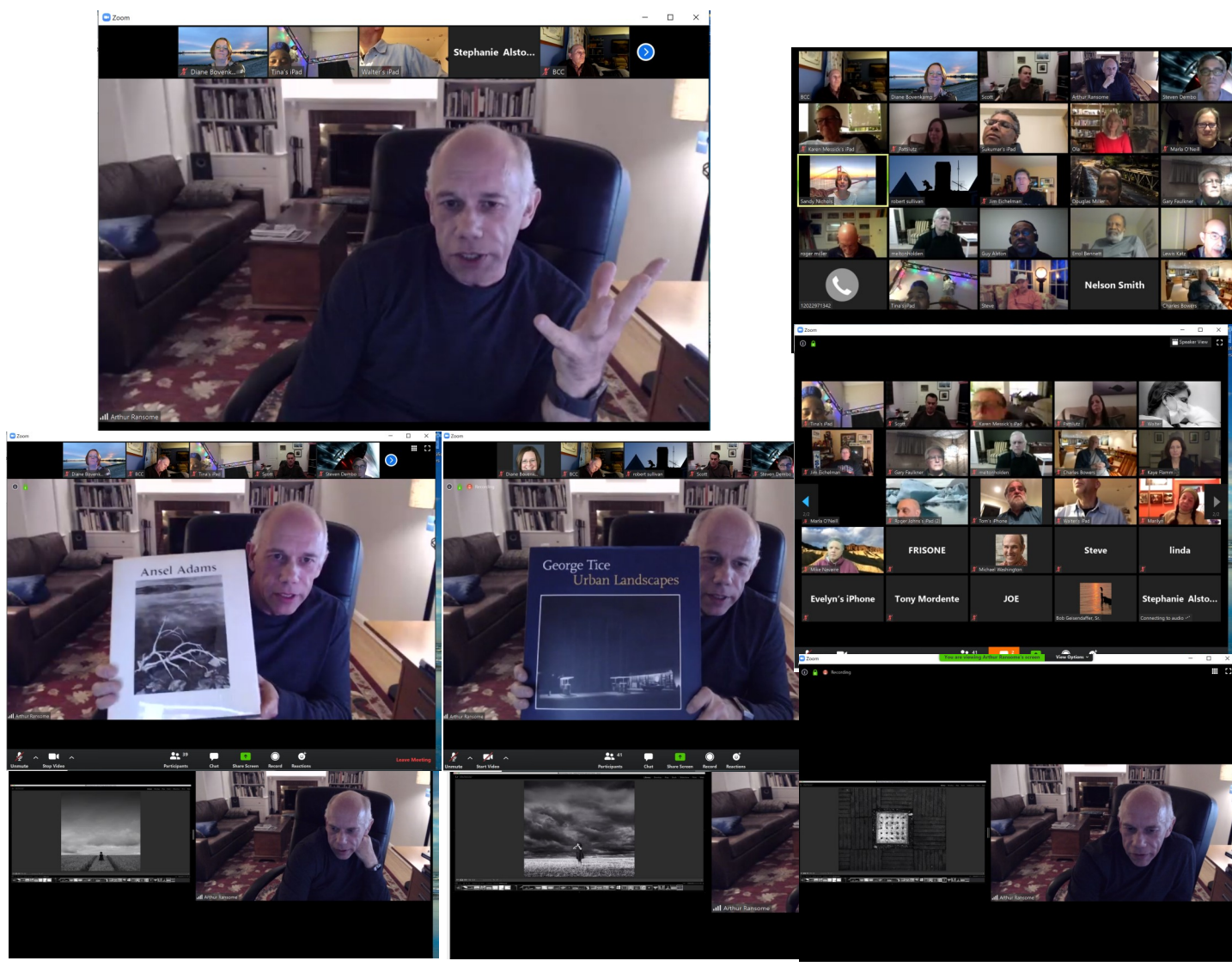
Visit: <https://www.mdphotoalliance.org/>

Photography Book Discussion

Arthur Ransome (Presentation on April 23, 2020)

Editor's Note: Arthur Ransome will lead a discussion on photography books. A relative latecomer to fine art photography, Arthur began his photographic life when scuba diving in Puerto Rico during the six years that he lived there. Scuba diving introduced Arthur to sights that he could only describe through the photographs that he made. Although moving to the Washington DC / Baltimore area in 2005 stopped the scuba diving, Arthur continued to seek imagery above sea level. Working mainly with 35mm format cameras and sometimes large format, 4x5 view cameras (slowly using up his stock of very out of date Polaroid PN 55 film), Arthur photographs the black and white world that he sees around him. Although his subject matter is varied, he chooses subjects that express emotion and a sense of time, place and being. Amongst others, Arthur's work has been featured in Lenswork, B&W and Silvershotz Magazine and has been included in several exhibitions around the United States. Arthur has published two books of his work, Lonaconing Silk Mill: Portrait of a Place and Ice-land, A Journey Into Dreams. Arthur is an active speaker at national and international photography events as well as camera clubs. Arthur's website: <http://aransomephoto.com>

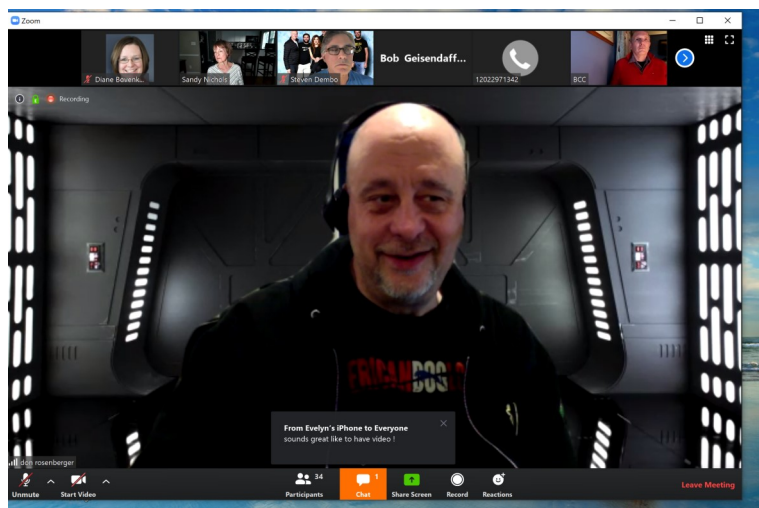
From Arthur: "I collect photography books and I often wonder if they influence my photography or if my photography influences the books I pick up. For this discussion, I will share how my journey through photography is documented in the books I have collected. And, I would like the group to share their thoughts and experiences on whether the book comes first or the photograph. Or, do they go hand in hand?"



Night Photography and Light Painting

Don Rosenberger (Presentation May 7, 2020)

Editor's Note: Light Painting, or as it is sometimes called Painting with Light, offers the artist a unique way to showcase their subject. Don will share his influences on this art form and show how to accomplish this type of photography ranging from the small workbench shots to the grand landscape. He will discuss the planning that goes into a successful photograph as well as processing options to achieve your creative vision. Don Rosenberger describes himself as just a guy who loves to make images. His love of photography began when he was a teenager. Along with his passion for cars, Don would often be seen at the starting line photographing drag races on the weekends. After a while, the cost of photography grew to be too much and Don stopped taking pictures. Fortunately, the arrival of digital photography re-ignited his love for photography and it has been his driving passion ever since. It is the constant desire to improve his craft and elevate the quality of his work that keeps Don growing as an artist. In 2013, Don co-founded the very successful Road Runners Photography Tours. Leading photo tours domestically and internationally with RRPT was an incredible experience. In 2019, Don decided to leave RRPT to spend more time working on his art and building his own brand. He also runs the Fairfax (& DC Metro Area) Photography Meetup group where he organizes different photography opportunities where photographers of all skill levels can get together and explore new places, develop skills and meet other photographers. Don's impressive body of work, his blog and current workshop offerings can be found on his personal website: <http://donrosenberger.com>



Light Painting Resources

Don Rosenberger www.DonRosenberger.com



Introduction

I started taking pictures when I was a teenager, but gave up the hobby when I was in my early twenties. Upon returning to photography in 2005 one of the first types of photography that intrigued me was light painting. While I do a lot of other types of photography these days, light painting remains my favorite.

Existing Light Night Photography

- Scout Locations First
- Safety
- Tripod is not optional
- Keep it level - Bubble Level
- Timer or Cable Release
- White Balance - Auto or < 5000K
- Low ISO
- In Camera Noise Reduction
- Tripods and the Police

Light painting The Landscape

- No Magic Formula
- Start about 20 minutes after sunset
- Physics
 - Light is cumulative
 - Light falls off with distance
- Generally shoot about 3 stops underexposed
- Pre-visualization

Processing your Light Painting

- Minimal Contrast
- Occasional Color Correction
- White Balance
- Nik Glamour Glow

Some of My Lights



Balls of Light



The Play of Light and Shadow

Sarah Hood Salomon (May 21, 2020)

Editor's Note: Sarah's webinar presentation will focus on nature and garden photography. Developing your instinct and sense of anticipation are critical elements of modern photography. Sarah will review some basic techniques, and then move onto more advanced applications, stressing how the choices we make affect the outcome. The emphasis will be on developing strong images using the tools available, and adapting to the ever-changing conditions around us. Sarah Hood Salomon is a fine art photographer whose work explores the emotional aspects of the world around her. Sarah's award-winning photographs have been exhibited in numerous galleries throughout the U.S. She is also a photography judge, curator, and author. Sarah's work is represented by Waverly Street Gallery in Bethesda, MD, and by Multiple Exposures Gallery in Alexandria, VA. Further images and information are available on her website: www.sarahhoodsalomon.com



Natural Light

Color is affected by
Time of Day
Direction of Light
Weather
Season



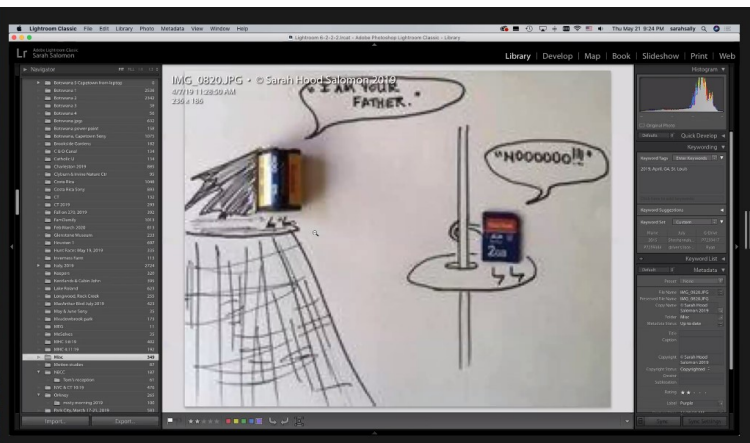
The same bird shot from a different angle. Here the bird's wings are lit by the sun, but the head is in shadow



Patience.....
This is from the same angle, but the Aninga has turned (finally!) so that its head is lit by the sun.



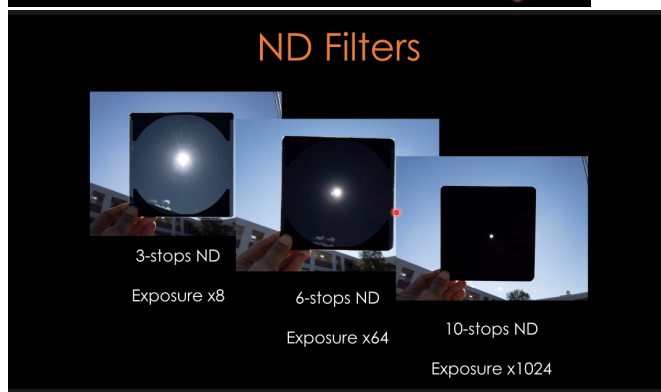
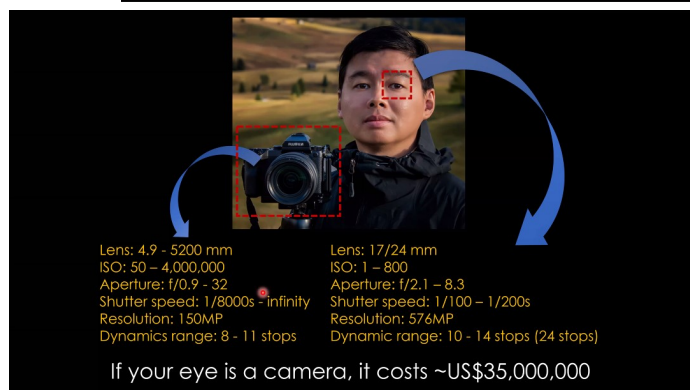
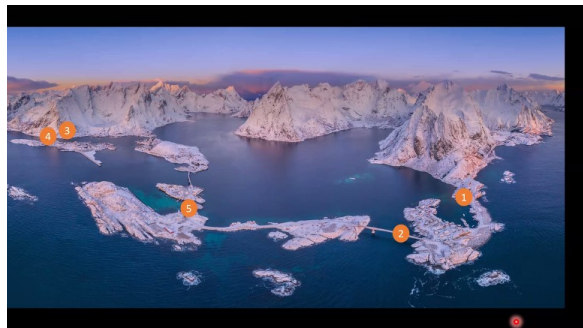
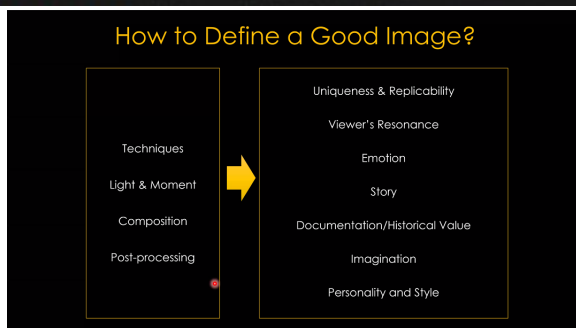
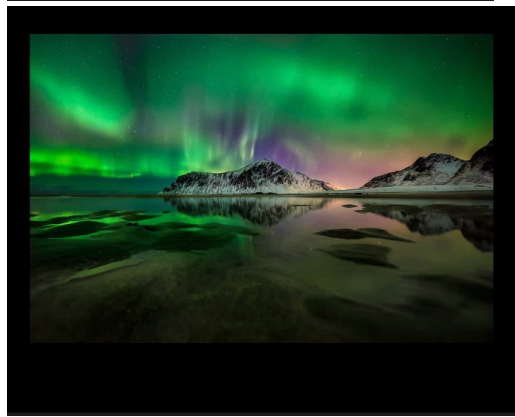
Sunlight and shadow



The Art of Landscape Photography

Kah-Wai Lin (October 15, 2020)

Editor's Note: A presentation about how to create emotion, dynamism, perspective, continuity and storytelling in your landscape images. Kah-Wai L



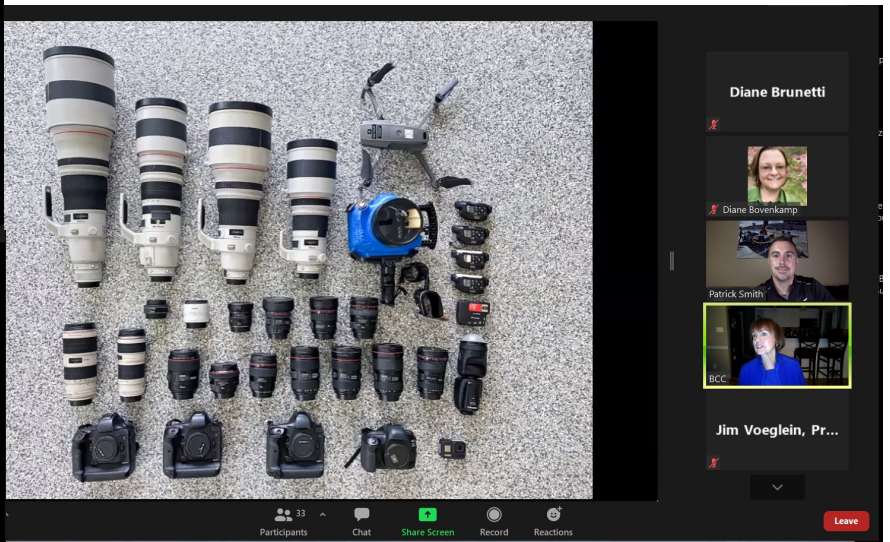
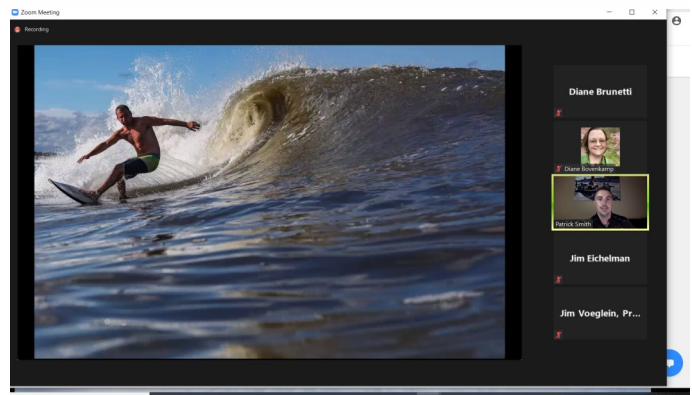
Sports—Winning and Losing on the World’s Biggest Stage

Patrick Smith (October 29, 2020)

Editor’s Note: Learn from a Getty staff photographer what it takes to photograph the world’s greatest athletes competing during the globe’s most-viewed sporting events. Patrick’s website <https://www.patricksmithphotos.com/> Patrick@patricksmithphotos.com



Photography is like Surfing



October 8, 2020 Projected Digital Competition



1st Place

Projected Digital - Novice
Skate At Your Own Risk
(12635049)
Diane Bovenkamp
Image Id: 12635049



2nd Place

Projected Digital - Novice
Mending My Nets
Linda Lund
Image Id: 12633852



3rd Place

Projected Digital - Novice
Antarctica
Larry Leasner
Image Id: 12633011



4th Place

Projected Digital - Novice
OLD BEAUTY
Kenny Epps, SR, CERTIFIED
PROFESSIONAL PHOTOGRAPHER
Image Id: 12629812



5th Place

Projected Digital - Novice
snow goose blizzard
Jim Horn
Image Id: 12605182



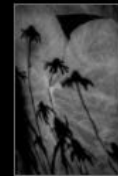
Honorable Mention

Projected Digital - Novice
The Young Writer
Charles Levie
Image Id: 12616974



1st Place

Projected Digital - Unlimited
Phantom Flight
David Paul
Image Id: 12633038



2nd Place

Projected Digital - Unlimited
Cone Flower Shadows
Gary Faulkner
Image Id: 12627852



3rd Place

Projected Digital - Unlimited
High Desert Vista
David Paul
Image Id: 12633194



4th Place

Projected Digital - Unlimited
*Moon Rising Over Uncle Big Ben
and Uncle Winston*
Roger Miller
Image Id: 12632368



5th Place

Projected Digital - Unlimited
Hummer Landing
Richard Eskin
Image Id: 12632228



Honorable Mention

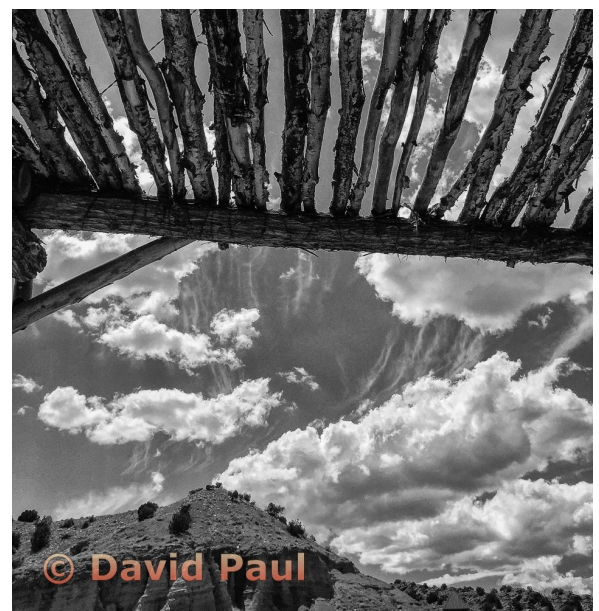
Projected Digital - Unlimited
Day Lilly Anthers
Richard Eskin
Image Id: 12632201



© Linda Lund



© Gary
Faulkner



© David Paul

October 8, 2020 Projected Digital First Place Images



Directions for Entering Images in Critique Gallery

<https://bcc.photoclubservices.com/default.aspx>

Login to Visual Pursuits

Go to:

My Account

Scroll to **My Galleries**

> **Member Programs - Critiques** [click on > on left] [Do NOT go to "Member Galleries"]

Scroll down

Find "**Member Critique [Date]**" with Date=the date of the upcoming critique.

Click on "**Edit and Upload Images**" on right

Click on "**Upload Images into This Gallery**" (second from left)

Scroll down to bottom and click on "**Select**"

Navigate in your browser to select the desired images.

Click on "**Save Images and Proceed to Edit Page**"

Modify your title if desired

Scroll down and click on "**Save any changes and return to the original page**"

You're done.

Coming Attractions (November—December 2020)

2020	Event	Info
November 5	Member Critique Night [Zoom]	Join Member Critique Night – Two images per member. Upload your images to Visual Pursuits. Critique Gallery Upload Instructions
November 7	Field Shoot	Kenny Epps has volunteered to do a street photography shoot in Fells Point on Saturday, Nov. 7th, from 12 to 2 p.m. To sign up for this event, see the BCC online calendar for more information.
November 12	Jann Rosen-Queralt [Zoom]	“Underwater Photography” – A presentation by local artist and MICA faculty member.
November 19	Member Critique Night [Zoom]	Join Member Critique Night – Two images per member. Upload your images to Visual Pursuits/ “Member Programs – Critiques” Gallery/”Member Critique, Nov. 19. Critique Gallery Upload Instructions
November 26	Thanksgiving	No meeting due to the Holiday
December 3	Member Instruction Night [Zoom]	“Workflow” – An opportunity to learn from a few of our members who will demonstrate the editing process they use when taking a RAW image out of the camera and editing it to its final form.
December 10	Digital Competition [Zoom]	Digital competition for all BCC members! More information about this digital competition on Zoom will be provided via email and on the BCC website
December 17	Zoom Party	Time for our Holiday Party!
December 24	Christmas Eve	No meeting due to Holiday Season
		<p style="text-align: center;">The BCC archive of past Zoom presentations is located here.</p> <p style="text-align: center;">The MPA archive of past Webinars is located here.</p>

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Antarctica © Larry Leasner (Third Place, October 2020 Novice Projected Digital)



The Baltimore Camera Club is a Charter Member Club
of the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)

[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

BCC is a Member of the Maryland Photographic Alliance

www.mdphotoalliance.org

