

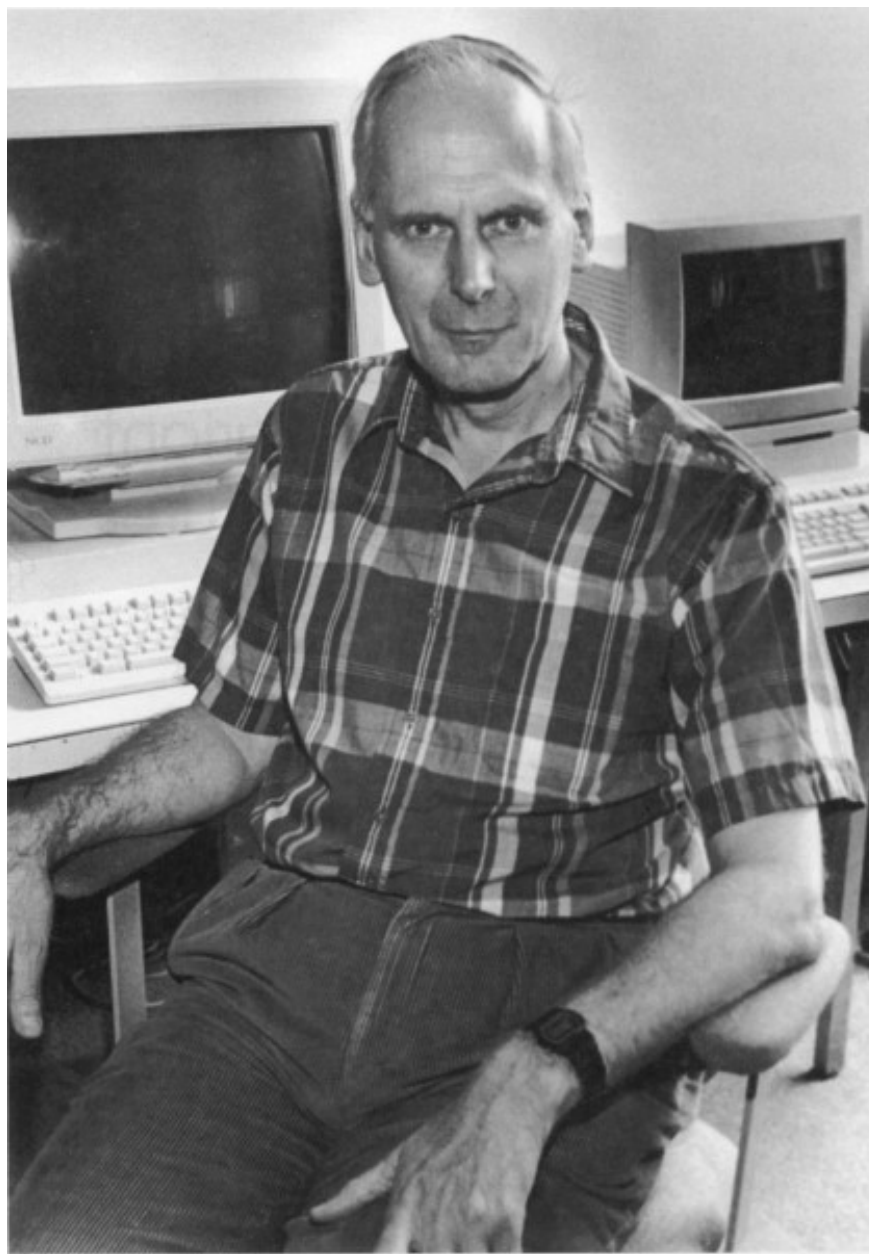
Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



This Issue Is Dedicated to J. Michael Boardman, PhD

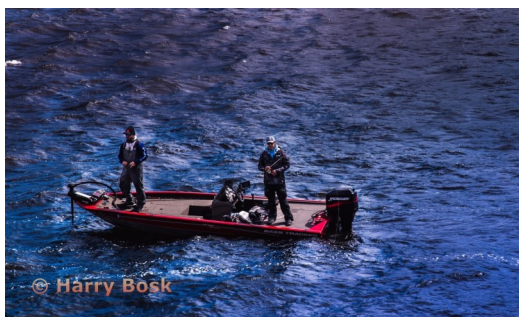


13 February 1938 – 18 March 2021

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Thanks to Diane Bovenkamp, Kaye Flamm, Tom Gisriel, Sandy Nichols, Steve Sattler, Kent Sutorius, and Jim Voeglein for their contributions to this issue. Photos that appear in this newsletter are copyright of their respective owners. The opinions expressed in articles are held by the respective authors and do not represent the options of the Baltimore Camera Club, its Board, Focal Point Editor, or general membership. Photos below placed in one of six competitions highlighted in this issue.

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Editor's Corner



Just when you thought it was safe to leave the house...lockdowns are starting up, again, in Canada and other countries due to the new, deadlier COVID-19 variants (hopefully, not coming to a state near you). Please let a vaccine be available to everyone, soon (including kids).

This issue is dedicated to J. Michael Boardman, PhD. It's with great sorrow that he died on March 18, 2021. Michael tirelessly volunteered decades of service as treasurer for BCC and the Council of Maryland Camera Clubs (precursor to the reincarnation as the Maryland Photography Alliance—more on this in my future talk on the history of BCC-Part One). The same year that I received my Bafford Button (2014-2015), Michael received a Certificate of Distinguished Service and Honorary Lifetime Member Award (see screenshot from Banquet PowerPoint below). We will miss him.

I hope that this latest issue of Focal Point will help pass the time during the pandemic, and remind you about how the Baltimore Camera Club is only strong due to our talented and visionary members.

No matter what you may be going through in your personal pandemic journey, remember that we are all in this together. Looking forward to being able to see you, again, in person.

Au Revoir,
Diane

P.S. Sharing to the right my [passenger ticket aboard Mars 2020 Perseverance](#), after it safely landed earlier this year. Gotta love the accumulated air miles!

Baltimore Camera Club

2014 - 2015 AWARDS

Certificate of
Distinguished
Service
&
Honorary
Lifetime Member
Award

J. Michael
Boardman



2020-2021 BCC Leadership

Board of Directors:

President: Jim Voeglein

1st VP, Programs: Sandy Nichols

2nd VP, Competitions: Tom Gisriel

Secretary: Scott Houston

Treasurer: Richard Caplan

Web Chair (new in 2020): Kaye Flamm

Members at Large: Kenny Epps, Gary Faulkner (in training for Treasurer), Roger Miller

Committee Members and Key Volunteers:

Competition Committee: Karen Dillon, Kaye Flamm, Vella Kendall, Walter Levy, Roger Miller, Jim Voeglein

Field Outing Committee: Lewis Katz

House Committee: Gary Faulkner

Member and Visitor Badges: Scott Houston

Banquet Coordinator: John Davis

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp

From March 2020 (COVID-19 social distancing), meetings at the church are suspended until further notice. Program meetings are held weekly on Thursday nights on Zoom or by webinar. All visitors are welcome (meeting starts at ~7:30—8 p.m.). See calendar (<http://www.baltimorecameraclub.org/meetings.html>) for details.

For more information, email the club President, Jim Voeglein, jvoeglein@gmail.com & visit our website www.baltimorecameraclub.org. BCC is a Charter Member Club of the [Photographic Society of America](http://www.psa-photo.org) www.psa-photo.org and a Member of the [Maryland Photography Alliance](http://www.mdphotoalliance.org) www.mdphotoalliance.org.

There is now a [Baltimore Camera Club YouTube page](#) for storing our recorded videos of our Zoom meetings.

This is the link for you to access that page. <https://www.youtube.com/channel/UCRe9N0w6RogIiv51I0x0M9A>

(Please send feedback, ideas or article proposals for future issues to d_bovenkamp@yahoo.com)



In Memoriam: John Michael Boardman, PhD

Jim Voeglein and Diane Bovenkamp



*Saturday, March 20, 2021
e-mail from Jim Voeglein, President of BCC:*

It is with great sadness that I inform you that Michael Boardman, long term member of the Baltimore Camera Club passed away on Thursday March 18th. He was our Treasurer for many, many years and was granted a Lifetime Membership. Though Michael had not been an active member for several years he will be sorely missed.

Michael would always be present on our Club trips and photo shoots. He was a fixture in this camera club. A Bafford Button recipient for his contribution to this club for so many years.

Please join me in wishing Michael to rest in peace and that he will not be forgotten. Our condolences go out to his family.

I'm grateful that since 2006, when I joined BCC, until a few years ago when Michael moved away to be closer to family, I got the chance to volunteer with him, and became familiar with his quiet, respectful personality, and surprisingly deadpan humor. We co-versed on the BCC Board for three years—he was treasurer and I was secretary.

From his Hopkins obituary (<https://hub.jhu.edu/2021/03/19/michael-boardman-obituary/>): Born in Manchester, England, Boardman served in the Royal Air Force in 1956 before earning a bachelor's degree and PhD from Trinity College Cambridge of the University of Cambridge.

Doing more Google research, I realized that I didn't know that Michael was famous (his own Wikipedia

web page https://en.wikipedia.org/wiki/Michael_Boardman). He was a “mathematician whose specialty was algebraic and differential topology. He was formerly at the University of Cambridge, England, and then a full professor at Johns Hopkins University. He is most widely known for his construction of the first rigorously correct model of the homotopy category of spectra.” In 1998, there was an entire conference hosted by the American Mathematical Society in honor of him (<http://www.ams.org/books/conm/239/>). It seems that this math is used to solve many algebraic conundrums, and helpful for differential geometry of surfaces, n-dimensional manifolds, and knot theory (to name a few).

It is interesting to note that Edward Bafford, the namesake on our annual award, was instrumental in starting the Council on Maryland Photography Clubs (CMCC) (source: http://www.luminous-lint.com/app/photographer/Edward_L_Bafford/ABCDEF/), for which Michael also served as treasurer. CMCC/All-Maryland CC had competitions from 1948 until its hiatus before recently re-starting/morphing into the Maryland Photography Alliance (<https://www.mdphotoalliance.org/>).

You could always rely on Michael to share beer and conversation at Jerry's post-club social gatherings. He was definitely the strong, silent type, but when he did speak up, it showed that he was listening, and, more often than not, it was on point and funny (OK, growing up in Canada, I'm used to the various forms of British humo(u)r, ranging from dry, sarcastic to 'Monty Python'-esque)!

I hope that I was able to describe a bit of what it was like to know Michael. If anyone else has memories they'd like to share, send them along and I'll put in the next issue. I think it's really important for us to know more about our fellow BCC brethren—their personal and professional backgrounds sometimes gives enhanced meaning to their personal photographic vision and journey. Here's to learning more about you in the future.

So, please, raise a beverage in hono(u)r of Michael tonight!

Diane Bovenkamp, PhD
Focal Point Editor

Maryland Photography Alliance Report

Steve Sattler



Maryland
Photography Alliance™

From the very beginning MPA wanted to be an organization which could give back to the community it served.

In 2017 MPA named Flashes of Hope (FOH) as its official charity. FOH raises funds to accelerate a cure for children's cancer while honoring the unique life and memories of children fighting cancer. Founded in 2001 by the parents of a child with cancer, Flashes of Hope brightens the lives of children with cancer through a national photography program and by investing in pediatric cancer research. There are 45 FOH Chapters throughout the U.S., including Baltimore and Washington, DC.

Flashes of Hope has partnered with over 80 pediatric hospitals and dozens of summer camps for children with cancer, presenting free photo packages to over 87,052 children at hospitals and camps across the United States. I personally have photographed three years in a row at summer camps, and it was one of the most rewarding experiences in my photographic journey.

Realizing that for some families the portraits were the last ones they had of their child, Flashes of Hope began funding research to provide improved health outcomes for pediatric cancer patients. Since 2009, FOH has raised over \$10 million for research.

Through MPA's "Odyssey of Light" Series, MPA has raised over \$6,700 through 50/50 raffles. During the

2020 "Odyssey of Light" Webinar, over \$5,000 was raised through the generosity of many photographers. FOH recently merged with Alex's Lemonade Stand, who has been FOH's long-time research funding partner. FOH will be even better than ever!

But Flashes of Hope is not the only charity MPA has supported. Through MPA's "Artist Spotlight" Series of free webinars, over \$34,000 has been raised through 16 webinars for the Maryland Food Bank. This has helped provide over 102,000 meals for the too many people in need these days. In fact, one of the main reasons "Artist Spotlight" was created, was to help the community after COVID-19 hit.

MPA's success in giving back to the community must be shared by caring photographers like yourself who participate in MPA programs, and who are very generous making voluntary donations. It is rewarding to use photography to give back to the community, especially when photography has given all of us so much!

**LAST CHANCE for tickets to the
MPA 2021 Odyssey of Light taking place virtually
on April 17th!**

<https://www.mdphotoalliance.org/2021-odyssey-of-light>

**5th MPA Photography Contest
Due October 3, 2021**

<https://www.mdphotoalliance.org/2021-photo-contest>

When Does a Picture Stop Being an Original Picture?

Modern post-processing precipitates adjustments in major photography competitions & changes in Photoshop

Kent Sutorius



Africa Geographic awarded its 2019 Photographer of the Year award to Björn Persson. A few days later they disqualified him because they discovered he had corrected the ear on the charging elephant image he took. Similar disqualifications have taken place with major competitions over the last 8 years. In 2012, Harry Fisch won the Places category for National Geographic of the

Year but was disqualified for removing a plastic bag. You can read his story [here](#). Photo manipulation is not new. It has been going on since the late 1800's. Even the great Ansel Adams said, "You don't take a photograph, you make it." He knew how to visualize a great image but he would then take his "straight image" (directly out of the camera) and spend a whole day in the darkroom to produce one print. He said, "Dodging and burning are steps to take care of mistakes God made in establishing tonal relationships." Some of his before and after photos are quite dramatic.



(permission granted by Jim Alinder - photo and text included in this article—
<http://jimalinder.com/portfolios/portraits.htm>)

Pictured is Ansel Adams with straight and fine print of Moonrise, Hernandez, MN taken in 1981 by photographer Jim Alinder. On the left (to Adams' right) is a print of his negative. On the right is a high contrast

version" of "Moonrise, Hernandez, NM" that he is famous for.

Today, according to a number of major photography competition rules, possibly some of Ansel's works (like the above) would be disqualified from some photography competitions because too much dodging and burning was utilized in the darkroom. Rules for major competitions have become more strict in the last 5 years because of the continued advancement in photo editing software with pixel manipulation.

World Press Photo (WPP) produced probably the strictest rules after the winning photo was disqualified in 2013 and 2015 plus 20% of all photos were disqualified in 2015 and 16% were disqualified in 2016.¹ You can read WPP's 2020's requirements [here](#), but one example is the removing or cloning of elements in an image. About the only thing you can remove is lens dust. Dodging and burning to obscure or eliminate objects in the image is not allowed.

National Geographic and Smithsonian have similar guidelines but leave a little bit more subjectivity to the judges. They do state that post processing should be minimal in dodging, burning, color correction, and cropping.

Canon allows minimal cropping and basic color correction but no pixel removal is allowed. POY (Picture of the Year) has similar guidelines (see [here](#)).

In essence, competitions that provide big money, photography excursion awards, or instant exposure and validation want the image to closely resemble what the photographer saw. And if you win, many competitions want to see your original RAW file and the images you shot before and after the image you are entering in the contest.

Spotting Pixel Manipulation, AI Technology and Adobe Photoshop

Today all images from scanned negatives to DSLR and mirrorless cameras are digitized. Each image file is a mapping (bitmap) of pixels in the image. Each pixel has a value to it and is sequenced to where it goes. Pixel manipulation occurs when these values and sequencing is changed by moving, copying, splicing or deleting pixels. Major photography competitions rules are designated to limit the amount of pixel manipulation. If a winner is going to be disqualified,

When Does a Picture Stop Being an Original Picture? (...continued...)

Kent Sutorius

forensic experts have to come in and verify the degree of manipulation if the original RAW file doesn't reveal it.

The professional or enthusiast photographer who also does post-processing can often spot where some pixel manipulation has occurred. They can see certain artifacts such as halos, improper lighting and/or cast shadows for an area, and unusual patterns left from cloning.

But AI post-processing software has made it more difficult for the trained eye to see the manipulation. Adobe Photoshop is considered the industry standard for photographers and designers. But what may be more recognizable is Photoshop being used as a verb to refer to an altered or even faked image. Adobe dislikes the use of Photoshop as a verb and has provided guidelines ([link](#)) to what people should say instead of "photoshopped." Adobe is also putting money in research and Photoshop product design to let an interested party see how much pixel manipulation has been done with its product.

Vlad Morariu is a senior research scientist at Adobe (former research scientist at the University of Maryland). His initial research focused on manipulation via splicing (combining one or more photos), copy-paste, and removal. Vlad said, "Using tens of thousands of examples of known, manipulated images, we successfully trained a deep learning neural network to recognize image manipulation, fusing two distinct techniques together in one network to benefit from their complementary detection capabilities."² Those two techniques are using RGB streams which can detect changes in color and brightness and noise streams which can detect authentic versus altered areas of the image. According to the referenced article, "Now, what used to take a forensic expert hours to do can be done in seconds." More research needs to be done for such a product to get into the hands of the consumer but Adobe has provided an alternative for its Photoshop and Behance consumers.

In early 2021 updated versions of Photoshop and Behance will include the Content Authenticity Initiative (CAI) icon. It will be an opt-in feature. When the icon is pressed it provides a checklist of metadata added to your image that you want to be used to authenticate your image. In addition to the EXIF data from your camera, the CAI metadata can provide who

shot the picture, when and where it was shot and all the edits that were done to the image. Individuals that use Behance can click on the image and see all the data and if it really belongs to you and if any other manipulation has taken place. It is well worth it to see Adobe's short video Adobe Content Authenticity Prototype: Attribution in Action on how it is used in both products at this [link](#).

Within this year major social platforms, major newspapers, journals and magazines will be utilizing Behance or other products to verify CAI images as authentic.

But there are other options for the photographer who uses post-processing to create the art they want. You can Google photography manipulation contests and find a number. One of the more popular ones is the A' Photography and Photo Manipulation Design Competition sponsored by A' Design and you can find information on it [here](#).

Endnotes:

1. <https://petapixel.com/2016/03/02/world-press-photo-disqualified-16-finalists-year/>
2. <https://blog.adobe.com/en/publish/2018/06/22/spotting-image-manipulation-ai.html#gs.pjetj7>

Chance Meeting with 1950s BCC Member at 75th Anniversary of World War 2 at B & O Railroad Museum in Old Ellicott City

Diane Bovenkamp



Many of the good things in life are the result of serendipity.

On November 7 2020, I was on an OEC walkabout when I came up-

on a wondrous sight at the Baltimore and Ohio Railroad Museum—newly acquired by the Howard County Government (yes, it's now free).

It was an event commemorating the 75th anniversary of the end of World War 2 in 1945, and dedicated WW2 enactment enthusiasts proudly displayed their genuine historic vehicles, gear, supplies and uniforms. I am a museum/history nut, and WW2 plays a special part in my heart due to European relatives escaping oppression, and I was so excited to stick around and talk for a couple of hours.



spondent.

Art still fondly remembers his time at BCC, even all of these years later. Perhaps we could send him and his son (below) a zoom link to join us one week? I would love to contact Art in the future for a more detailed conversation of what it was like to be a member of the club in the 50s.



What was the most exciting thing in the context of the Baltimore Camera Club, is that one of the reenactors just happened to be a BCC member from 1956-1958 at the same time Bodine was

a member of the club! His name is Art Buker (see selfie and pictures in right column), and he was there in gear worn by a WW2 War Corre-



I'm so grateful to be part of the oldest continually operating camera club in the U.S., and chance encounters like this really drives home to me the fact that BCC and the camaraderie amongst members is special. Hope to see you at the next zoom meeting.

For Members: Critique Nights

Sandy Nichols



Hi all,

Because there is a Critique Night scheduled regularly in future months, I thought I'd clarify the format, given recent discussions about proposed changes to these events.

After much discussion among the board and feedback from members, it was decided the format will remain the same, with a moderator, a member who volunteers for the role, and all members having the opportunity to offer feedback.

The only change is that each member can submit one image, rather than two images, for the critique, which will provide more time for each image.

It remains a goal of the board that critique nights provide thoughtful and constructive feedback on images in an environment where all members feel safe and welcomed to participate - in both submitting images as well as offering comments. It is our hope that critique nights are not only educational opportunities, but that they are also a fun and enjoyable activity for all.

And, personally, I want to express my gratitude for all the constructive feedback from members I've received about speakers and activities, with hopes your messages will continue.

Sandy

Sandy Nichols, Program Chair

Baltimore Camera Club

slnichols@towson.edu

[Login to Visual Pursuits](#)

Go to:

[My Account](#)

[Scroll to My Galleries](#)

> **[Member Programs - Critiques](#)** [click on > on left] [Do NOT go to "Member Galleries"]

Scroll down

Find "**[Member Critique \[Date\]](#)**" with Date=the date of the upcoming critique.

Click on "**[Edit and Upload Images](#)**" on right

Click on "**[Upload Images into This Gallery](#)**" (second from left)

Scroll down to bottom and click on "**[Select](#)**"

Navigate in your browser to select the desired images.

Click on "**[Save Images and Proceed to Edit Page](#)**"

Modify your title if desired

Scroll down and click on "**[Save any changes and return to the original page](#)**"

You're done.

January 7, 2021 Projected Digital Competition

Competition Date: Thursday, January 7, 2021

Judge:

Slide Show

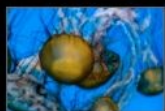
Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Projected Digital - Novice
Kids Playing in Sprinkler
Sandy Nichols
Image Id: 13068709



2nd Place

Projected Digital - Novice
Motion
Lynn Roberts
Image Id: 13068202



3rd Place

Projected Digital - Novice
Hair Washing Day
Charles Levie
Image Id: 13059211



4th Place

Projected Digital - Novice
HoCo Cows
Michael Washington
Image Id: 13055917



5th Place

Projected Digital - Novice
Girl Talking to Birds
Sandy Nichols
Image Id: 13068695



Honorable Mention

Projected Digital - Novice
A Foggy Morning
Charles Levie
Image Id: 13059807



1st Place

Projected Digital - Unlimited
They Just Started
David Paul
Image Id: 13069179



2nd Place

Projected Digital - Unlimited
Fireworks at Longwood
Steven Sattler
Image Id: 13068334



3rd Place

Projected Digital - Unlimited
Untethered
Sukumar Balachandran
Image Id: 13069721



4th Place

Projected Digital - Unlimited
Transfixed on a train
Harry Bosk
Image Id: 7412835



5th Place

Projected Digital - Unlimited
Solitude at Loch Raven
Sukumar Balachandran
Image Id: 13069748



Honorable Mention

Projected Digital - Unlimited
Your Move
Steven Sattler
Image Id: 13068369



*January 7, 2021 Projected Digital Competition
First Place Images*



January 21, 2021 Projected Digital Competition (Theme: Winter)

Competition Date: Thursday, January 21, 2021
Judge: To be announced

Slide Show

Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Projected Digital - Novice
God's Hand over Norway
Laura Kelehan,
laura.kelehan@gmail.com,
laura.kelehan@gmail.com
Image Id: 13150103



2nd Place

Projected Digital - Novice
Rock Meet Snow
Diane Bovenkamp
Image Id: 13149679



3rd Place

Projected Digital - Novice
Fir by the Lake
Thomas Gisriel
Image Id: 13140116



4th Place

Projected Digital - Novice
Standing in the Fog
Thomas Gisriel
Image Id: 13140124



5th Place

Projected Digital - Novice
Buried
Christopher Frisone
Image Id: 13149148



Honorable Mention

Projected Digital - Novice
Frost-laced
Lynn Roberts
Image Id: 13146033



1st Place

Projected Digital - Unlimited
Icicles
Kaye Flamm
Image Id: 13149164



2nd Place

Projected Digital - Unlimited
The Stillness of Winter
Joan Saba
Image Id: 13146602



3rd Place

Projected Digital - Unlimited
Floating Ice
Steven Sattler
Image Id: 13150383



4th Place

Projected Digital - Unlimited
The Corkscrew
Jim Eichelman
Image Id: 13150642



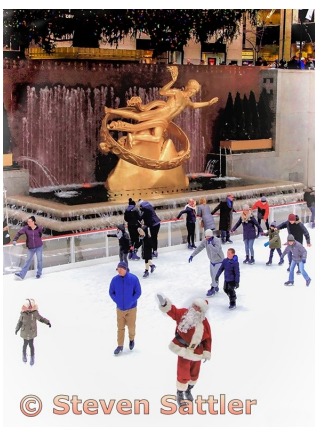
5th Place

Projected Digital - Unlimited
Rock Center on Ice
Steven Sattler
Image Id: 13150405



Honorable Mention

Projected Digital - Unlimited
Vanquished Winter Invaders
Richard Eskin
Image Id: 13148389



*January 21, 2021 Projected Digital Competition (Theme: Winter)
First Place Images*



February 4, 2021 Projected Digital Competition

Competition Date: Thursday, February 4, 2021

Judge:

Slide Show

Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Projected Digital - Novice

Break time

Lynn Roberts

Image Id: 13238248



2nd Place

Projected Digital - Novice

Child of Cairo

Charles Levie

Image Id: 13161601



3rd Place

Projected Digital - Novice

Intensity

Walter Levy

Image Id: 13233726



4th Place

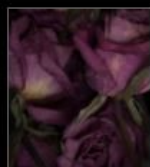
Projected Digital - Novice

SHADOW DANCING

Kenny Epps, SR, CERTIFIED

PROFESSIONAL PHOTOGRAPHER

Image Id: 13235028



5th Place

Projected Digital - Novice

Purple

Walter Levy

Image Id: 13064495



Honorable Mention

Projected Digital - Novice

Like Father, Like Son

Sandy Nichols

Image Id: 13244078



1st Place

Projected Digital - Unlimited

Sycamore

Sukumar Balachandran

Image Id: 13245511



2nd Place

Projected Digital - Unlimited

Snow Patterns

Richard Eskin

Image Id: 13243403



3rd Place

Projected Digital - Unlimited

Black-capped donacobius in

morning light in the Pantanal

Vella Kendall

Image Id: 13237713



4th Place

Projected Digital - Unlimited

The Office

Sukumar Balachandran

Image Id: 13245635



5th Place

Projected Digital - Unlimited

"Zabriskie Point" Golden Hour

Michael Navarre

Image Id: 13151053



Honorable Mention

Projected Digital - Unlimited

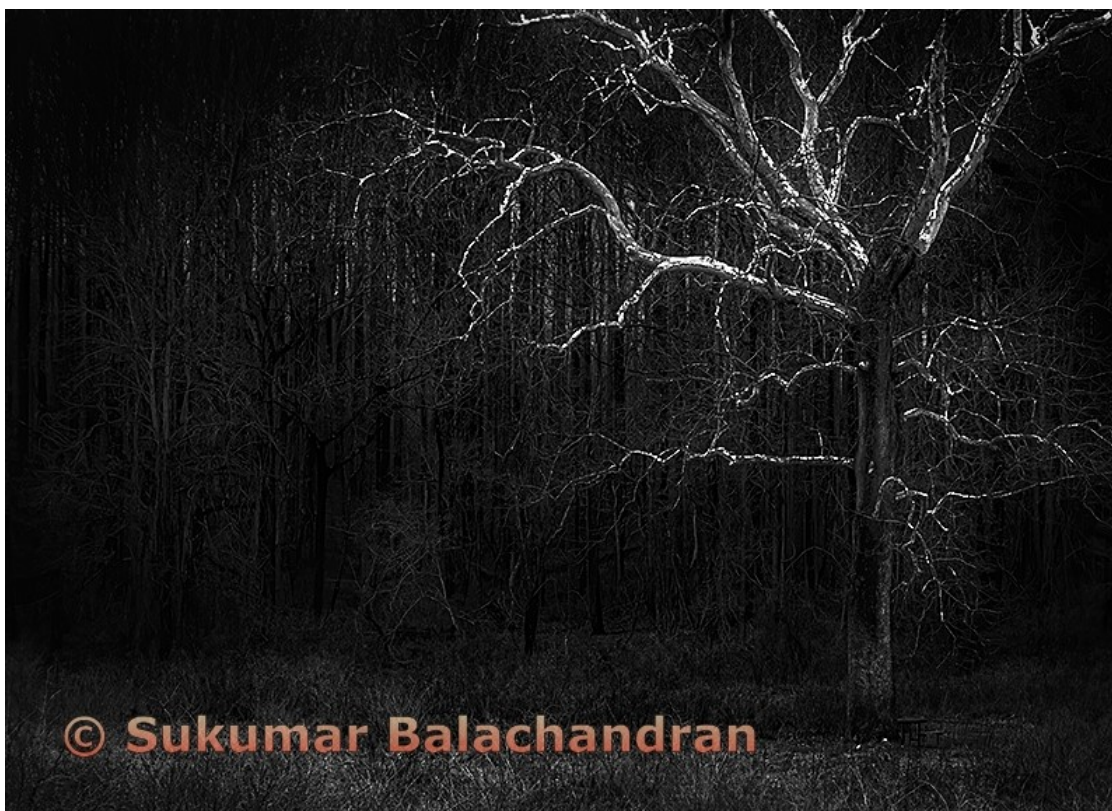
Under the Twin Spans

Jim Eichelman

Image Id: 11378115



*February 4, 2021 Projected Digital Competition
First Place Images*



February 18, 2021 Projected Digital Competition

Competition Date: Thursday, February 18, 2021

Judge:

Slide Show

Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Projected Digital - Novice
Messenger between the living and the dead
Lynn Roberts
Image Id: 13338005



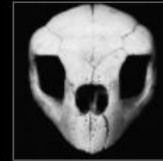
2nd Place

Projected Digital - Novice
Petal Porn
Michael Washington
Image Id: 13327046



3rd Place

Projected Digital - Novice
Reaching out
Lynn Roberts
Image Id: 13337688



4th Place

Projected Digital - Novice
Spirit Guide
Chris Scroggins
Image Id: 13338854



5th Place

Projected Digital - Novice
Towers Above
Charles Levie
Image Id: 13327569



Honorable Mention

Projected Digital - Novice
Get It On
Douglas Miller
Image Id: 13009117



1st Place

Projected Digital - Unlimited
What Is He Thinking?
David Paul
Image Id: 13337246



2nd Place

Projected Digital - Unlimited
Warrior
Joan Saba
Image Id: 13333879



3rd Place

Projected Digital - Unlimited
LIGHTS AND SHADOWS
Paul Biederman
Image Id: 13340387



4th Place

Projected Digital - Unlimited
Long Winding Road
Jim Eichelman
Image Id: 13331531



5th Place

Projected Digital - Unlimited
Miss Pennywise
Michael Navarre
Image Id: 12811661



Honorable Mention

Projected Digital - Unlimited
caimen with flies
Vella Kendall
Image Id: 13301276



© Michael Navarre



© Paul Biederman



© Joan Saba

*February 18, 2021 Projected Digital Competition
First Place Images*



March 4, 2021 Projected Digital Competition (Theme: Water)

Competition Date: Thursday, March 4, 2021

Judge:

Slide Show

Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Projected Digital - Novice
the savannah still hangs there
Ran Zeimer
Image Id: 13442236



2nd Place

Projected Digital - Novice
Fall Waters
Charles Levie
Image Id: 13399004



3rd Place

Projected Digital - Novice
The Quiet Pond
Charles Levie
Image Id: 13398997



4th Place

Projected Digital - Novice
Abstract Of Oil And Water
Tina Whitehead
Image Id: 13442554



5th Place

Projected Digital - Novice
The Illusion of Rain
Sandy Nichols
Image Id: 13442201



Honorable Mention

Projected Digital - Novice
Sunrise over Blackwater
Laura Kelehan,
laura.kelehan@gmail.com,
laura.kelehan@gmail.com
Image Id: 13442341



1st Place

Projected Digital - Unlimited
Riding the Waves
Joan Saba
Image Id: 13439758



2nd Place

Projected Digital - Unlimited
Special Interest
Sukumar Balachandran
Image Id: 13245503



3rd Place

Projected Digital - Unlimited
Sunday Afternoon on the River
Vella Kendall
Image Id: 13207997



4th Place

Projected Digital - Unlimited
Fishing on Sunday morning
Harry Bosk
Image Id: 13442023



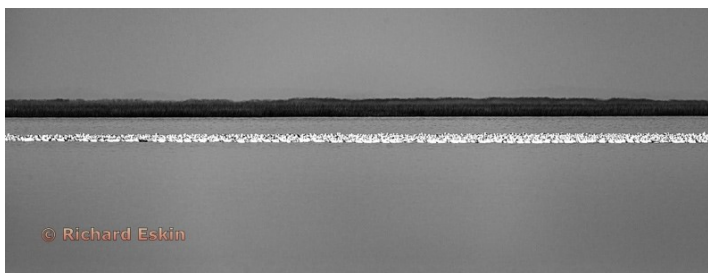
5th Place

Projected Digital - Unlimited
Snow Geese
Richard Eskin
Image Id: 13148419

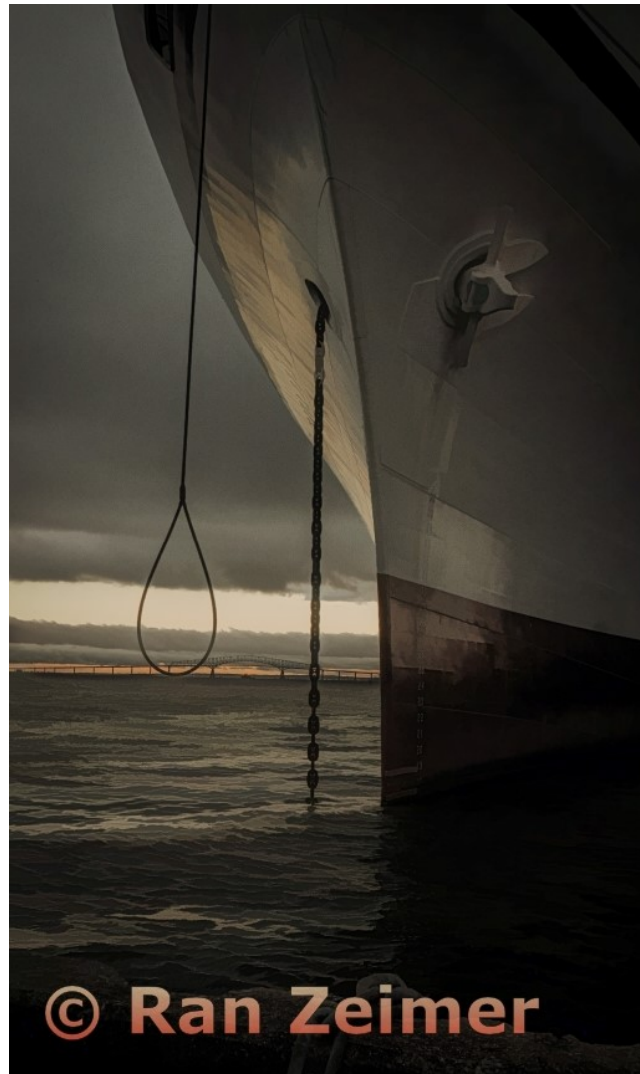


Honorable Mention

Projected Digital - Unlimited
Riding the Great Falls
Steven Sattler
Image Id: 13442716



March 4, 2021 Projected Digital Competition (Theme: Water)
First Place Images



March 18, 2021 Projected Digital Competition

Competition Date: Thursday, March 18, 2021
Judge:

Slide Show Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place
Projected Digital - Novice
Hot enough for you?
Walter Levy
Image Id: 13502638



2nd Place
Projected Digital - Novice
Tomato
Diane Bovenkamp
Image Id: 13525107



3rd Place
Projected Digital - Novice
Gypsy Girl...
Jerry Taylor
Image Id: 13296787



4th Place
Projected Digital - Novice
Lines and Curves
Charles Levie
Image Id: 13457942



5th Place
Projected Digital - Novice
Quizzical
Lynn Roberts
Image Id: 13525158



Honorable Mention
Projected Digital - Novice
SABRETT
Nelson Smith
Image Id: 9181954



1st Place
Projected Digital - Unlimited
AND SAT DOWN BESIDE HER
Paul Biederman
Image Id: 13525212



2nd Place
Projected Digital - Unlimited
Having his Warhol moment
Harry Bosk
Image Id: 13523295



3rd Place
Projected Digital - Unlimited
Blowing the Blues
Lewis Katz
Image Id: 13523473



4th Place
Projected Digital - Unlimited
Any Girl Can Be Glamorous
Joan Saba
Image Id: 13524844



5th Place
Projected Digital - Unlimited
vision of a cold winter
Kay Muldoon-Ibrahim
Image Id: 13447521



Honorable Mention
Projected Digital - Unlimited
Etchings in the Sand
Joan Saba
Image Id: 13524836



© Harry Bosk

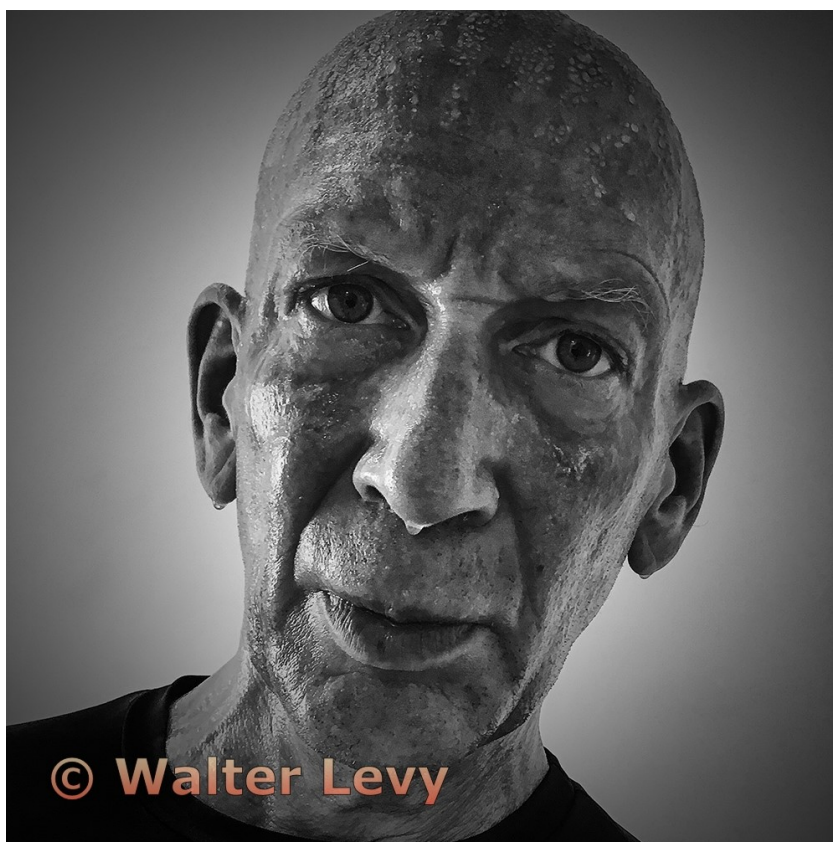


© Diane Bovenkamp



© Jerry Taylor

*March 18, 2021 Projected Digital Competition
First Place Images*



Coming Attractions (April—June 2021)

2021	Event	Info
Thursday, April 1	April Fool?	No Club meeting due to Spring Break Holidays (No, really, there isn't a meeting.)
Thursday, April 8	Digital Competition 9 - Themed	Theme: Baltimore. Submit only photos of Baltimore to this competition Judge: Pete Morton
Thursday, April 15	Program 15	Member Instruction Night - "Workflow" with Lewis Katz (Lightroom) & Gary Faulkner (Photoshop) BCC Members Lewis and Gary have generously offered to demonstrate their workflow processes for this instruction night. Each will take approximately 30 minutes for their post-processing demonstration, with Lewis using Lightroom and Gary using Photoshop. A Q&A period will follow each demonstration. They also welcome individual mentoring.
Thursday, April 22	Digital Competition 10	Theme: Open Judge: David Simpson, https://davidsimpsonimages.pixels.com/
Thursday, April 29	Program 16	Speaker: Nic Stover - "The Psychology of Photography" The psychology of photography goes beyond making pretty pictures and starts to examine the deeper questions beyond the creation of our images. How are we drawn to patterns, shapes, lines, and what do they mean to our subconscious? What is the relationship of these elements to our emotional response to scenes in the field? What are the different schools of psychology and how the brain forms thoughts and how you can work with that. And much more ... The last portion of this presentation will include a participant submitted CONSTRUCTIVE and positive image critique / image review with feedback from me and hands-on demonstrations on how to make changes to your images for greater impact. As time approaches, you will receive instructions for submitting images for Nic's critique. Nic Stover was raised in the high mountains of Western Colorado on a single magazine subscription to National Geographic and only 5 television channels, where the only shows his family regularly watched were Nature (PBS) and the Tour De France. It was here that his love for adventure, the outdoors, and photography took shape. Stover is based in San Luis Obispo, California, and focuses on landscape photography classes and workshops encouraging his class participants to Develop their skills, Explore their capabilities, and to Create meaningful work. He is widely recognized for his work in helping photographers understand the unique perspectives that assist in the discovery of their capabilities, while enabling a deeper connection with themselves and others through creative expression. For more information, visit Nic's website: https://www.stoverphoto.com/
Thursday, May 6	Digital Competition 11 - Themed	Theme: Trees. Submit only photos of trees or its component parts (such as bark, leaves, roots, branches) to this competition Judge: Judge: Peter Howard
Thursday, May 13	Program 17	Member Critique Night One image per member. Upload your image to Visual Pursuits Member Programs – Critiques Gallery/ Member Critique, May 13. http://www.baltimorecameraclub.org/Critique%20Instructions/Critique%20Gallery%20Instructions.pdf
Thursday, May 20	Digital Competition 12	Theme: Open Judge: Jim Lockard
Thursday, May 27	Program 18	Theme: Open
Thursday, June 3		Feedback Night
Thursday, June 6		Year-end Competition
Thursday, June 17	Program 19	Speaker: Jim Eichelman - The topic of his presentation will be announced soon.

For more information, see the [club calendar](#) on our BCC website.

Competition Point Totals (as of March 18, 2021)

Novice Digital		Novice Monochrome		Novice Color		Unlimited Digital	
Walter Levy	98	Linda Lund	98	Linda Lund	86	Sukumar Balachandran	605
Ran Zeimer	98	Sandy Nichols	69	Errol Bennett	80	Joan Saba	398
Diane Bovenkamp	87	Walter Levy	65	Scott Houston	73	Arthur Ransome	359
Charles Levie	84	Charles Levie	46	Walter Levy	71	David Paul	265
Linda Lund	79	Errol Bennett	39	James Eichelman	67	Alan Wilder	224
Kenneth Epps	77	Camellia Ibrahim	38	Charles Levie	55	Steven Sattler	223
Errol Bennett	58	Scott Houston	31	Thomas Anderson	55	Roger Miller	189
Lynn Roberts	57	David Paul	28	Kenneth Epps	49	Kay Muldoon-Ibrahim	185
Camellia Ibrahim	57	Michael Navarre	26	Arthur Ransome	48	Richard Eskin	176
Chris Soroggins	47	Nelson Smith	21	George Saba	44	Harry Bosk	173
Nelson Smith	42	Thomas Anderson	16	Michael Navarre	29	Kaye Flamm	172
Tom Gisriel	39	Kenneth Epps	16	Marilyn LeMay Patterson	27	Vella Kendall	160
Roger Johns	34	Jerry Taylor	14	Camellia Ibrahim	26	Lewis Katz	152
James Horn	28	Tom Gisriel	13	Lynn Roberts	20	Scott Houston	127
Sandy Nichols	28	George Saba	13	David Paul	18	James Eichelman	123
Douglas Miller	21	Roger Johns	8	Sandy Nichols	17	Jim Voeglein	115
Michael Washington	20	Diane Bovenkamp	8	Jerry Taylor	13	Gary Faulkner	114
Mel Holden	18	Marilyn LeMay Patterson	5	Nelson Smith	9	Paul Biederman	86
Marcus Dagold	17	Lynn Roberts	3	Marcus Dagold	8	George Saba	83
Laura Kelehan	14	Michael Washington	3	Roger Johns	8	Michael Navarre	74
Thomas Anderson	13			Carl Lancaster	8	Steven Dembo	64
Rosalind Perry	13			Michael Washington	8	Jon Meyer	29
Wendy Miller	11			Rosalind Perry	7		
Kent Sutorius	8			Mel Holden	5		
Jerry Taylor	5			Guy Alston	5		
Diane Brunetti	5			Tom Gisriel	1		
Larry Leasner	5						
Guy Alston	5						
Tina Whitehead	3						
Christopher Frisone	2						
Cyril Cook	1						

Unlimited Monochrome		Unlimited Color		MOE Points	
Arthur Ransome	988	Joan Saba	547	Sukumar Balachandran	16
Gary Faulkner	378	Gary Faulkner	503	Lynn Roberts	15
Kay Muldoon-Ibrahim	330	Roger Miller	371	Charles Levie	14
Roger Miller	282	Kay Muldoon-Ibrahim	351	David Paul	14
Joan Saba	280	Lewis Katz	307	Walter Levy	14
Jon Meyer	246	Kaye Flamm	286	Joan Saba	12
Sukumar Balachandran	235	Jon Meyer	198	Diane Bovenkamp	10
Richard Eskin	188	Sukumar Balachandran	166	Steven Sattler	8
Kaye Flamm	188	Harry Bosk	165	Richard Eskin	7
Paul Biederman	144	Richard Eskin	155	Sandy Nichols	7
Steven Dembo	141	Jim Voeglein	153	Paul Biederman	6
Ran Zeimer	129	Paul Biederman	153	Vella Kendall	6
Richard Caplan	119	Vella Kendall	132	Michael Washington	5
Vella Kendall	114	Steven Dembo	123	Laura Kelehan	5
Lewis Katz	114	Ran Zeimer	100	Harry Bosk	5
Harry Bosk	111			Kaye Flamm	4
Jim Voeglein	109			Michael Navarre	4
James Eichelman	108			Ran Zeimer	4
				Scott Houston	3
				Linda Lund	3
				Kent Sutorius	3
				James Eichelman	3
				Gary Faulkner	3
				Tom Gisriel	3
				Larry Leasner	2
				Kenneth Epps	2
				Jerry Taylor	2
				Lewis Katz	2
				Nelson Smith	1
				Tina Whitehead	1
				Roger Miller	1
				Jim Voeglein	1
				Kay Muldoon-Ibrahim	1
				Guy Alston	1
				James Horn	1
				Douglas Miller	1
				Chris Soroggins	1
				Christopher Frisone	1

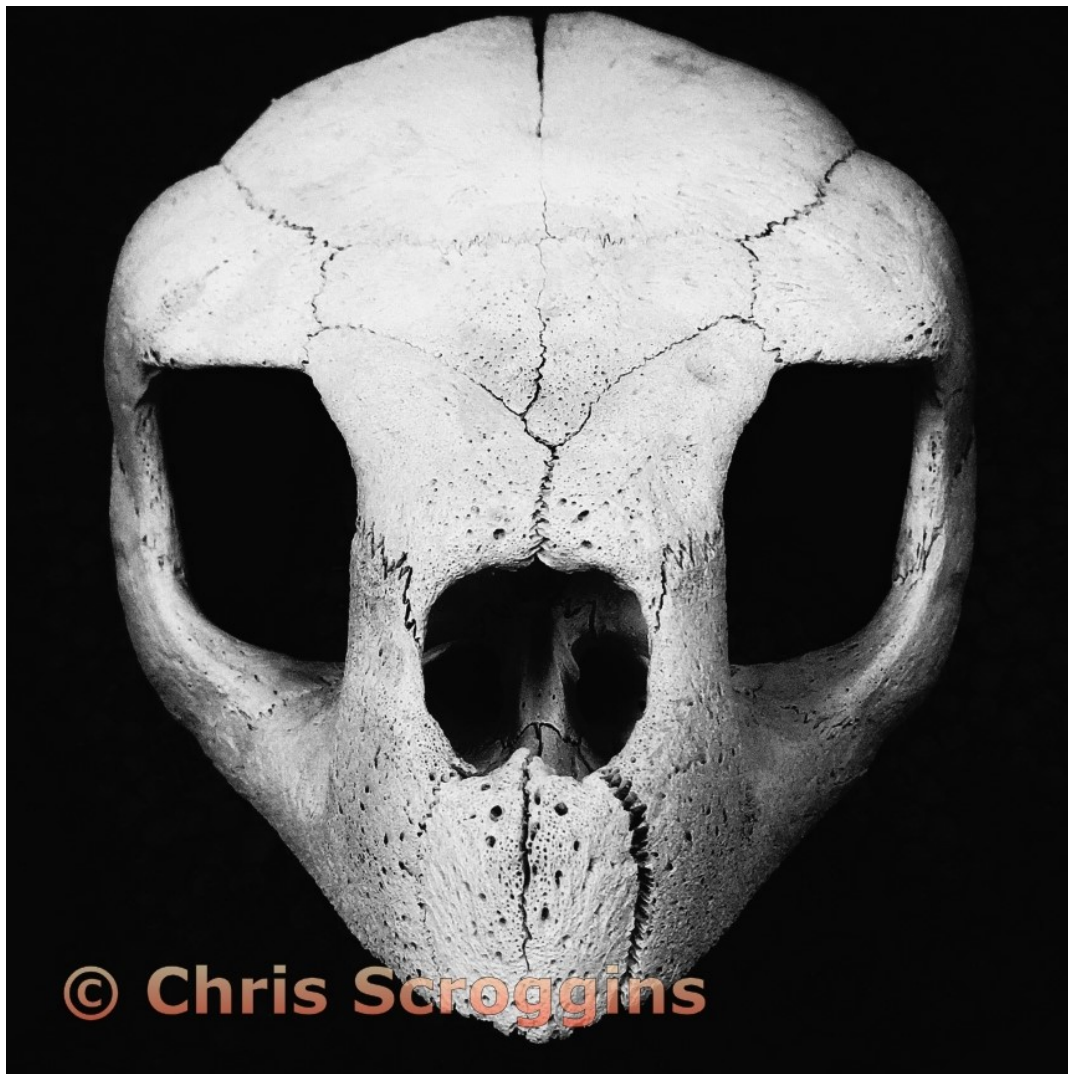
Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



The Parting Shot



Spirit Guide © Chris Scroggins (Fourth Place Novice, February 18, 2021 Projected Digital)



The Baltimore Camera Club is a Charter Member Club

of the Photographic Society of America

www.psa-photo.org

[PSA-Member Clubs and Councils Overview](#)

[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

BCC is a Member of the Maryland Photographic Alliance

www.mdphotoalliance.org

