

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)

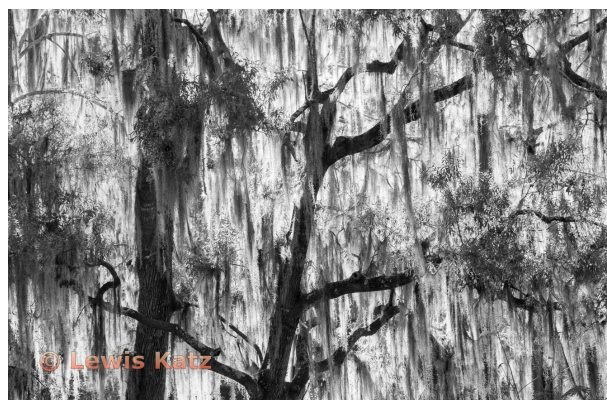


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Phyllis

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Thanks to Guy Alston, Phyllis Berger, Diane Bovenkamp, Lewis Katz, Walter Levy, Jon Meyer, Sandy Nichols, Lynn Roberts, Steve Sattler, and Kent Sutorius for their contributions to this issue. Photos that appear in this newsletter are copyright of their respective owners. The opinions expressed in articles are held by the respective authors and do not represent the options of the Baltimore Camera Club, its Board, Focal Point Editors, or general membership.

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Editor's Corner



cles and images for Focal Point.

Diane, Kent, and Lynn

2022-2023 BCC Leadership

Board of Directors:

President: Diane Bovenkamp

1st VP, Programs: Sandy Nichols

2nd VP, Competitions: Tom Gisriel

Secretary: Diane Brunetti

Treasurer: Jim Eichelman

Web Chair: Kent Sutorius

Members at Large: Jim Voeglein (Past President), Kenny Epps, Guy Alston, Lynn Roberts

Committee Members and Key Volunteers:

Competition Committee: Tom Gisriel, Guy Alston, Kent Sutorius, Jim Voeglein, Tina Whitehead

Field Outing Committee: Lewis Katz, Kenny Epps

Member and Visitor Welcome: Tina Whitehead

Mentors: Kenny Epps, Walter Levy

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor-In-Chief: Diane Bovenkamp

Focal Point Associate Editors: Lynn Roberts, Kent Sutorius

Starting on September 1 2022, in-person meetings will resume with a hybrid option for members that cannot be present. The health and safety of all meeting participants is a top priority. The Board of Directors voted at the August 2022 meeting that members should continue to wear masks when inside the meeting facility.

Program meetings are held weekly on Thursday nights on Zoom or by webinar. All visitors are welcome (meeting starts at ~7:30—8 p.m.). See calendar (<http://www.baltimorecameraclub.org/meetings.html>) for details.

For more information, email the club President, Diane Bovenkamp (d_bovenkamp@yahoo.com) & visit our website www.baltimorecameraclub.org. BCC is a Charter Member Club of the [Photographic Society of America](http://www.psa-photo.org) www.psa-photo.org and a Member of the [Maryland Photography Alliance](http://www.mdphotoalliance.org) www.mdphotoalliance.org.

There is a [Baltimore Camera Club YouTube](#) page for accessing recorded videos of our Zoom meetings.

This is the link for you to access that page. <https://www.youtube.com/channel/UCRe9N0w6Rog1iv51I0x0M9A>

(Please send feedback, ideas or article proposals for future Focal Point issues to d_bovenkamp@yahoo.com, luckylandfarm@gmail.com and kasutorius@gmail.com)

Life has a way of intruding; we three editors have gotten a bit behind on our goal of monthly issues of Focal Point! To make up for it, the present January issue describes some events that occurred in November and December, as well as results of both December and January competitions. Look for the next issue of Focal Point (emphasizing January events) to appear in February!

This issue is chock-full of info. In addition to competition results (and details of how to enter), you'll find an intriguing article by Kent Sutorius on using artificial intelligence (AI) to produce images. What are your thoughts? Should AI images be allowed in competitions?

You'll also find a "Member Focus" article on a relatively new member to BCC, Phyllis Berger. Phyllis joined BCC during the height of the pandemic. Several BCC members have benefited from Phyllis as a photography instructor, and Phyllis was last year's recipient of the "Medal of Excellence – First Place" for earning the most points in BCC competitions that year.

There is also information on a presentation made in December 2022 by Jon Meyer, a long-term BCC member and psychoanalyst, on "Photographing What You Know." If you missed his presentation, there's a link to his website.

You'll also find a description by Lewis Katz of his trip to Caddo Lake in Texas – a definite "bucket list" destination for photographers. Guy Alston has also contributed an article on several BCC field shoots led by Kenny Epps – one (November 2022) best described as a "Poe Tour", and the second (December 2022) to view the renowned holiday light scene on 34th street in Hampden.

If you're in search of instructional courses, there's a brief description of some virtual courses to be offered (starting soon!) by BCC members Phyllis Berger and Lewis Katz. Both Phyllis and Lewis are highly skilled instructors, so if you are seeking to improve your skills, you couldn't go wrong with either course.

Steve Sattler has contributed an article describing some new and upcoming opportunities offered through the Maryland Photography Alliance. The MPA's "Odyssey of Light" is a "don't miss" opportunity! It's your chance to "attend" lectures held by award-winning photographers at a nominal cost – one would even argue free once you redeem coupons given to attendees! This is MPA's major fundraiser for the year. And don't forget, if you ever miss one of their "Artist Spotlight" programs (the January program conflicted with our own "Macro Night"), many have been recorded, and can be viewed at: <https://www.mdphotoalliance.org/artistspotlight>.

As always, we greatly appreciate your contribution of arti-

President's Corner/December 2022 Holiday Party

Diane Bovenkamp/Lynn Roberts (text) and Diane Bovenkamp (photos)



President's Corner:

Well, here we are at the beginning of another new year. This month, I'm noting that one of the major benefits of membership is to simply learn from each other. We have a hugely talented gathering of artists in our club.

I'm impressed with the quality of photos that members are submitting for digital and print competitions. I'm blown away by the various techniques, subjects and styles of photography that members are trying out: macro/closeup, street, landscapes, animals, bugs, flowers, portrait, oil drop surface art, creative compositions, etc. Please keep the inspiration coming!

In particular, Tom Gisriel notes that the past two print competitions, the unlimited categories haven't been able to compete, due to under 9 submitted images. If you're an unlimited print member, please remember to come in to the club, or at least make arrangements for a friend to bring in your prints if you can't make it in person. Then everyone can share their photos with others.

Our guest external and member program presenters are phenomenal, too. The advantage of being hybrid allows us to scour the earth for the best and brightest artists to show the fruits of their artistic vision and explain how they worked on their techniques and/or amassed their body-of-work portfolios. Every week, I learn something new or get a spark of interest to try a new type of photography or at least see the world in a different way.

It's exciting that we have broken the 100 mark for membership (105) and counting every month. It can get very noisy/crowded on the virtual platform social time to get to know each other as well as we can in person. So, let's all attempt to get into the club at least once a month.

I'm going to be traveling a bit for work the next month, but I hope to be back at the club in person in March. Who knows, I might even try to join virtually live from Australia (at 7 am the next day's time).

Cheers! Diane

December 2022 Holiday Party:

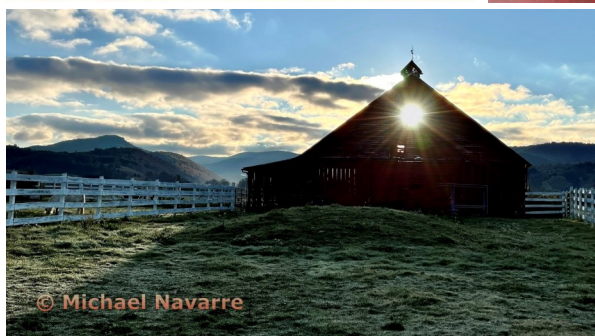
The Baltimore Camera Club holiday party was held during a torrential downpour on Thursday, December 15, at the normal meeting place (Mount Washington United Methodist Church). Some two dozen people braved the weather to

attend, lured by the promise of food from Bertucci's Pizza in Timonium. The offerings included both vegetarian and non-vegetarian options, with both "insalata" and Caesar salads (dressings and cheese on the side), pasta (spaghetti pomodoro), pizzas (Margherita, Ultimate Bertucci's, Nolio, and Pucillo); rolls; and an array of beverages and desserts.

Many thanks to all who helped with the preparations and cleanup! We hope a good time was had by all.



Highlighted BCC Member Award-Winning Photo Collage: Color



Highlighted BCC Member Award-Winning Photo Collage: Monochrome



Photography and Technology: Your Written Word Creates Your Images

Kent Sutorius



According to the Book of Genesis, God created the heavens and the earth by the spoken word.

Now people are able to edit and/or create images with their written word. Today, there are many AI to word generation apps. Some of the more popular ones are:

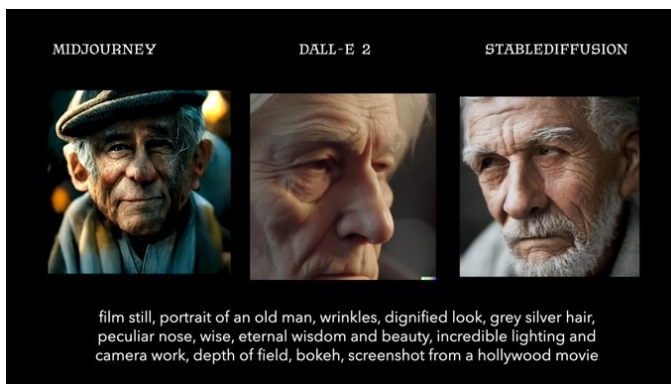
[DALL-E-2](#) [MidJourney](#) [Imagen](#) [Stable Diffusion](#) (DreamStudio) [NVIDIA GauGAN2](#)

A lot of these products have a web version or you can install the program on your computer. Most of the programs need a dedicated graphics card to work properly. I have an Intel integrated graphics chip and it won't properly load my photographs on DreamStudio or NVIDIA GauGAN2.

Each program asks you to write out a prompt of how you want your generated image to look. You can edit your own photographs or have the program generate something strictly from your prompt language.

For example Fabian Stelzer posted on his Twitter account the prompt language he used to produce an image of an aged man and showed the results from DALL-E-2, Mid Journey and Stable Diffusion. The prompt language is below the images. He also specified that all three images used the same prompt language, 1:1 aspect ratio, and used no living artists as possible references.

<https://twitter.com/fabianstelzer/status/1561019187451011074> Fabian Stelzer



Nicholas Sherlock sharpened his own photograph of an insect with DALL-E-2. He erased the blurry portion of his photo and used prompt language: "Ladybug on a leaf, focus stacked high-resolution



macro photograph." DALL-E-2 sharpened the insect and generated four different looks of the body. (Image credit: Nicholas Sherlock)

I used prompt language "bee on cone flower, focus stacked high-resolution macro photograph" and DreamStudio produced the following image on its own:



The image to the left is not an image pulled off of the internet. It is AI generated that has gone through numerous iterations.

Most of these programs provide a certain number of free credits to experiment with the program before you have to start paying to

generate images.

Most of the images generated by these products that you see on the internet are mostly illustrations and fantasy art than photographic images. And this is what is creating controversy and issues. Some people are saying that illustrators, concept artists, and digital artists may be affected by AI generated art. Many of these AI word generated images are using the names of known artists and illustrators in their prompt language to get the style of the artist without the artist's permission. I know a concept artist and designer who worked on The Hobbit, Elysium, and Halo movies and said there will probably be many lawsuits next year because these products and people are illegally using all the artists' works without their consent. Proponents of AI word generated art counter that you can copyright an artist's work but you cannot copyright the artist's style and that is all these products are doing. Right now the size and quality of these artists' works are far more detailed than what AI word art can produce. As of now AI generated images and photographs currently are not copyright protected or accepted by most competitions and services like Getty images.

If you want to try it out, you can sign up for one of these programs listed and linked above.

Member Focus: Phyllis Berger

Kent Surtorius and Phyllis Berger



My father gave me a brownie camera when I was nine years old, and I have been in love with making images ever since. The world of photography has given me my career, has taken me around the world and given me a form of expression that I could never have achieved with a paint brush or a pencil.

At 40 years old, I accomplished a lifelong dream when

I was accepted to MICA where I received my BFA and MFA in Photography. While there, I was enthralled with watching my professors as they encouraged and inspired students and I hoped that one day I would be in their shoes.

After graduation, I opened a photography studio specializing in portraits of musicians. During that time, I also worked as a photo collage artist. I spend many happy hours cutting and pasting images that formed whimsical family portraits. But my dream of teaching never died. One day I took a chance and contacted the director of the Homewood Art Workshops at Johns Hopkins University and asked if I could volunteer to teach a photography class. In those days, there was no fine art photography darkroom, so my proposal was for students to shoot slide film. That one class was the start of a photography program that became a digital minor and is still going strong at the now Center for Visual Arts at JHU. Over the years we built a darkroom and then a digital lab and provided cameras for hundreds of students. I had the privilege of running that program for twenty six years.

Now I am semi-retired. I will return to the Center for Visual Arts this spring as an adjunct instructor, teaching a course called Evergreen as Muse where students take inspiration from the art collection, history and landscape at Evergreen Museum and Library.

I never thought I would enjoy retirement, but it has been fantastic. I am working on an artist book called "The Mystic Wanderer" about a traveler on a spiritual quest in Ireland. I have traveled to Country Clare twice this summer and photographed the mysterious and poetic landscape of the Burren.

As an Instructor at JHU I taught for ten years in the Burren and it was fabulous to go back on my own and photograph morning until night. I used the intervalometer in my camera to make self-portraits in the guise of the mystic traveler. I am now having a great time working with those images which will be a collaboration with an Australian poet.

During my time at JHU I taught in Melbourne Australia and I also was the guest lecturer on trips to Costa Rica, Peru, Galapagos Islands, Ecuador and Croatia. This year I will lead a study abroad program in Umbria, Italy. Photography has made so many of my dreams come true and I have enjoyed every minute.

The photo that I have submitted is called "Chanukah Decisive Moment." I love the camera as a recorder of history. Everyone is frozen in time. One has passed away, children have matured and grown. The house we loved was sold. The toy that was the favorite of the night has been replaced with boxes and boxes of Legos.

I work with Lightroom, Photoshop and NIK software and shoot with an Infra-red converted Nikon D 7100 and a Nikon D750.

Phyllis wanted to announce from JHU Odyssey about her upcoming course. It is taught online with one field trip on the ground.

<https://events.jhu.edu/form/odysseybergerspring23>



Notes on the December 2022 Competition

Lynn Roberts



Because of the Thanksgiving holidays, only one competition was held during December 2022, a projected digital competition on Thursday, December 8.

In the **Associate** division, Honorable Mention went to Jennifer Smutek for her image “Fog”. Fifth place went to Phyllis Berger for “Homesick”; fourth

place to Jennifer Smutek (again) for “Diverge”; third place to Dan Gutwein for “MD Cycling Classis 2022 No 1”; 2nd place to Christopher Frisone “Dark Days Ahead”; and 1st place to Sandy Nichols for “Childhood Joy”. Christopher Frisone’s placement pushed him out of the Associated division and into the Unlimited division for future digital entries – congratulations to Chris! It was rewarding to see so many new members both submitting entries – and placing – to swell the ranks.

In the **Unlimited** division, Charles Levie’s image, “Joy of Friendship”, received Honorable Mention; Diane Bovenkamp’s image “Chinatown Dumplings Chef” received 5th place; Mike Navarre’s image “Almost Heaven” received 4th; Walter Levy’s image “Happy Birthday” placed 3rd and his image “Pool Time” placed 2nd; and David Paul’s image “Steady Hands” placed 1st.

Congratulations to all whose images placed – as well as to all those who competed!

How to enter a digital competition (note that you must be a paying BCC member to compete): <https://www.baltimorecameraclub.org/Downloads/e975cfb1-b1a0-45da-85f3-6d43f361b442?o=y>

And while we’re at it, here’s a reminder of how to submit an entry for a print competition: <https://www.baltimorecameraclub.org/Downloads/bba1cf94-7dfd-42a8-ae19-f14e07ab52b0?o=y>

And, if you’re still unsure about submitting an image to a competition, but would like feedback, here are instructions for submitting an image to a critique night (all entries are digital):

Login to Visual Pursuits

Go to: My Account

Scroll to My Galleries

Member Programs - Critiques [click on > on left] [Do NOT go to “Member Galleries”]

Scroll down

Find “Member Critique [Date]” with Date=the date of the upcoming critique.

Click on “Edit and Upload Images” on right

Click on “Upload Images into This Gallery” (second from left)

Scroll down to bottom and click on “Select”

Navigate in your browser to select the desired images.

Click on “Save Images and Proceed to Edit Page”

Modify your title if desired

Scroll down and click on “Save any changes and return to the original page”

You're done!

December 8, 2022 Projected Digital Competition: Associate



1st Place

Projected Digital - Associate

Childhood Joy

Sandy Nichols

Image Id: 19099657



2nd Place

Projected Digital - Associate

Dark Days Ahead

Christopher Frisone

Image Id: 19041233



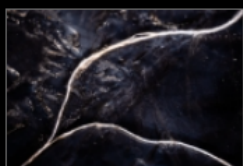
3rd Place

Projected Digital - Associate

MD Cycling Classis 2022 No. 1

Dan Gutwein

Image Id: 19098898



4th Place

Projected Digital - Associate

Diverge

Jennifer Smutek

Image Id: 19099061



5th Place

Projected Digital - Associate

Homesick

phyllis berger, Phyllis

Image Id: 19000561



Honorable Mention

Projected Digital - Associate

Fog

Jennifer Smutek

Image Id: 19099053



December 8, 2022 Projected Digital Competition: Unlimited



1st Place

Projected Digital - Unlimited

Steady Hands

David Paul

Image Id: 19066481



2nd Place

Projected Digital - Unlimited

Pool time

Walter Levy

Image Id: 18866166



3rd Place

Projected Digital - Unlimited

Happy Birthday

Walter Levy

Image Id: 18866182



4th Place

Projected Digital - Unlimited

Almost Heaven

Michael Navarre

Image Id: 19062621



5th Place

Projected Digital - Unlimited

Chinatown Dumplings Chef

Diane Bovenkamp

Image Id: 19100418



Honorable Mention

Projected Digital - Unlimited

Joy of Friendship

Charles Levie

Image Id: 18859186



© David Paul

Notes on the January 2023 Competitions

Lynn Roberts



Two competitions were held in January 2023.

The **first competition was a print competition**, judged by Lynn Silverman, held (in-person and as a hybrid meeting) on January 5, 2023.

In the **Associate Color division**, Honorable Mention went to Phyllis Berger for “Lady Sings the Blues”; 5th

place to Laura Kelehan for her print “Cool Sunset”; 4th place to Thomas Anderson for his image “Pintail Preen”; 3rd place to Tina Whitehead, for her image “Deep Floral Abyss”; 2nd place to Thomas Anderson (again!) for his image “Don’t Tread On Me”; and 1st place to Guy Alston for his image “TubaCity”. Unfortunately too few images were entered for the Unlimited Color Print division to hold a competition.

In the **Associate Monochrome division**, Honorable Mention went to Tina Whitehead for her image “Santa’s Watching”; 5th place went to Phyllis Berger for her image “home of the banshee”; 4th place went to Kent Sutorius for his image “Angel in Garden of Good and Evil”; 3rd place to Tina Whitehead for her image “Curve”; 2nd place went to Guy Alston for his image “FadeOut”; and 1st place went to Tina Whitehead for her image “Whee!”.

In the **Unlimited Monochrome division**, Honorable Mention went to Jim Eichelman for his image “Me & My Shadow”; 5th place went to Jim Voeglein for his image “Four Panes of Time”; 4th place went to Lewis Katz for his image “Ghosts of the Swamp”; 3rd place went to Richard Caplan for his image “Family Meeting”; 2nd place went to Lewis Katz (again!) for his image “Sentinel”; and 1st place went to Jim Eichelman (again!) for his image “T’was a Good Day”.

The **second competition**, on January 19, 2023 was a **projected digital competition, with a theme of macro/closeup photography**. The judge was Edwin Remsberg, who also judged our last macro/closeup digital competition held in January of 2022. In the **Associate division**, Honorable Mention went to Tina Whitehead for her image “Lava-Licious”; 5th place went to Kent Sutorius for his image “Milk Droplet in a Sea of Blue”; 4th place went to Christopher Frisone for his image “Under the Rim”; 3rd place went to

Sam Yaffe for his image “Decline and Fall”; 2nd place went to Sam Yaffe (again!) for his image “Fibonacci Spiral”; and 1st place went to Jennifer Smutek for her image, “Fish Out of Water”.

In the **Unlimited division**, Diane Bovenkamp’s image, “Heart”, received Honorable Mention; Mike Navarre’s image “flower 2022” received 5th place; Paul Biederman’s image “Inner Lily” received 4th and his image “Queen Tending to Firt Egg” placed 3rd; Steven Sattler’s image “Hibiscus in Bloom” placed 2nd; and Walter Levy’s image “Dahlia #14” placed 1st.

Congratulations to all whose images placed – as well as to all those who competed!

How to enter a digital competition (note that you must be a paying BCC member to compete): <https://www.baltimorecameraclub.org/Downloads/e975cfb1-b1a0-45da-85f3-6d43f361b442?o=y>

And while we’re at it, here’s a reminder of how to submit an entry for a print competition: <https://www.baltimorecameraclub.org/Downloads/bba1cf94-7dfd-42a8-ae19-f14e07ab52b0?o=y>

And, if you’re still unsure about submitting an image to a competition, but would like feedback, here are instructions for submitting an image to a critique night (all entries are digital): **Login to Visual Pursuits**// Go to: My Account/Scroll to My Galleries

Member Programs - Critiques [click on > on left] [Do NOT go to “Member Galleries”]/Scroll down

Find “Member Critique [Date]” with Date=the date of the upcoming critique.

Click on “Edit and Upload Images” on right

Click on “Upload Images into This Gallery” (second from left)/Scroll down to bottom and click on “Select”

Navigate in your browser to select the desired images.

Click on “Save Images and Proceed to Edit Page”

Modify your title if desired

Scroll down and click on “Save any changes and return to the original page”

You’re done!

January 5, 2023 Monochrome Print Competition



1st Place
Monochrome Print - Associate
Wheel!
Tina Whitehead
Image Id: 19259042



2nd Place
Monochrome Print - Associate
FadeOut
Guy Alston
Image Id: 19217412



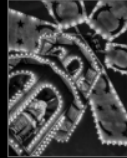
3rd Place
Monochrome Print - Associate
Curve
Tina Whitehead
Image Id: 19259034



4th Place
Monochrome Print - Associate
Angel in Garden of Good and Evil
Kent Sutorius
Image Id: 19218729



5th Place
Monochrome Print - Associate
home of the banshee
phyllis berger, Phyllis
Image Id: 19239114



Honorable Mention
Monochrome Print - Associate
Santa's Watching
Tina Whitehead
Image Id: 19259069



1st Place
Monochrome Print - Unlimited
T'was a Good Day
Jim Eichelman
Image Id: 19259816



2nd Place
Monochrome Print - Unlimited
Sentinel
Lewis Katz
Image Id: 19256043



3rd Place
Monochrome Print - Unlimited
Family Meeting
Richard Caplan
Image Id: 19225164



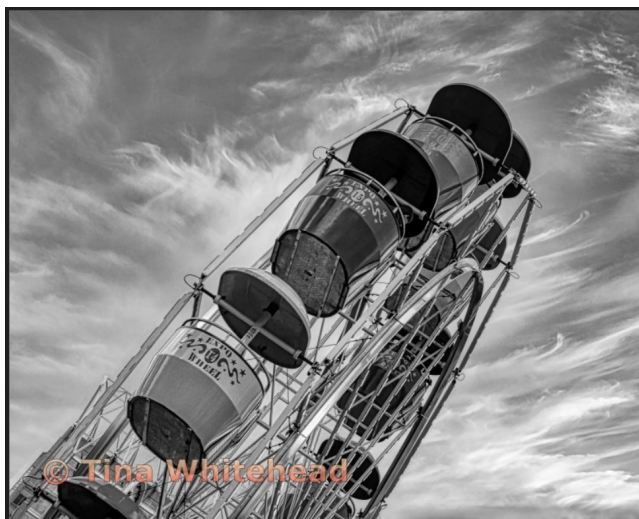
4th Place
Monochrome Print - Unlimited
Ghosts of the Swamp
Lewis Katz
Image Id: 19256051



5th Place
Monochrome Print - Unlimited
Four Panes of Time
James Voeglein
Image Id: 19094191



Honorable Mention
Monochrome Print - Unlimited
Me & My Shadow
Jim Eichelman
Image Id: 19259824



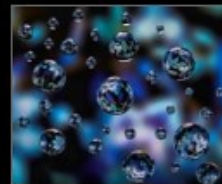
January 5, 2023 Color Print Competition: Associate (No Unlimited)



1st Place
Color Print - Associate
TubaCity
Guy Alston
Image Id: 19217404



2nd Place
Color Print - Associate
Don't Tread on Me
Thomas Anderson
Image Id: 19220936



3rd Place
Color Print - Associate
Deep Floral Abyss
Tina Whitehead
Image Id: 19258984



4th Place
Color Print - Associate
Pintail Preen
Thomas Anderson
Image Id: 19220944



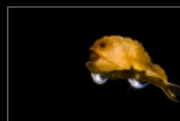
5th Place
Color Print - Associate
Cool Sunset
Laura Kelehan
Image Id: 19246013



Honorable Mention
Color Print - Associate
lady sings the blues
phyllis berger, Phyllis
Image Id: 19239106



January 19, 2023 Projected Digital Competition: Macro/Close-up



1st Place

Projected Digital - Associate
Fish Out of Water
Jennifer Smutek
Image Id: 19270216



2nd Place

Projected Digital - Associate
Fibonacci Spiral
Sam Yaffe, Ph.D.
Image Id: 18623719



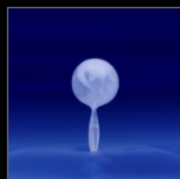
3rd Place

Projected Digital - Associate
Decline and Fall
Sam Yaffe, Ph.D.
Image Id: 18860842



4th Place

Projected Digital - Associate
Under The Rim
Christopher Frisone
Image Id: 16936418



5th Place

Projected Digital - Associate
Milk Droplet in a Sea of Blue
Kent Sutorius
Image Id: 19291094



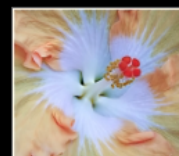
Honorable Mention

Projected Digital - Associate
Lava-Licious
Tina Whitehead
Image Id: 19299931



1st Place

Projected Digital - Unlimited
Dahlia #14
Walter Levy
Image Id: 19219814



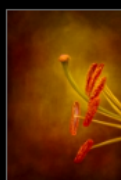
2nd Place

Projected Digital - Unlimited
Hisbiscus in Bloom
Steven Sattler
Image Id: 19296169



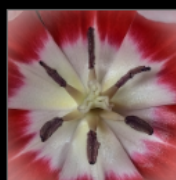
3rd Place

Projected Digital - Unlimited
QUEEN TENDING TO FIRT EGG
Paul Biederman
Image Id: 19299672



4th Place

Projected Digital - Unlimited
INNER LILY
Paul Biederman
Image Id: 19299664



5th Place

Projected Digital - Unlimited
flower 2022
Michael Navarre
Image Id: 19274629



Honorable Mention

Projected Digital - Unlimited
Heart
Diane Bovenkamp
Image Id: 19298943



Competition Point Totals

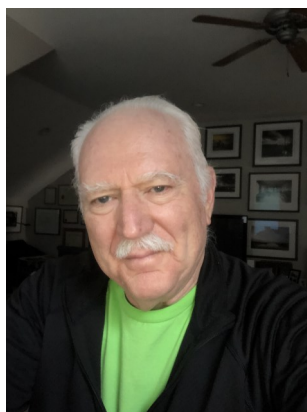
Walter Levy (as of January 19, 2023)

| Baltimore Camera Club standings as of competition date 01/19/2023 | | | |
|---|----|-------------------------|----|
| Associate Digital | | Associate Monochrome | |
| Thomas Gisriel | 96 | Sandy Nichols | 90 |
| Linda Lund | 91 | Walter Levy | 65 |
| Lynn Roberts | 90 | Michael Washington | 53 |
| Sandy Nichols | 74 | Phyllis Berger | 51 |
| Phyllis Berger | 67 | Charles Levie | 46 |
| Michael Washington | 63 | Camellia Ibrahim | 40 |
| Errol Bennett | 58 | Errol Bennett | 39 |
| Camellia Ibrahim | 58 | Scott Houston | 36 |
| Chris Scroggins | 49 | Keith Hairston | 33 |
| Nelson Smith | 43 | Thomas Anderson | 31 |
| Sam Yaffe | 42 | David Paul | 28 |
| Keith Hairston | 38 | Michael Navarre | 26 |
| Tina Whitehead | 35 | Tina Whitehead | 25 |
| Roger Johns | 34 | Nelson Smith | 21 |
| James Horn | 28 | Guy Alston | 21 |
| Douglas Miller | 26 | Lynn Roberts | 18 |
| Jerry Taylor | 25 | Kenny Epps | 16 |
| Thomas Anderson | 23 | Jerry Taylor | 14 |
| Laura Kelehan | 21 | Thomas Gisriel | 13 |
| Diane Brunetti | 19 | George Saba | 13 |
| Mel Holden | 18 | Kent Sutorius | 11 |
| Alexandria Montanio | 18 | Roger Johns | 8 |
| Marilyn Gould | 18 | Vu Nguyen | 8 |
| Jennifer Smutek | 17 | Diane Bovenkamp | 8 |
| Marcus Dagold | 17 | Diane Brunetti | 7 |
| Kent Sutorius | 16 | Marilyn LeMay Patterson | 5 |
| Vu Nguyen | 14 | Eve Bond | 4 |
| Rosalind Perry | 13 | | |
| Wendy Miller | 11 | | |
| Guy Alston | 11 | | |
| Larry Leasner | 5 | | |
| Dan Gutwein | 5 | | |
| Cyril Cook | 1 | | |
| Associate Color | | | |
| Linda Lund | 86 | | |
| Jim Eichelman | 83 | | |
| Errol Bennett | 80 | | |
| Scott Houston | 74 | | |
| Walter Levy | 73 | | |
| Thomas Anderson | 72 | | |
| Guy Alston | 61 | | |
| George Saba | 57 | | |
| Charles Levie | 55 | | |
| Kenny Epps | 49 | | |
| Arthur Ransome | 48 | | |
| Keith Hairston | 46 | | |
| Tina Whitehead | 39 | | |
| Lynn Roberts | 36 | | |
| Michael Washington | 33 | | |
| Michael Navarre | 29 | | |
| Phyllis Berger | 28 | | |
| Marilyn LeMay Patterson | 27 | | |
| Camellia Ibrahim | 26 | | |
| Vu Nguyen | 21 | | |
| David Paul | 18 | | |
| Sandy Nichols | 17 | | |
| Thomas Gisriel | 14 | | |
| Jerry Taylor | 13 | | |
| Nelson Smith | 9 | | |
| Marcus Dagold | 8 | | |
| Roger Johns | 8 | | |
| Carl Lancaster | 8 | | |
| Rosalind Perry | 7 | | |
| Mel Holden | 5 | | |
| Eve Bond | 5 | | |
| Kent Sutorius | 4 | | |
| Laura Kelehan | 2 | | |

| Unlimited Digital | | Unlimited Monochrome | | Unlimited Color | |
|----------------------|-----|----------------------|------|----------------------|-----|
| Sukumar Balachandran | 691 | Arthur Ransome | 1032 | Joan Saba | 608 |
| Joan Saba | 464 | Gary Faulkner | 378 | Gary Faulkner | 503 |
| Arthur Ransome | 359 | Joan Saba | 331 | Roger Miller | 371 |
| David Paul | 336 | Kay Muldoon-Ibrahim | 330 | Kay Muldoon-Ibrahim | 354 |
| Steven Sattler | 281 | Sukumar Balachandran | 297 | Kaye Flamm | 317 |
| Alan Wilder | 246 | Roger Miller | 282 | Lewis Katz | 312 |
| Kay Muldoon-Ibrahim | 206 | Jon Meyer | 246 | Sukumar Balachandran | 198 |
| Roger Miller | 205 | Kaye Flamm | 211 | Jon Meyer | 198 |
| Richard Eskin | 204 | Richard Eskin | 188 | Harry Bosk | 165 |
| Kaye Flamm | 204 | Paul Biederman | 144 | Richard Eskin | 155 |
| Charles Levie | 184 | Steven Dembo | 141 | James Voeglein | 154 |
| Walter Levy | 180 | Jim Eichelman | 139 | Paul Biederman | 153 |
| Harry Bosk | 173 | Ran Zeimer | 134 | Vella Kendall | 132 |
| Vella Kendall | 162 | Richard Caplan | 128 | Steven Dembo | 123 |
| Lewis Katz | 154 | Lewis Katz | 127 | Ran Zeimer | 103 |
| Kenny Epps | 144 | Vella Kendall | 117 | | |
| Tony Mordente | 141 | Linda Lund | 114 | | |
| Gary Faulkner | 130 | James Voeglein | 111 | | |
| Scott Houston | 130 | Harry Bosk | 111 | | |
| Jim Eichelman | 126 | | | | |
| James Voeglein | 120 | | | | |
| Ran Zeimer | 118 | | | | |
| Paul Biederman | 117 | | | | |
| Diane Bovenkamp | 110 | | | | |
| Christopher Frisone | 107 | | | | |
| Vickie Gray | 105 | | | | |
| George Saba | 101 | | | | |
| Michael Navarre | 92 | | | | |
| Steven Dembo | 64 | | | | |
| Jon Meyer | 29 | | | | |

Jon Meyer: “Photographing What You Know”

Sandy Nichols and Jon Meyer



Description

Jon writes: “This presentation is about finding a photographic vision, which is a common enough subject, but this presentation is probably a little different from the usual.

My subtitle is “How a Psychoanalyst Became a Photographer,” and therein lies the tale. A vision derived from what I have known professionally for more than 50 years as a psychoanalyst means photographing the inner landscape of the mind. That subject presents challenges since it can be lived, felt, sensed, and described but not seen.

In this presentation, I will journey through the visual construction of that inner landscape, amplified whenever possible with poetry, literature, and Medieval paintings.”

Biography

Jon Meyer, MD, is a long-time member of BCC who has recently retired from the practice of psychoanalysis and taken up photography full time. He has been shown nationally and internationally, including in Boston, Barcelona, and Berlin. He is a past winner of BCC’s Graham Cromwell Award.

His “In the Mind’s Eye” and “Inner Darkness” series were published in their entirety in *FotoNostrum Magazine* and in part in *Black and White Magazine*, where his Inner Darkness series and some other individual images were Spotlight Award Winners. The two series were also featured in solo shows at Through This Lens gallery in Durham, NC.

Jon is a past-president of the American Psychoanalytic Association, professor emeritus of psychiatry and

psychoanalysis at the Medical College of Wisconsin, and a previous Erik Erikson Scholar-in-Residence at the Austen Riggs Center.

“There are two aspects to my career. One as a member of medical school faculties in psychiatry and psychoanalysis and one, much less formal, in photography.”

I received my MD at the Johns Hopkins University, School of Medicine, and spent many of the most productive of my faculty years at the Medical College of Wisconsin. In psychiatry and psychoanalysis, I have published more than one hundred peer reviewed articles, book chapters, and books. I have also given many invited lectures, chaired panels, and made presentations, as is expected in an academic career.

My career in photography has not been an academic one, so I have no such academic credentials in the arts. I have taken a number of classes at the Milwaukee Institute of Art and Design (MIAD), at the Maryland Institute College of Art (MICA), and at the Johns Hopkins University but I am basically self-taught. I have, however, learned an enormous amount from other photographers, once I was primed by my own work to learn. I particularly want to thank members of the Baltimore Camera Club, FotoFocus, and the Creative Imaging Group, all in the Baltimore area. I also must thank Cary Photographic Artists and the Capital City Camera Club who have been friendly and welcoming since I relocated to North Carolina.

Special mention and thanks are due to Phyllis Berger, who has been a teacher, mentor, friend, and colleague for many years. I also want to express my gratitude to Randy Morgan and Studio iX for his considerable and essential help in organizing and updating this website.

Whatever my credentials in photography, “the proof is in the pudding” and I hope you like what you see in the photographic representations of inner and outer worlds. My website address is below.”

Website

<https://www.jonmeyerphotographicart.com/>

Notes from the Field: Caddo Lake Adventure

Lewis Katz



I had read and seen images from Caddo Lake for the past several years and was determined to visit. Caddo Lake is located in the far northeastern

portion of Texas in what is called the Ark-La-Tex region.

It is man made and was once used by steamboats to transport goods. Since at one time it was all land bald cypress trees grew and flourished. These are not your usual bald cypress trees as they are deciduous which means that in the fall the leaves produced by these trees change color. The peak month for color change is November.

I was fortunate enough to be able to take a 4 day photography workshop there in November of this year. The workshop was run by two photographers that I was not familiar with – Gary Randall and Alyce Bender. Pontoon boats are used to conduct 3 to 4 hour excursions onto the lake and they bring you close and personal to the bald cypress trees. It truly was one of the most spectacular areas that I have ever seen.

Shreveport is the nearest airport and is only 40 minutes from the lake. The actual name of the town is Uncertain. Yes Uncertain Texas! The group stayed in two “bunk” houses which provided a private bedroom but with shared baths. It truly was an unforgettable experience and I would recommend the area highly. Unfortunately as often happens the area has been discovered and space on these tours and workshops are not pretty scarce. If you are thinking of visiting you should be thinking of 2024. This link provides more information: <https://www.gary-randall.com/product/caddo-lake-swamp-photography-adventure-november-16-19-or-19-22-2023/>



End-of-Year 2022 Baltimore Camera Club Field Shoots

Guy Alston



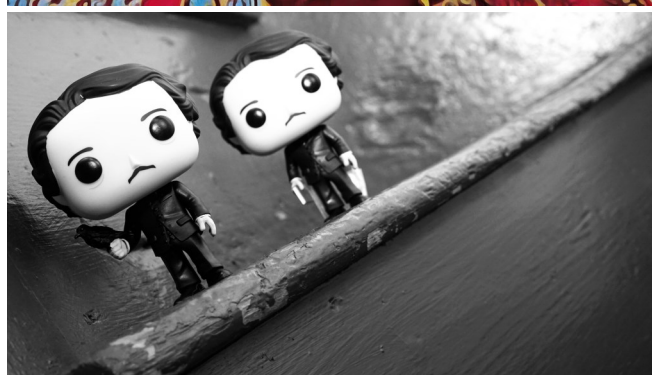
A few weeks ago, bowling suddenly popped into my thoughts as I gathered my gear for another BCC field shoot. My preparation triggered the idea. That is not surprising, considering I was an active bowler from my early teens in the late 70s until

about 2008 when I took some time off because of knee problems. I had my bowling equipment for almost 12 years before I got my first camera. Being an avid bowler and now an amateur photographer, they have a couple of things in common: heavy bags and the desire to make great shots. When transitioning from Duckpins to Tenpins, I read a book on bowling by Legendary Hall of Fame PBA Champion Earl Anthony. This book was where I heard the phrase “Practice makes Permanent” instead of “perfect.” Anthony lays out the case for “purposeful” practice, where one has specific goals and unique routines to achieve those goals versus just doing the same things repeatedly, hoping to get better.

BCC field shoots are an excellent way to get into some “Purposeful Practice” with other club members and possibly work with some mentors to improve one's work. The last two field shoots for 2022 provided some opportunities to work in different circumstances.

On November 12th, we made our yearly visit to the Poe House. However, this year, we made it the **“Poe” Tour**. We shot at Poe's house, and then some of us went to Poe's grave at Westminster Hall and Cemetery. Then a couple of us made it to the third final stop on the Poe Tour, the Edgar Allan Poe Statue in Gordon Plaza near the Lyric Theater. Kenny Epps was on hand and, as usual, provided some ideas and tips for unique approaches to this familiar subject matter.

The final BCC field shoot in 2022 was on December 28th at the **“Miracle on 34th street”** Holiday Display in Hampden. Unlike most of our shoots, this one began in the evening. So we got to do some low light and nighttime work. Some of us arrived at dusk to get

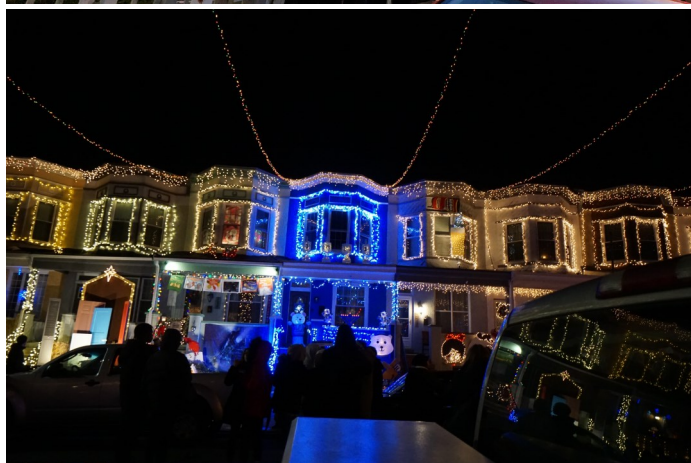
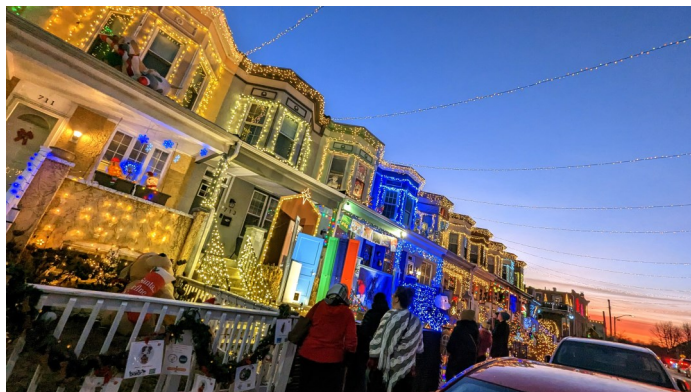


End-of-Year 2022 Baltimore Camera Club Field Shoots (...continued)

Guy Alston

a few shots during the Blue Hour. I visited this fantastic display for the first time in late November, so this was my second visit but my first with my gear. There was a large variety of Holiday decorations to photograph.

Subjects ranged from a Nativity scene made from doors; dinosaurs, a Chanuka house complete with mechanical dreidels; Natty Boh can angels, and Santa landing on a rooftop. Everything from Old Bay to the Illuminati appears on 34th street during the Holiday season. If things got a little chilly, you could warm up at the nearby Pop-Up Shop with a “spiked” hot chocolate. Overall, it was an excellent finish to a great year of field shoots for the club.



Photography Instructional Classes Offered By BCC Members

Lynn Roberts



Several Baltimore Camera Club members will be offering photography instructional courses that will begin in February or March. These include:



“Photographic Portfolio”, taught by Phyllis Berger. From the website: “In this course, students will work on a photographic project that reflects their artistic sensibility, passion, and technique. They will develop their ideas within a seminar style format that allows for conversation and debate and provides a forum for the evolution of content within their work. Through

a combination of critique, lecture, and demonstrations, students will complete a portfolio of 5 or more images that work together in a series. Weekly lectures will concentrate on elements of composition as evidenced by the great masters of photography. Software, post-processing techniques and demonstrations will be offered to meet the needs of each student.”

The course includes an optional Saturday field trip to Cylburne Arboretum on March 29, 2023.

Classes will be taught in a virtual format, on Wednesday evenings from Feb. 15 to March 22, 2023 (6 sessions), from 6:30-9:00 PM.

For more information, visit: <https://events.jhu.edu/form/odysseybergerspring23>



“From Capture to Print: The Art of Black and White Photography”, taught by Lewis Katz. From the website: “This course offers four live zoom sessions. We begin with a general discussion and presentation of black and white photography; what type of images work best for this, how to visualize good BW when capturing images, and more.

Using the Lightroom Develop module and Nik Software, Lewis will discuss and demonstrate editing options for black and white images.

Students will also learn how to print monochrome images using the print module in Lightroom. How to find and load paper profiles to obtain the best results and how to use ‘soft proofing.’

We will also discuss a project of having students create a body of work during the course.” Students should have a basic working knowledge of the Develop module within Lightroom Classic. This course will be taught online (live) via Zoom on March 2, 9, 16, and 23 from 7:00-8:30 PM. For more information, visit: <https://online.capitalphotographycenter.com/courses/from-capture-to-print-the-art-of-black-and-white-photography-mar-2023>

Maryland Photography Alliance

Steve Sattler



It's a new year and the Maryland Photography Alliance (MPA) has many opportunities for BCC Members. Here are just a few to consider:

MPA programs that benefit Maryland photographers. We hope you consider attending. Stay tuned for more information.

The MPA Grant Program – Certain MPA activities are created under this program where 100% of the profits go to participating MPA Clubs. Since its inception, BCC has earned \$816.37 through MPA's Grant Program. MPA is currently working with Michael Chinnici, who has spoken on "Artist Spotlight" twice, and was a judge during MPA's recent contest. Michael is President of Photo Workshop Adventures, one of the world's most creative and extensive photo tour companies. Check out MPA's Grant Program trip to Lake Louise and Banff this June by [CLICKING HERE](#).

Please contact me if you have any questions at president@mdphotoalliance.org

Black & White Photography Contest – MPA is planning to host a second annual contest. During 2023 the single category will be Black & White. You will be able to begin submitting your images on February 15 and the submission period will end on March 31. All MPA Members will be able to submit up to 2 images for FREE and will be able to submit an additional two images for \$10. More information will be communicated soon. Winners will be announced during "Odyssey of Light".

"Odyssey of Light" – Mark your calendar because this year's Odyssey is going to be MPA's best ever. Odyssey will take place on Saturday and Sunday, April 15 and 16. It will be virtual. MPA Members will once again receive a discount on the ticket price. We want to tease you by only announcing Saturday's speakers, who will be Joe McNally and Bryan Peterson. And you will be amazed with who we have scheduled for Sunday. Odyssey is MPA's biggest fundraiser for itself. Profits are used for the many



Maryland
Photography Alliance™

Coming Attractions (February — March 2023)

| 2023 | Event | Info |
|--|---|--|
| Thursday, February 2 | Print Competition | Theme: Open; Judge: Pete Morton |
| Thursday, February 9 VIRTUAL ONLY | Program | Member Critique Night [Macro, Close up Theme] This is a good time to receive feedback on the images entered in January 19th themed macro-competition. One image per member. Upload image to Visual Pursuits/ "Member Programs – Critiques" Gallery/Member Critique, February 9, Critique Gallery Upload Instructions |
| Wednesday, February 15 | MPA Black and White competition opens for submissions | See Maryland Photography Alliance web page for more info: https://www.mdphotoalliance.org/2023-bw-photo-contest |
| Thursday, February 16 | Digital Competition | Theme: Open; Judge: Tracey Brown |
| Thursday, February 23 IN PERSON ONLY (NO ZOOM) | Program | Kenny Epps: Kenny, a long-time BCC member, will demonstrate the use of studio lighting during an in-person meeting at the church. Bio: Kenny Epps is a certified professional photographer who graduated from the Washington School of Photography. He has a studio located in Owings Mills, Maryland. Kenny has always been interested in the field of Photography since his earlier studies at the University of Maryland Eastern Shore College. Along with photographing Internationally, Kenny specializes in church and event photography. He is currently the lead photographer at Trinity Life Church in Lutherville, Md which serves a congregation of about 3000. Kenny is their go to photographer for all of their most important events, including street photography. And, he's also a very active member of Baltimore Camera Club. |
| Thursday, March 2 | Print Competition | Theme: Open; Judge: David Pugh |
| Thursday, March 9 | Program | Tony Sweet: "Infrared Artistry: Re-visualizing your World" https://tonysweet.com/ |
| Thursday, March 16 VIRTUAL ONLY | Digital Competition | Theme: Street Photography; Judge: Cynthia Keith (via Zoom) |
| Thursday, March 23 | Program | Phyllis Berger: "Truth in Documentary Photography" Description: What do documentary photographs say about their subjects and what do the decisions photographers make affect how we interpret them? In this lecture and discussion, we will analyze some iconic and lesser-known photographs from the documentary tradition and discuss the stories that they reveal through the lens of history, fine art, culture, politics and purpose of their creation. Dorothea Lange, W. Eugene Smith, James Nachtwey and Michael Kenna are some of the photographers whose work we will analyze as we explore the messages and meaning that reside in documentary photographs. Bio: Phyllis Berger BFA MFA, Maryland Institute College of Art, is a faculty member at the Center for Visual Arts at Johns Hopkins University where she started the Photography Program 26 years ago. She taught interdisciplinary courses at JHU including Writing Seminars, History of Science, Political Science, Museum Studies and at the Peabody Conservatory of Music. As a practicing fine art photographer, Phyllis brings her love of photography into the classroom and has inspired hundreds of students throughout the years. She received an excellence in teaching award from The Maryland Institute College of Art School of Continuing Studies. Phyllis led the summer study abroad program in Photography at the Burren College of Art in County Clare, Ireland for ten years as well as at the Photography Studies College in Melbourne, Australia. She has just received approval to teach in Umbria Italy for June 2022. She is a recipient of two artist residencies in Rochefort en Terre, Brittany, France and has been awarded numerous teaching grants through JHU (Arthur Vining Davis, Arts Innovation). Her work has been exhibited worldwide including three solo shows at the Evergreen Museum and Library, the Museum of Rochefort en Terre, in Brittany France, the MICA Biennale, The Baltimore Museum of Art, the Banneker Douglas Museum and resides in many private collections. Phyllis has lectured on Photography in Ecuador, Costa Rica, Peru, Panama, The Galapagos Islands and Croatia as part of the JHU Alumni Journeys program. |
| Thursday, March 30 | Print Competition | Judge: Jennifer Bishop - Jennifer has more than 35 years of experience shooting for publications, hospitals, schools, design firms, nonprofits, foundations, businesses, and individuals all over the world. She especially loves shooting portraits, both on location or in her Baltimore City studio. She also writes and photographs for projects that advocate for better lives for people with disabilities. Jennifer Bishop Photography |

For more information, see the [club calendar](#) on our BCC website.

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



Baltimore Camera Club is a Charter Member Club of the Photographic Society of America

[Join Now - Photographic Society of America \(psa-photo.org\)](https://psa-photo.org)

[PSA-Member Clubs and Councils Overview](#)

[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

BCC is a Member of the Maryland Photographic Alliance

www.mdphotoalliance.org



Maryland
Photography Alliance



2023 Photo Festival
Williamsburg, Virginia

September 27 to 30, 2023

Tours September 25-27

Conference Hotel: DoubleTree by Hilton, Williamsburg, VA