# Focal Point

**Baltimore Camera Club**

***The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)***

***I am Watching Over You - Mel Holden***

April - June 2025 (Issue 41, No 2)

www.baltimorecameraclub.org

# Baltimore Camera Club

***2025-2026 Board of Directors:***
**President:** Diane Bovenkamp
**1st VP, Programs:** Christopher Casamassima
**2nd VP, Competitions:** Tom Gisriel
**Secretary:** Linda Galati
**Treasurer:** Jim Eichelman
**Web Chair:** Shailesh Waikar
**Members at Large:** Kenny Epps, Guy Alston, Lynn Roberts, Sandy Nichols

***Committee Members and Key Volunteers:***
**Competition Committee:** Tom Gisriel, Guy Alston, Shailesh Waikar, Jim Voeglein, Tina Whitehead
**Field Outing Committee:** Lewis Katz, Kenny Epps
**Member and Visitor Welcome:** Tina Whitehead
**Mentors:** Kenny Epps, Walter Levy
**Photographic Society of America Club Representative for BCC:** Diane Bovenkamp
**Focal Point co-Editors:** Lynn Roberts & Kent Sutorius

*Program meetings are held weekly on Thursday nights via Zoom or in-person. All visitors are welcome (meeting starts at ~7:30—8 p.m.). See calendar (www.baltimorecameraclub.org/meetings.html) for details.*

*For more information, email the club President, Diane Bovenkamp (d_bovenkamp@yahoo.com ) & visit our website www.baltimorecameraclub.org.*

*BCC is a Charter Member Club of the Photographic Society of America www.psa-photo.org and a Member of the Maryland Photography Alliance www.mdphotoalliance.org.*

*There is a Baltimore Camera Club YouTube page for accessing recorded videos of some Zoom presentations: https://www.youtube.com/channel/UCRe9N0w6Rog1iv51I0x0M9A*

Please send feedback, ideas or article proposals for future Focal Point issues to luckylanefarm@gmail.com and kasutorius@gmail.com

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Thanks to Diane Bovenkamp, Lynn Roberts, Steve Sattler, Kent Sutorius, Christophe Casamassima, Walter Levy, Michael Mininsohn, Linda Galati, Tom Gisriel, Sandy Nichols, Keith Hairston, and Ola Horn for their contributions to this issue. Photos that appear in this newsletter are copyright of their respective owners. The opinions expressed in articles are held by the respective authors and do not represent the opinions of the Baltimore Camera Club, its Board, Focal Point Editors, or general membership.

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# President's Corner

Summer is finally here! This means that we might have a chance to chill, go on vacation, attend many fairs and outdoor activities, and take advantage of possibilities for people-watching and photo shoots. The club also has changed to meeting every two weeks until we kick off the 2025-2026 season the beginning of September. So, maybe we can have relaxed unofficial photo shoots in some of the 'off weeks'? In the first half of my article, I'll make some suggestions for your consideration of continually flexing your photographic creativity this summer, using the resources available through the club.

In the second half of my article, I'll list the results of the Board Election and summarize member feedback that took place last Thursday night. Kudos to all of the new Board members (Keith Hairston and Linda Galati), and profuse thank you to the returning members and those stepping off this year (Sandy Nichols).

So, now that summer is officially here, the time is right to get out there and continue to take photos. One suggestion I'll make is that every other Thursday night, when there isn't a club meeting, some of us can have unofficial meet-ups at the Church or other locations to take photos and finish up with socialization and a snack and beverage. If you are interested in this, then let one of us on the Board know your intentions and we could send out a message to the club.

Another activity we can do collectively is go on some pop-up photo shoots on weekends or non-Thursdays. However, just like above, we will need a volunteer to be the coordinator or leader. For example, I'd love to volunteer to lead a photo shoot one weekend this summer in Old Ellicott City, which is just a mile down the road from where I live. Lots of great possibilities for photography (nature, macro, street, architecture, etc.). Let me or another Board member know if you're interested in volunteering to lead a session at your favorite place.

We are also most likely going on vacation with family or friends this summer. Please take photos (whether you have your 'good camera' or cell phone), and share with your fellow members. There will be a couple of critique nights this summer, so please submit for sharing.

Finally, let me close with the results of the Board elections for 2025-2026 membership year (terms starting August 1, 2025), as well as notes that Linda Galati took at our feedback night (THANK YOU, LINDA!). Come to a future Board meeting and let us know which one of the collective suggestions is the most important for you for the Board to tackle first on our 'wish list.'

2025-2026 Board Elections: the following were elected/re-elected to the BCC Board:

- President: Diane Bovenkamp
- Vice President of Programs: Christophe Casamassima
- Vice President of Competitions: Tom Gisriel
- Treasurer: Jim Eichelman
- Secretary: Linda Galati
- Web Chair: Shailesh Waikar
- Board Members at Large:
  - Kenny Epps
  - Guy Alston
  - Lynn Roberts
  - Keith Hairston

In lieu of committee reports, the remainder of the meeting was devoted to member feedback on the past year's programs, field shoots, competitions and critiques and a discussion of ideas for the coming year.

Feedback Night Summary (provided by Secretary Linda Galati):

Christophe Casamassima spoke about the BCC's inaugural panel on 'photo-culturalism', "Photography as Aesthetic Practice via Culture Work" to take place on June 26. All members, and their guests, are encouraged to attend. A discussion ensued on programs, as summarized below:

Suggested program topics/formats include:

- *Macro photography*
- *Battle RAW-y'all redux (members to submit photos to Christophe)*
- *Member 'body of work' session(s)*
- *Circulate a hat with random photo subjects, members come back the next week with their results*
- *Activity-based programs that expand member involvement are favored*
- *Tutorials by members (e.g., Lightroom tips and tricks, how to calibrate your computer/laptop to ensure accurate projection of images)*
- *Meet earlier for a shoot at the church/environs, possibly with props and prompts offered*



Kenny Epps mentioned upcoming field shoots (street ballet, rodeo, Eastern State Penitentiary, Fall 2026 cruise to Canada) and additional Lightroom training opportunities. A discussion ensued on field shoots and training, as summarized below:

- Members are interested in weekday/evening field shoots and training
- Member participation is both appreciated and important to make the amount of planning and preparation that goes into field shoots worthwhile
- Any member that has an idea for a field shoot may lead the shoot

*Ideas for future field shoots include:*
- *Old Ellicott City: Historic Buildings/Street Photography*
- *Orioles game*
- *Astral/night photography*
- *Baltimore history/historical figures*
- *Maryland Renaissance Festival*
- *Poe Fest*

Tom Gisriel led the discussion on critiques and competitions. The discussion that ensued is summarized as follows:

- *Members enjoy critique nights, as long as the comments given are constructive and made in the spirit of encouragement.*
- *Although members like themed competitions, they usually receive fewer entries than un-themed competitions.*
- *The members voted to suspend the use of 'member judges' for competitions for the coming year.*
- *If members are to be considered as competition judges in the future, it was suggested that they receive training on the factors to be considered in judging.*
- *It was suggested that, if outside photographers will be judging in person, members should make every effort to attend in person.*

Diane Bovenkamp raised the question of how the BCC might achieve greater visibility and reach more potential members. The discussion that ensued is summarized as follows:

- *Consider adding a gallery of field shoot results on the BCC website*
- *Create a Wikipedia page*
- *Hold a gallery show (e.g., Unitarian Church)*
- *Hold a reception to coincide with another event (e.g., Poe Fest)*
- *Push out content to social media*

Related to this topic, there was a discussion about a decline in in-person attendance due to the offering of Zoom for most meetings. It was decided that Zoom cannot be completely eliminated because it allows for members to participate when they are unable to attend in person. Also, Zoom has the potential of expanding our exposure beyond the current membership.

Walter Levy maintains a database of all competition results, with the cumulative point total. He suggested that another member learn how to maintain the database. Shailesh and Walter will discuss how the database is maintained. Note: while Visual Pursuits has competition data, it does not provide a point total.

Guy Alston reported that a fix was implemented after member feedback on image color distortion. He suggested that, if members are still experiencing this problem, they should calibrate their own computers. Kenny Epps offered to present a tutorial on this at a future meeting.

Guy also offered to provide a tutorial on setting up the A/V equipment used in BCC meetings. The timing for such training will depend on the availability of the meeting room.

Diane Bovenkamp thanked Tina Whitehead for her work on the BCC Welcome Committee. The new member welcome packet is available on the BCC website. Tina suggested that a pamphlet or video be created to show the advantages and fun to be had as a BCC member.

Please take care of yourself out there, drink plenty of water, stay cool, and keep on developing your technical photographic proficiency and artistic vision. Most importantly, please come in person to club meetings and photo shoots to get to know your fellow members and accelerate your learnings and contributions to mentoring others.

See you soon,

Diane

# Editors' Corner

## Lynn Roberts & Kent Sutorius

### Support Your Local Camera Store!

Now, more than ever, it's important to support your local full-service camera store. They're a vanishing species. Online retailers can't come close to replacing all they can provide. Yet their existence may be threatened by the tariffs proposed/in place by the White House.

What items are subject to tariffs, and their amount, changes practically from moment to moment. You may have read that the Court of International Trade ruled in May that Trump exceeded his constitutional powers in justifying tariffs through the International Emergency Economic Powers Act. But this ruling was appealed by the White House, allowing tariffs to remain pending a final decision. The case could go to the Supreme Court, but even if SCOTUS eventually rules against the Trump administration, it's possible that tariffs could be imposed by other means. *Bottom line:* don't expect the proposed tariffs to disappear soon!

What does this all mean for the price of photography gear - mostly manufactured outside of the United States? And what does this mean for independent full-service camera stores? And what can we (as consumers) do to help them weather a chaotic market?

Searching the internet reveals a fairly dire picture. Camera and lens retailers all operate on a very tight profit margin. This makes them unable to absorb the entire cost of tariffs, leaving them no choice but to impose price increases. Many cameras and lenses are manufactured in China, the country being hit with the highest tariffs (55% as of the tentative trade agreement reached June 11). Nikon, Sony, and Canon are all based in Japan, with lower tariffs, though a large fraction of Nikon and Sony's production is currently based in China or Thailand – two countries with very different tariffs. Canon has production in China, Thailand, and Taiwan, as well as Japan, and Sigma lenses are made in Japan.

Canon, Nikon, Leica, and Sigma have all confirmed US price increases, and Nikon's on F- and Z-mount lenses made in China are generally in the 5-10% range. Canon also plans to increase prices. Sigma's price increases on lenses presently hover around 10%. Even for "made in America" components, such as aftermarket camera straps – the leather may be produced in the US, but other parts such as buckles, rivets, and split rings are imported. And even leather tanning can be affected by supply chain issues that can affect cost and introduce production delays.

I spoke to Burke Seim, owner of Service Photo in Baltimore, to get an update on this highly fluid situation. I note that Service Photo has been the only brick-and-mortar camera store in Baltimore since 2012. I think we can all agree that ensuring Service Photo survives this upheaval is in all of our best interest as photographers. I was interested to discover that there is an element of a "good news/bad news" situation with respect to tariffs.

The **bad news** is that prices are certain to increase. How much will depend on the final tariffs imposed – in large part dictated on where different components are manufactured.

The **good news**: there are grounds for optimism. Prices won't increase in the near term as much as one might fear, because many distributors increased their inventory when tariffs were announced. This enables them to hold price increases to more modest levels than you might anticipate from tariffs – perhaps as low as 5-10% - at least while inventory lasts. Not only has Service Photo increased its inventory of cameras and lenses, but Promaster (a company that sells a wide variety of camera accessories and is owned by 100 different independent photo retailers, including Service Photo) has as well. Also, many manufacturers are shifting their production to countries with lower tariffs (such as from China to Japan) to minimize cost increases. This may, of course, result in production backlogs.

It's also important to keep things in perspective. Burke notes that 25 years ago, prices on cameras and lenses increased annually. But that hasn't been the case in the last two and a half decades. You can currently buy a particular lens (if available!) for exactly the same price now as in 2010. What has taken the place of price increases are *technology* advances – associated with higher costs.

In the end, the best way to support your local camera store? With your wallet. Buy your cameras and lenses here. Service Photo's prices are no higher than you'll get on Amazon or at B & H, and you'll reap benefits from buying at Service Photo, such as free firmware upgrades for the lifetime of your equipment. Service Photo will also fill you in on minor (yet supremely annoying) issues, such as that newer cameras no longer come with external battery chargers; you're expected to charge your batteries in-camera with a USB-C cable. They'll offer workarounds, such as their own battery chargers (often for a much lower price than the camera manufacturer demands), and even batteries for your camera that will plug into a USB-C for external charging. And please also support your local camera store by purchasing your accessories here.

Service Photo truly enjoys providing **service**. It's understandably irritating to have someone come in expressing frustration because they can't get their camera to communicate with their lighting system, and expect free troubleshooting - when none of their components were purchased at Service Photo. Such customers could have saved themselves a great deal of aggravation by coming in to consult on their purchases in advance. If people support their local camera store, they'll find they're getting value that greatly exceeds what they'd get online – for the same or even lower prices, for the entire life of their product.

Burke concluded by noting "I hope that this anxiety over price increases isn't going to stop people from getting the items that they need for satisfying their creative vision. We want to help them make these ideas happen".

# Tribute to Mel Holden: He Served Our Club With Dedication and Passion

By Diane Bovenkamp

I'm still in shock at the sudden death of Mel Holden, a long-time member of the club, on April 23, 2025. Let me tell you more about him and how passionate he was about photography and supporting the club.

Mel joined the club a few years after I started at the club in 2006. He participated off and on during his employment years and has been a solid participant for the past 10 years or so since he retired. Most notably, he was serving as the Secretary on the BCC Board when he passed away.

During Board meetings, he passionately advocated for increasing the education of photography to the public by the club. One of the projects he suggested was to mentor and educate youth on developing and having confidence in their personal artistic vision(s). Given that his obituary mentions donating funds to Baltimore-based Wide Angle Media in lieu of flowers, it seems that he will be following through with that idea after his passing.

Mel was always ready with a smile and calming, supportive conversation when connecting with others at BCC meetings. He passionately mentored others with his knowledge of technology and cameras. We will all try to uphold your passion for generously supporting others as we move forward without you.

Let me close with a wonderful story. The first night that we met on April 24, the day after Mel's death, we had a moment of silence as tribute to him. Then we started our hybrid digital competition, with a theme of 'reflections.' To our complete surprise, Mel's submission, titled 'I am Watching Over You,' placed first in Associate Digital category (image is included on the next page). Mel's brother, Ken Holden, who is also a member of the club, had his image "Detective's Reflection" place third in the same competition. All of us in the room got chills when the photos were presented as winners.

Thanks for sending us a message from beyond, Mel. What a fitting tribute to have your final submission to BCC place first in your category. We will miss you. You were taken too soon. I am honored to have been able to get to know you before you left.

The official obituary of Mel Holden (November 28, 1947 – April 23, 2025), accessed on April 28, 2025:



Mel Holden passed away in his sleep early Wednesday morning. A loving husband, committed father, grandfather, and great-grandfather, he is deeply loved and will be sorely missed. Mel was a Vietnam war era veteran and graduate of San Jose State University. He spent his career in IT project management and worked for IBM for many years. Born and raised in Northern California, he moved to the D.C. area for work in the 1980s and raised his family in Poolesville.

In retirement, Mel pursued his passion for photography by capturing nature scenes and candid moments of everyday life, including his camera-shy family and friends. He was an active member of the Baltimore Camera Club, serving as the club's secretary. For Mel, the importance of family and a lifelong enjoyment of history sparked an interest in genealogy as well. In more recent years, he became a devoted New York Times puzzle aficionado.

He is survived by his wife, his 5 children, 10 grandchildren, and 4 great-grandchildren. Mel, a genuinely nice guy, is deeply loved by his family and friends and will be sorely missed.

Please join the family for a memorial gathering from 1 to 3 p.m. on Sunday, May 4, 2025, at Hardesty Funeral Home, P.A., 851 Annapolis Rd, Gambrills, MD 21054.

In lieu of flowers, please consider donating to Wide Angle Media, an organization that inspires creativity and instills confidence in young people of Baltimore City through media arts education.

Final Resting Place:
Crownsville Maryland Veteran Cemetery

1122 Sunrise Beach Road
Crownsville, MD

*I am Watching over You - Mel Holden*

*Mel in North Carolina trip with his brother Ken*

# How I Got the Shot "Lunar Eclipse, March 14, 2025" by Michael Mininsohn

My plans to photograph this eclipse were put into doubt by a forecast of around 70 percent cloud cover. But that evening the sky cleared up, so I decided to get my equipment together and go for it. The night was chilly, but fortunately (for both my comfort and the photography) there wasn't much wind. I drove to a place on a quiet road alongside a farm to be away from trees and bright lights.

The Moon is a beautiful subject that can be easily photographed in combination with objects such as geographic features on Earth, clouds, planets or eclipses. A telephoto lens makes for larger and more detailed images. I took this composite image during the total lunar eclipse of March 14, 2025. A lunar eclipse occurs when the Sun, Earth and Moon align so that the Moon passes into Earth's shadow. As the full Moon passes through the penumbra, the shadow takes larger and larger "bites," and the Moon appears smaller and dimmer.

A total lunar eclipse happens when the entire Moon falls within the darkest part of Earth's shadow, the umbra. At that point the Moon appears orange-red because sunlight is refracted through Earth's atmosphere, illuminating the Moon with the same colors we see in sunrises and sunsets.

Lunar eclipses are relatively common, occurring about 3 times per year. Unlike a solar eclipse, which can be viewed from only a narrow area on Earth, lunar eclipses can be seen from anywhere on the night side of Earth. About 29 percent of lunar eclipses are total. A total lunar eclipse can be seen from any given location once every 2.5 years on average.

My equipment: Canon 5D Mark IV, Canon 100-400 mm f/4.5-5.6 zoom with 1.4x extender, shot at 560 mm (max aperture is f/8 with extender at this focal length), MSM heater on the lens to prevent dew formation, Vanguard Alta Pro 2+ tripod with ballhead, weighted with a bag containing a battery for the dew heater and 2 cans of (imported!) tomatoes to reduce vibration from the wind (see photo of this rig taken on a different winter night).

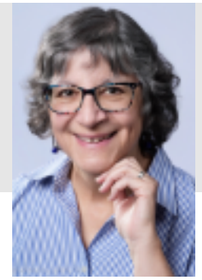
The camera had to be pointed fairly high due to the Moon's altitude of around 49 degrees at the time, making it awkward to view my non-hinged back screen (memo to self: bring a stool next time!). Focus was set to manual, and image stabilization off (IS can introduce unwanted motion artifacts with the use of a tripod, depending on your camera). I focused on the moon using Live View at 5x and 10x magnification, then put a piece of painter's tape on the focus ring to keep it from moving. (One might assume that you can just focus at "infinity," but that is not the case.) Partial eclipse began at 1:09 am. The Moon is still quite bright at the initial partial stages, and to the naked eye glare makes it appear larger and harder to discern the size of the "bite" than what is seen properly exposed on the camera screen. I exposed with the help of the histogram, initially 1/125 sec, f/8, and ISO 100. Exposure was increased to 1/80 sec and then 1/50 sec as the Moon got smaller and dimmer. Shots were taken every 2-3 minutes with 2 sec delay to avoid vibration (alternatively a remote shutter release can be used), centering the moon on the screen each time, and I warmed up in the car between shots. Total eclipse began at 2:26 am, at which point the nearly disappeared Moon suddenly reappeared as a dimmer, orange-red full disc, with maximum totality at 2:58 am. More stars became visible in the increased darkness. This required a longer exposure at 1.0 sec, f/8, and ISO 3200. I was hoping to continue shooting through the other side of totality, but just at that point the clouds moved in, and the Moon was lost to view. It was time to go to bed.

I selected 6 images taken about 10 minutes apart. Each image was processed in Lightroom, then composited in Photoshop. Some burning was needed at the top of the red moon image, as I caught it at not quite full totality. Noise reduction was done in Lightroom. I grouped the individual images closer together, and on more of a curved line, than actual for aesthetic reasons. Some stars were visible in the totality images, but they were a little distorted through the long lens by Earth's rotation, so I removed them. The image was printed on a Canon PRO-310 with pigment-based ink system at 13x19" (lots of black ink for this one!) and mounted on Gatorfoam Board.

This image was awarded first place in the Color Print - Associate category at the Baltimore Camera Club competition on April 3, 2025. Thank you to the Club for the many opportunities it provides for camaraderie, feedback, and information sharing.

The next lunar eclipse that we will be able to see from Baltimore will be a total lunar eclipse on March 3, 2026, starting at 3:44 am. Mark your calendar and set your alarm clock, and come out and shoot it with me!

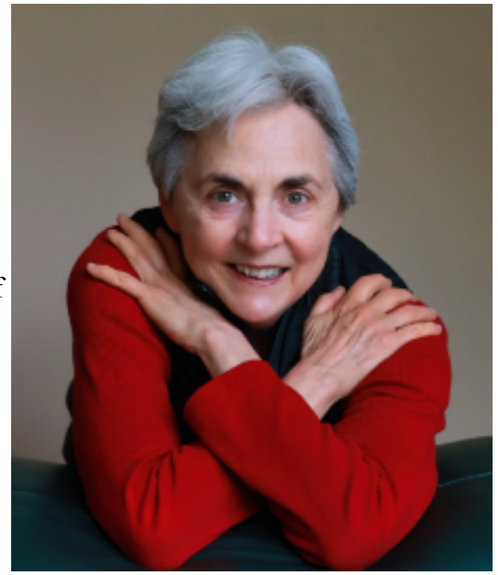
# Member Spotlight
# Linda Galati



My love of photography was inspired by my dad. He was the original shutterbug. Despite no formal training and never owning anything more sophisticated than a Kodak Instamatic (the

fancy model with the Magicube flashbulb cartridge), he made memorable images of all the fun times, fashions, and characters in our extended family for over four decades. Capturing life's milestones and preserving memories was really important to him, and it is for me too.

My iPhone is my everyday camera, but when I'm going out with a plan in mind, or on a field shoot, I use the Olympus EM-10 Mark III or the Canon R10. I always want a better camera, but for now, it's better for me to spend money on photography classes and books, and to practice, practice, practice. My favorite types of photography are travel (my absolute #1 pastime) and nature. I also enjoy doing portraits and event photography for family and friends.



I do not use Photoshop or Lightroom and only shoot JPEGs, which I know are real disadvantages, especially after seeing the stunning, creative images being submitted in the BCC critiques and contests. But, for now, I want to focus on honing my photo-making skills and getting more comfortable with my camera. Even though I have enjoyed this hobby on and off for most of

my adult life, I still feel like a novice. That's okay because I will always be learning and still enjoying getting a good shot, or at least one that pleases me. And, I belong to a great club with wonderful programs and opportunities to learn. So I will keep at it.

*Editor's Note: Linda has just graciouly volunteered to serve as BCC's new Secretary.*

# Honors & Accolades
## Compiled by Lynn Roberts

**39th Annual Frederick Camera Clique Juried Show**

Six BCC members had images selected for inclusion in the juried show hosted by the Frederick Camera Clique. Only 80 images were selected, out of 474 submitted by 115 photographers from 11 different states. The juror, Tony Sweet, is well known to many of us (having made presentations both at BCC and through MPA). Tony is a Nikon "Legend Behind the Lens", and was recognized as the Nature Photographer of the Year in 2001.

The 80 selected images can be viewed at https://www.frederickcameraclique.org/fcc25show

BCC members and their works selected were:

**Christopher Frisone**, "Lake Dreams"

**Charles Levie**, "Best Friends"

**Walter Levy**, "Smith, 2025". Walter was also recognized as a "featured photographer".

**Michael Mininsohn**, "White Out"

**Lynn Roberts**, "Democracy 2025" (Editor's note: this image failed to place in three different BCC competitions).

**Joan Saba** had two works selected: "Boy in Ethiopia" and "On the Ganges"

On another note: **Tom Blanpied**'s image, "Sunset Flight", won second place in the Friends of Blackwater 2025 Photo Contest, in the Landscapes and Waterscapes category. It will be displayed along with all the winners in the Blackwater National Wildlife Refuge Visitor Center starting (he believes) in July.

Winning entries are visible here.

**Jon Meyer**'s image, "A little Brook in Winter", received Honorable Mention in color in the Cary Photographic Artists 5th Annual Juried Digital Show.

His image, "The Hitchhiker", was juried into the Street Photography Show at a Photographers Place, Raleigh, NC.

**Walter Levy**'s image, "Dahlia Bud", was a winning entry in the 2025 Homewood Collection juried exhibition in Frederick, MD. It will be on display at The Woodlands assisted living for a year starting June 20.

His image, "Mother and Child", was awarded Honorable Mention in the 4th Annual International Mobile Photography Awards contest.

**Chuck Levie**'s entry in MPA's 3rd Annual B&W competition, "Lighting the Way," received an Honorable Mention.

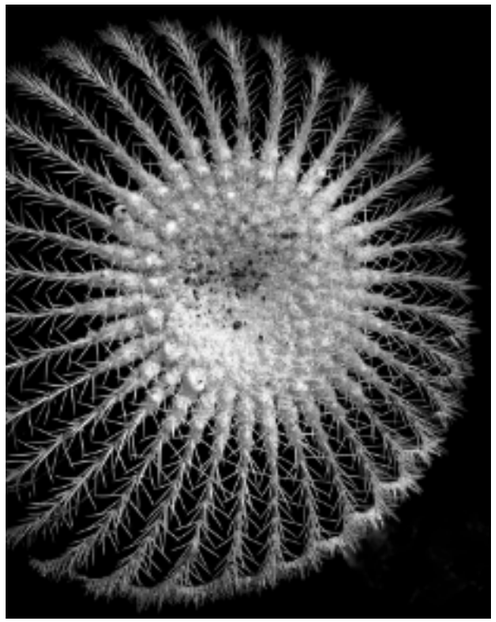
His image, "Sliding into Second", was honored by the Columbia Association Village Photo Contest. They actually made a postcard of the photo, which he was able to give to the student's father at the baseball senior night game last May.

**Jim Voeglein**'s image, "Rake", also received an Honorable Mention in MPA's 3rd Annual B&W competition.

**Phyllis Berger** was one of 14 artists whose work was featured in a special fine arts exhibit on "Horses & Hounds" held at The Manor Mill in Monkton from April 5 - May 18, 2025.

# Honors & Accolades (Continued)

Compiled by Lynn Roberts



**Tom Gisriel**'s image, "Cactus", won Honorable Mention in the Nature & Scenery Category of the 4th Washington International Mobile Photography contest.

An image taken by BCC member **Geraldine Pontius** in 1974 (when she was photographing the avante-garde artist/musician Laurie Anderson) is being included in a photo book to be published by La Fábrica, a cultural management company that has been organizing the PHotoEspaña festival and publishing art and photography books since 1994. The book, to be titled *New York 1969-1989. I Hear Music in the Streets*, captures the energy and diversity of New York City's music scene between 1969 and 1989. It will feature the work of photographers including Arlene Gottfried, Peter Hujar, Martha Cooper, Henry Chalfant, Jamel Shabazz, Joe Conzo and Leonard Freed among 60 other photographers.

# MPA Corner

by Steven Sattler

## The Lazy Days of Summer

While the world around us seems to thrive on constant hustle and bustle, summer invites us to slow down, recharge, and embrace a bit of well-earned laziness. It's one of the season's most underrated pleasures. Most MPA-affiliated clubs wisely scale back during the summer months to enjoy a well-deserved break. But not MPA.

Even though the MPA Board of Directors takes a seasonal pause, the work behind the scenes doesn't stop. MPA's Executive Council continues to meet and strategize on strengthening operations. The Webinar Committee keeps the momentum going with fresh episodes of *Artist Spotlight – The Webinar*, while our Podcast Team consistently releases new content on the 1st and 15th of each month. The Maryland Masters program remains active, always on the lookout for exceptional photographers. And the Contest Committee diligently prepares for both the Fall and Black & White competitions — efforts that span the entire year.

This summer, MPA is especially energized by three major initiatives:

1. **Odyssey of Light Enhancements** – We are actively exploring the addition of workshops, which may involve relocating the event to better support this expansion. The search for top-tier speakers will also begin soon.

2. **Youth Engagement Expansion** – Building on April's success, where nearly 50 student photographers attended Odyssey of Light for free, we are deepening our connections with over 20 educational institutions to broaden our outreach.

3. **Volunteer Recruitment Campaign** – We are developing a campaign to attract more volunteers to help MPA maintain and grow the quality of our programs. This initiative will likely launch in September. While we encourage club members to prioritize supporting their home clubs, MPA's success depends on the strength of its clubs, so please consider stepping up when MPA reaches out for help.

Would we love to take the summer off—to doze in the shade, skip a meeting for a sunny walk, or just nap the afternoon away? Absolutely. But while summer is made for slowing down, MPA is using this time to raise the bar once again and reach new levels of success.

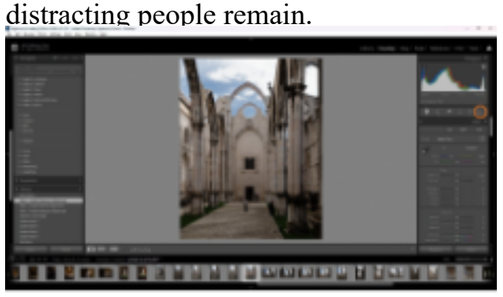
# Lightroom Post Processing Tips
## by Lynn Roberts

### Removing People Using Lightroom

We've all been there. Trying to capture a scene without all the distracting tourists in the image. Indeed, on my recent trip to Iceland, another photographer and I had a constant running joke while waiting for the proper moment: "Remove People in Photoshop". As of the most recent (June, 2025) updates from Adobe, this tool now actually exists in Lightroom Classic, Lightroom, and Camera Raw. It'll greatly speed your workflow; all people can be detected automatically and removed with a single click - much easier than cloning them out one by one. (Camera Raw users may have encountered a beta version of this new feature, but it's brand new to LrC v. 14.4 and Lr v. 8.4, so be sure you have the latest update installed).

To see how it works, check out this photo I took of the Convento do Carmo in Lisbon, which was destroyed in the 1755 earthquake. We'd just arrived that morning, and were suffering from jetlag, so I lacked the patience to wait for other tourists to clear the scene.

I've already done some preliminary editing to this image (lens corrections, straightening, cropping, tone curve adjustment, adjusting exposure of subject and sky). But the distracting people remain.



Convento do Carmo 1

(Don't forget you can click on the thumbnail of these images to see in a larger form). Note in this window the new icon that appears on the right side of the toolbar (under the orange circle I've added). This didn't appear in previous versions of Lr/LrC. It's labeled "AI Edit Status". You don't need it yet, but if you wish, click on it to open it up; it will tell you what AI tools have been used on this image. (In this case, only masking to improve the exposure on the sky).

To get to the good stuff, click on the familiar "eraser" icon three icons to its left. A new window will open up. At the bottom, you'll have the option (orange rectangle) of selecting either "reflections" or "people". Click on the triangle next to "people" (orange arrow).

Convento do Carmo 2

After some deliberation, Lightroom will place a red overlay over the three persons it has detected.

Convento do Carmo 3



To remove all of them, click on "Remove" (orange oval). And - like magic - they're gone. This is accomplished using generative AI, sampling from your own image. It's no different than "content aware fill", and is not at all the same as the text-based AI fill that is not allowed in images entered in BCC competitions.

Convento do Carmo 4

If you're happy with the result, Lightroom may warn you that you need to update the AI edits on this image in order for them to display properly. Here's where you click on the new icon; you'll now see that "Distraction Removal: People" has been added to the list of AI tools used. Click on the blue button labeled "Update" to update the AI edits.

If you're not happy with the removal it's done, click on its edit pin over each person. You can turn it off and on (eyeball icon) to see the "before" and "after". You'll note on clicking on a pin that a "Selected" widow appears - you can scroll through three variations to see which you prefer. Or "generate" to generate a new set.

What if you only wanted to remove one of the three persons - the one on the right? Easy. Click on the edit pin and hit "delete". That deletes him from your selection. That person no longer has a red overlay, and will remain when you click on "remove".

To learn more about this (and other new) feature(s) in Lightroom, such as removing or enhancing reflections, watch Matt Kloskowsy's video (10 minutes 47 seconds) at: https://www.youtube.com/watch?v=fjJjuknje-k

# What's New in Photoshop

Adobe just released some pretty major changes to Photoshop, including a new and faster tool for replacing the background behind the subject of an image. (Make sure you have the most up-to-date version of Photoshop 2025, v. 26.8.0, to use it). And watch Matt Kloskowski's video (12 minutes 47 seconds) to learn more about this feature in the newest Photoshop release.

# Photography & Technology by Kent Sutorius

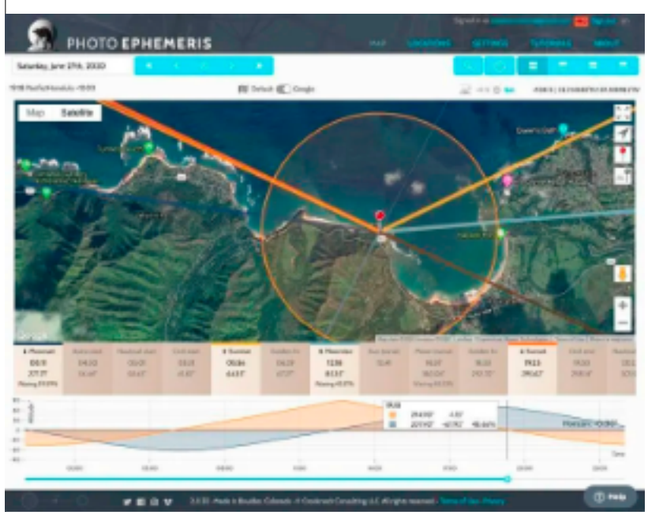
A club member recently said to me, "I would like you to write a tech article on apps for choosing time of day to photograph different locales." I am not sure there is an app that specifically performs that criterion, but hopefully I can present apps that help in that manner. Most of these apps have web pages with tutorials or information about the app. I would classify these apps in two categories:

1) Camera planning apps.

2) Location apps that provide images photographers have shot around the world and provide camera settings they used for the time of day and other useful information.

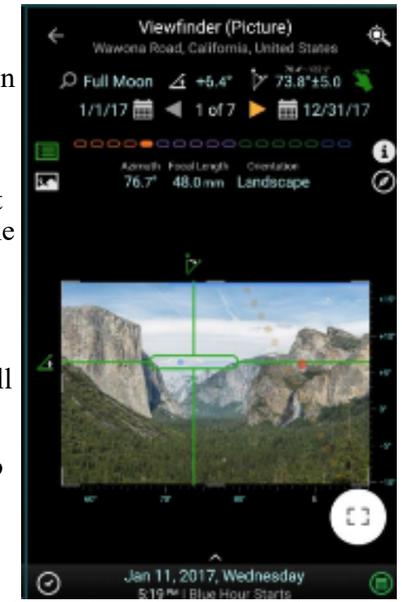
**Camera Planning Apps** – these apps are for your phone (about $10.00) and allow you to pre-plan your shots by inputting the location, date, time of day and your camera information and lens data. They provide augmented reality which gives an overview of the path of the sun, moon and milky way through the course of the day. They provide the times that golden hour, blue hour, twilights (civil, nautical and astronomical), daytime and nighttime occur. All these apps have a bit of a learning curve. Practice, practice, practice is mandatory to utilize these apps with ease. The most widely used apps (which I have put in the order of the amount of features and difficulty to learn, from easiest to hardest) are:

1)**The Photographer's Ephemeris** – desktop version (free to use) and phone app. Probably the easiest to learn and has been on the market the longest. Image below is desktop version. https://photoephemeris.com/




2) **PhotoPills** – Probably the most popular app in this group. Very extensive tutorials and information on how to use. It has more features than the above: Exposure Calculator, Depth of Field Calculator, Time Lapse Calculator, and Astrophotography Calculators. Image to right shows the galactic center and path of the milky way. https://www.photopills.com/

3) **Planit Pro for Photographers** – has the same calculators as above but you can plan your shot using Streetview (from Google Maps) or import pictures you have taken or others have taken to plan the shot. The app will show shadows from objects through the course of the day. More extensive that the above two apps but a steeper learning curve to master. Image to right shows the moon at a certain time in green rectangle and the path of the sun through the day. https://www.planitphoto.com/




**Location Apps** – these apps use images and information supplied by photographers. The number of locations vary from app to app. Most of these apps are free but paying for an advanced version will provide more features.

1) **NoFilter** – In addition to photo locations and camera settings to use, the app also provides map locations, other nearby tourist spots, hostels, and weather information. It provides over 7,000 locations. https://getnofilter.com/

2) **Location Scout** – has over 240,000 locations. It also has geo information, photo tips and travel information. You can search by image or use a map to visualize the locations and plan your travel from one location to the next. Accounts are free but paying a monthly or annual fee unlocks features, videos, and articles. https://www.locationscout.net/

3) **Explorest –** Provides GPS coordinates for the shot. It is better to upgrade to the pro version because you also get: best times to go, current weather conditions and times around twilight, field tips, gear used, photo settings and what to do nearby. It only provides about 1,250 locations at this time. https://www.explorest.com/

Other interesting apps are **Peak Finder** (will identify the mountains your camera is looking at) https://www.peakfinder.com/mobile/,

**Clear Outside** (weather and cloud conditions for night photography) https://clearoutside.com/forecast/50.7/-3.52

All images taken from company websites.

Focal Point April - June 2025

# Notes from the Field

## By Lynn Roberts

As we enter the dog days of summer, I thought I'd throw out some suggestions for outings.

**Kenilworth Park and Aquatic Gardens**. This National Park Service site, located in the northeast corner of Washington, D. C., is strangely underappreciated, though it's a beautiful spot, perfect for birdwatching as well as for enjoying its spectacular water lilies and especially lotus blossoms. It also contains the Kenilworth Marsh, a large tidal marsh on the Anacostia River.

This site was originally owned by Civil War veteran Walter Shaw, who began a commercial business raising water lilies and encouraging visitors. It was purchased by Congress in 1938 for the purposes of creating a public park.

You can visit it at any time of the year, though it mainly shines in July, when the lotuses come into bloom.

Open every day except for January 1, Thanksgiving, and Christmas Day. Free admission and parking. Website: https://www.nps.gov/keaq/index.htm

*Lotus at Kenilworth Gardens*

**McKee-Beshers Wildlife Management Area**

McKee-Beshers Wildlife Management Area in Montgomery County, Maryland consists of 1,970 acres of a state-owned hunting area. Many acres of sunflowers are planted each year to attract game birds; their blooms also attract photographers each July. Many photographers hope to capture the brilliantly blue indigo buntings on the yellow sunflowers.

If you want to capture a compelling image, pay attention to the MD Birding group on Facebook. As the sunflowers start to bloom in July, you'll see photos appear there. Ask them which field is at its peak. If you go, bring your longest lens: this image I captured at 400 mm barely showed the indigo bunting. Next time I plan to rent a 500 mm f/5.6, coupled with a 1.4x teleconverter to take it out to 700 mm. Consider bringing a stepladder with you in order to get to sunflower level. And be patient and alert: the buntings only land for a few moments before flying away.

The website is: https://birdersguidemddc.org/site/mckee-beshers-wildlife-management-area-hughes-hollow/ . A map of the sunflower fields (changes each year) can be found here, along with driving directions and additional information.

*Indigo Bunting on Sunflower*



**National Gallery of Art, DC**

Of **course** you've all been to the National Gallery of Art in DC. And it's a perfect place to hang out during the worst hot and humid days of summer. Not only can you browse their exhibits - but it's also a perfect place for people-watching, so bring your camera!

My favorite spot for people-watching is in the Cascade Cafe (or the adjacent Gelato Bar on an especially hot day), where the Cascade Waterfall (the other side of a sheet of glass) serves as a giant reflector illuminating anyone sitting on the bench to its side. The vents just in front of the waterfall are also fun; they never cease to amuse small children, though you'll have to do some masking to get the exposures right on their faces as they stand over the cool updrafts with the waterfall behind them.

The museum is open daily from 10 AM until 5 PM. Admission is free. Website: https://www.nga.gov/

*Checking the Olympic Scores*

**Butterfly Experience, Wheaton MD**

The Butterfly Experience in Brookside Gardens has now reopened after a hiatus of several years. If you enjoy butterflies, it offers a perfect setting to view them - with a special option available to photographers. Normally visitors to the Butterfly Experience are limited to 20 minutes per (timed) visit, between 10 AM and 4 PM daily. But on selected dates, photographers can come for what they call the "Focus on Butterflies", and stay for as long as 90 minutes, from 8-9:30 AM - before it's open to the general public. Not only will this allow you more time, but you're also allowed to bring your tripods. Finally, visiting early in the day allows you to photograph butterflies at the coolest time of the day, when they're least active and easiest to photograph. (The butterfly house tends to be ten degrees warmer than ambient; I can't imagine going there during the heat of a typical Maryland summer afternoon). **BUT**. This special "Focus on Butterflies" comes at a price: tickets run $48.71 (vs $15.86 for the normal 20-minute visit).

The remaining "Focus on Butterflies" dates during summer 2025 are: Thursday, July 10th; Thursday, August 21st; and Sunday, September 7th. Of these I'd recommend Sept. 7th, unless your heat tolerance is better than mine. I'd love to lead a field shoot, except as it so happens we're going to be at my nephew's wedding.

*Blue Tiger Brookside Gardens*

# Spring Trip to Lehigh Valley

BCC's Spring Outing was held this year from June 6-8, 2025. Lewis Katz lined up a great trip, including the town of Jim Thorpe, the Coal Miners Tour, and the Lehigh Gorge Scenic Railway. Editor's Note: From the photos I've seen on Facebook, a great time was had by all!

All pictures were taken by Tom Gisriel.

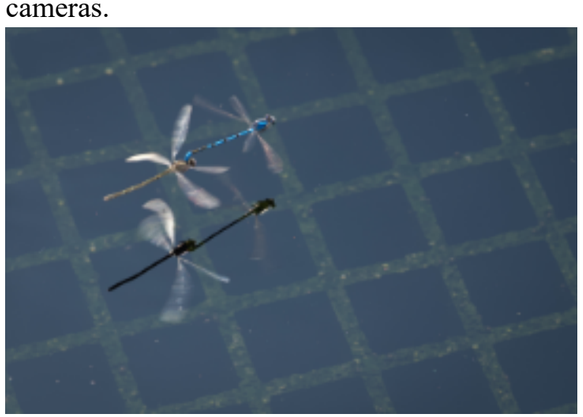
# No Kings Day at Patterson Park

Color photograph by Keith Hairston, photos on left side of page by Sandy Nichols and photos on right page by Walter Levy. Click to see full size

# Photo Shoot at Longwood Gardens
## by Ola Horn

Joe, Guy, Terry, Tina and Ola had a great photo shoot on June 7 at Longwood Gardens organized by Kenny Epps.

Part of the group chose to take photos of two female models who came along, while Tina and Ola focused on nature photos. There is an abundance of flowers there after all. Lily ponds had lots of damselflies and Blue Dasher dragonflies doing what they always do at this time of the year. Every so often we would run into our group and chat with other people with cameras.



Cameras tend to be easy conversation openers. The weather was wet until 1.00 pm, the time we were supposed to meet, then the sun came out and it was perfect until 5.00 pm at which point the skies opened up and there was nowhere to hide. Luckily for us we were not too far from the cafeteria, where we dried off, had dinner and a really good time talking to one another. We were all worn out after a long day on our feet in the sun, but we have great memories.

Photos are by Ola Horn.

# Spring Programs
# by Christophe Casamassima

## The Headliners

On March 27, **Liz Guertin** opened the season of green and growth with a fun, exploratory look at making springtime magic with multiple exposures. Liz took us through the steps and processes of creating multiple exposure shots in our cameras, as well as explained how to produce the same effects with Photoshop and similar platforms. Her examples were wide-ranging and mirrored our own practices "in the garden." What was special about Liz's program was that she gave us the tools to understand our intentions behind making composites/ multiple exposures and revealed the simplicity of the workflow. As Liz says about herself, "I employ my camera to explore the intricate tapestry, infinite, delicate, and far beyond our understanding. I do this wandering around in the outdoors with my camera and beloved dog, Buster!"

April's program fitted many of our gear heads because **Chris Peregoy** mesmerized us with a poetic and technical presentation of his decades of camera knowledge. Naturally so, for he has been actively showing photographically derived art works for the past 40 years (as he was originally trained in traditional photographic practices), and is no stranger to the more abstract, theoretical, and complicated (shall we say) aspects of lens/light science. While aspects of Chris' supremely technical and concise presentation went over your humble VP's head, it was refreshing to hear my seasoned colleagues reminiscing about the days of "preparing and dismantling" clunky and heavy camera equipment and developing it onsite in their mobile station wagon darkrooms! The Club was treated to a demonstration of his "ancient" lens's capabilities, which was coupled to a Graflex and shot with Instamax film. The subjects of his portrait session came home with a cool memento in the form of an instant print. If only the material aspects of the image in our mirrorless robots were so potent!

**Kenny Epps**, the Club's great teacher, mentor, and portraitist, generously volunteered his time and wisdom to the May 1 program with a demonstration and lesson on head shot portraiture and lighting techniques (I want desperately someday to say "lightening techniques"—Kenny, get on it!). Our members came home with a professional headshot image that could find its way into portfolios, bios, LinkedIn, and website "About" pages, giving the artists a proper representation of the work that they strive for, and the people they hang out with (other great photographers!)

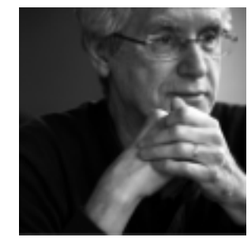
The culminating vision of my first year as your VP and Programs guy can be summarized by our inaugural Photo-Culturalism Panel, a roundtable discussion and presentation of the aspects of photography wherein aesthetics, that "style" we strive for, is coupled and sometimes validated by the work of culture-consciousness—that is, how do we use our cameras beyond the merely artistic, as a tool of change and advocacy? I'm proud to have put in two months of hard wheeling and dealing to find the best moderator, artist and journalist **Teri Henderson**, who in her own right is a culture worker extraordinaire, and panelists, who represent Baltimore's finest, and sometimes



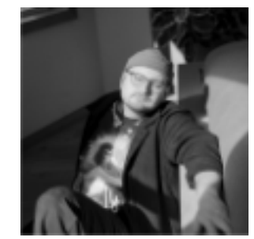
conflicted, dramatis personae: **Joe Giordano** (photojournalist and teacher), **Chuck Patch** (street photographer), and **Micah E. Wood** (fashion/music photographer and professor), who all happily answered questions from the audience and ventured their own wisdom and techniques. (I would have wished to announce Devin Allen as well, but conflicts in his schedule prevented him from joining us...) With close to 90 participants both onsite and off, I would say it was the grandest event ever held during my tenure. But I think my greatest thanks, and gratitude, must be given to our incredible AV team and volunteers—who came to the church the night before the presentation and did a dry run, and then set up cameras, lighting, screens, and the Zoom meeting before I even arrived. I was in tears because I was so thrilled to have that kind of family camaraderie. Next year's event will be equally grand!

*Teri Henderson*

*Joe Giordano*



*Churck Patch*



*Micah E. Wood*

## Digital Critiques and Battle RAW-YALS

We held only two digital critiques in the spring, and I'm curious if members are interested in a more expansive critiquing scenario: is two enough for the season? I'd like to hear some feedback so I can delegate my attention to this. We typically receive ten to 15 entries, and heartily attack the good, the bad, and the ugly in harmonious and sometimes witty fashion, thanks to the gentle massaging of our Club's most exacting eyes.

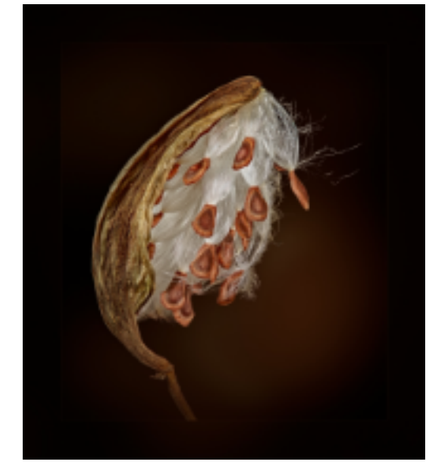
As for Battle RAW-YALS, I was pegged (by Mr. Levy, of course!) for presenting a mediocre image, which all participants interestingly edited by a similar philosophy (granted: the subject and action of the image were front and center). I propose Mr. Levy supply the next Battle with his own images (so we can equitably blame his mediocrity!) All kidding aside, the group loved the idea that members other than myself should submit RAW images to future Battles, thus relieving me of unwanted panic (kidding). I hope more people will enter the critiques in the future—while the energy around the discussions has been warming, turnout has been relatively low. This is a good chance to try your hand at envisioning unfamiliar imagery, and we even get asides (lessons) from the people who know the platforms (ON1, Lightroom, Photoshop, etc.) well. (And yes: good eye! You can't edit RAW images in Photoshop. Thank you, CAMERA RAW!)

# Color Print Competition - April 3, 2025

*1st Place - Associate - Lunar Eclipse, March 14, 2025*
*Michael Mininsohn*

*2nd Place - Associate - Light Shop*
*Michael Mininsohn*

*1st Place - Unlimited - The Camel Herder - Joan Saba*



*2nd Place - Unlimited - Ready to Fly - Paul Biederman*

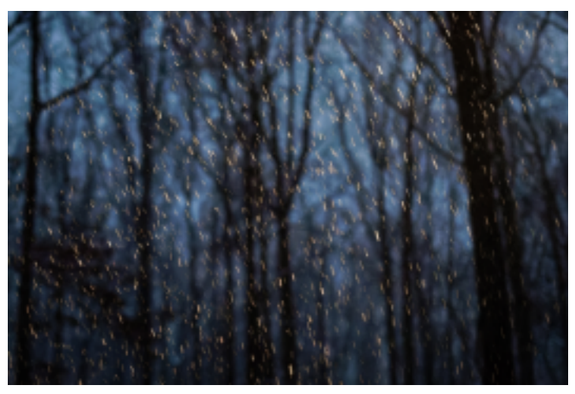
*3rd Place - Associate - Almost Springtime*
*Christopher Frisone*

*4th Place - Associate - Autumn on the Hudson*
*Michael Washington*

*3rd Place - Unlimited - Blue Chrysanthemum*
*Tina Whitehead*

*4th Place - Unlimited - inner Water Lily*
*Paul Biederman*

*5th Place - Associate - Enchanting Falls*
*Christopher Frisone*



*Honorable Mention - Associate - Snow at Dawn*
*Michael Mininsohn*

*5th Place - Unlimited - Peace on Ice - Guy Alston*

*Honorable Mention - Unlimited - Caddo Lake Sunrise - Lewis Katz*

# Monochrome Print Competition - April 3, 2025

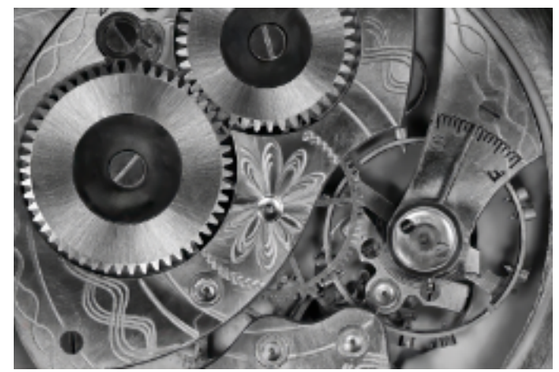
*1st Place - Associate - Tiny Dancer - Jennifer Smutek*

*2nd Place - Associate - Bottle of Love - Jennifer Smutek*

*3rd Place - Associate - Dust Bowl Maker - Lynn Roberts*

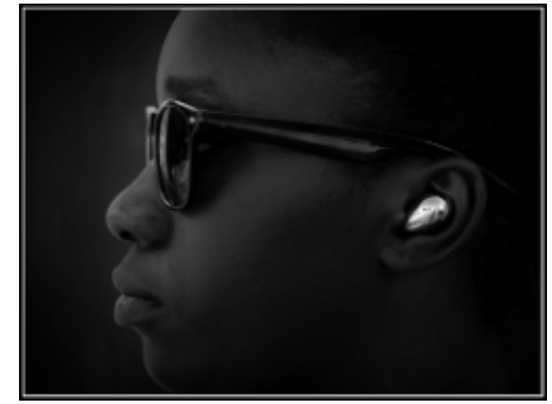
*Honorable Mention - Associate - Glory*
*Christopher Frisone*

*1st Place - Unlimited - Solo Smoker - Lewis Katz*



*3rd Place - Unlimited - Pocket Watch Work 1885*
*Paul Biederman*

*5th Place - Unlimited - Commuting in the Oculus*
*Jim Voeglein*



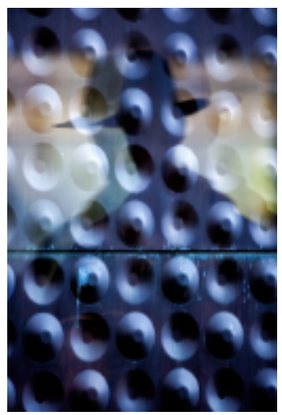
*2nd Place - Unlimited - Kahlea - Walter Levy*

*4th Place - Unlimited - Calla Lily In Low Key*
*Tina Whitehead*

*Honorable Mention - Water Reflections of the Taj Mahal*
*Joan Saba*

# Digital Competition - April 24, 2025 - Theme: Reflections

*1st Place - Associate - I am Watching Over You*
*Mel Holden*



*3rd Place - Associate - Detective's Reflection*
*Ken Holden*

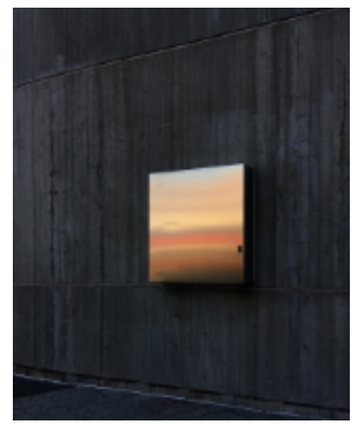
*5th Place - Associate - Atop the New Whitney Art Gallery*
*Douglas Miller*

*2nd Place - Associate - So That's What Happened*
*Tina Whitehead*

*4th Place - Associate - Unloading Timbers*
*Nelson Smith*

*Honorable Mention - Associate - City Rewritten*
*Deborah Davis*

*1st Place - Unlimited - Young Fishermen*
*Charles Levie*



*3rd Place - Unlimited - Sunset - Walter Levy*

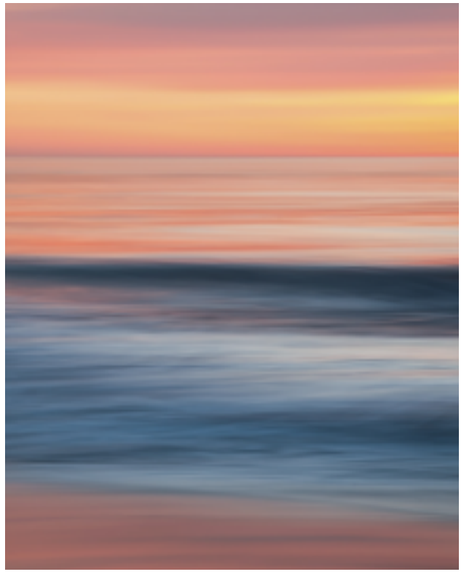
*5th Place - Unlimited - Dancing to the Point -*
*Kenny Epps*

*2nd Place - Unlimited - Me, Myself, and I - Kenny Epps*

*4th Place - Unlimited - First Light at Mt. Rainier*
*Christopher Frisone*

*Honorable Mention - Unlimited - Artscape - Walter Levy*

# Color Print Competition - May 8, 2025



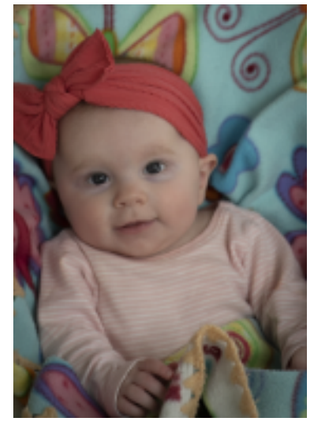
*1st Place - Associate - The Colors of California*
*Christopher Frisone*

*2nd Place - Associate - Dancing My Shoes Off*
*Keith Hairston*

*3rd Place - Associate - Tear of a Bloom*
*Jennifer Smutek*

*Honorable Mention - Associate - Death Valley Crater*
*George Saba*





*1st Place - Unlimited - Harper - Walter Levy*

*2nd Place - Unlimited - Orchid - Walter Levy*

*3rd Place - Unlimited - Bhutanese Gentleman*
*Joan Saba*

*4th Place - Unlimited - Aging Cone Flower*
*Tina Whitehead*

*5th Place - Unlimited - Layered - Joan Saba*

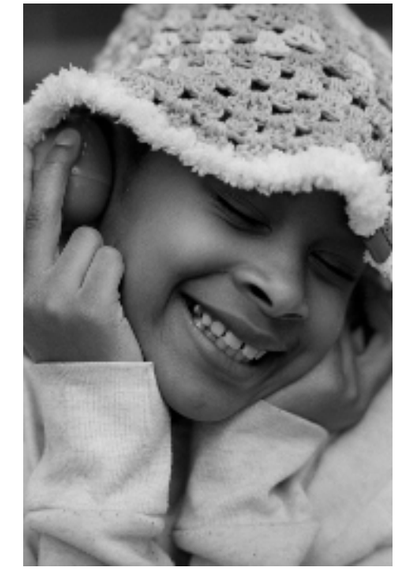
*Honorable Mention - Unlimited - Ranunculus in Bloom*
*Tina Whitehead*

# Monochrome Print Competition - May 8, 2025

*1st Place - Associate - Dark Angel - Mike Navarre*

*2nd Place - Associate - Stillness at Ediza Lake*
*Christopher Frisone*

*1st Place - Unlimited - Weathered - Joan Saba*



*2nd Place - Unlimited - Joy - Walter Levy*

*3rd Place - Associate - Friends in the Fog*
*Christopher Frisone*

*Honorable Mention - Associate - Weary Travelers*
*Keith Hairston*

*3rd Place - Unlimited - The Trio - Joan Saba*

*Honorable Mention - Unlimited - Rhythm - Joan Saba*

# Digital Competition - May 22, 2025

*1st Place - Associate - Metalscape - Keith Hairston*

*2nd Place - Associate - Morning Stroll*
*Jennifer Smutek*

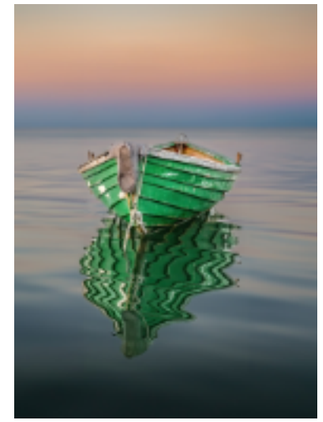
*3rd Place - Associate - Here She Comes*
*Jennifer Smutek*

*4th Place - Associate - Protrait of Strength - Deborah Davis*

*5th Place - Associate - Anemone - Tina Whitehead*

*Honorable Mention - Associate - I Dream of Petals*
*Keith Hairston*





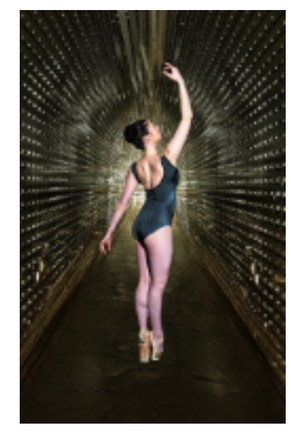
*1st Place - Unlimited - Vinalhaven Dinghy*
*Alan Wilder*

*2nd Place - Unlimited - Hermanos - David Paul*

*3rd Place - Unlimited - Remington, Hon - Michael Navarre*

*4th Place - Unlimited - Poised - David Paul*

*5th Place - Unlimited - Central Park Skyline South*
*Jim Voeglein*



*Honorable Mention - Unlimited - Grace in the Machine*
*Michael Navarre*

# Competition Point Totals Compiled by Walter Levy

**Baltimore Camera Club standings as of competition date 05/22/2025**

| Associate Digital | | Associate Monochrome | | Associate Color | | Unlimited Digital | | Unlimited Monochrome | | Unlimited Color | | MOE Points | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Tina Whitehead | 97 | Thomas Gisriel | 90 | Lynn Roberts | 85 | Sukumar Balachandran | 763 | Arthur Ransome | 1063 | Joan Saba | 741 | Christopher Frisone | 63 |
| Sam Yaffe | 95 | Michael Washington | 86 | Errol Bennett | 80 | Joan Saba | 501 | Joan Saba | 456 | Gary Faulkner | 503 | Tina Whitehead | 62 |
| Chris Scroggins | 83 | Jennifer Smutek | 78 | Scott Houston | 74 | David Paul | 391 | Sukumar Balachandran | 381 | Roger Miller | 371 | Walter Levy | 50 |
| Keith Hairston | 75 | Christopher Frisone | 71 | Thomas Gisriel | 73 | Arthur Ransome | 359 | Gary Faulkner | 378 | Lewis Katz | 369 | Joan Saba | 48 |
| Jennifer Smutek | 63 | Keith Hairston | 52 | Jennifer Smutek | 73 | Steven Sattler | 347 | Kay Muldoon-Ibrahim | 330 | Kay Muldoon-Ibrahim | 354 | James Voeglein | 36 |
| Errol Bennett | 58 | Charles Levie | 46 | Thomas Anderson | 72 | Alan Wilder | 315 | Roger Miller | 282 | Kaye Flamm | 317 | Jennifer Smutek | 30 |
| Camellia Ibrahim | 58 | Guy Alston | 44 | Christopher Frisone | 70 | Charles Levie | 254 | Jon Meyer | 246 | Sukumar Balachandran | 223 | Lynn Roberts | 27 |
| Guy Alston | 51 | Michael Navarre | 42 | Michael Washington | 69 | Walter Levy | 230 | Kaye Flamm | 211 | James Voeglein | 204 | Michael Mininsohn | 25 |
| Nelson Smith | 46 | Camellia Ibrahim | 40 | George Saba | 63 | Kay Muldoon-Ibrahim | 214 | James Voeglein | 194 | Jon Meyer | 198 | Thomas Gisriel | 24 |
| Kent Sutorius | 45 | Errol Bennett | 39 | Keith Hairston | 62 | Kaye Flamm | 212 | Richard Eskin | 188 | Paul Biederman | 188 | Lewis Katz | 17 |
| Diane Brunetti | 44 | Scott Houston | 36 | Kenny Epps | 57 | Roger Miller | 205 | Lewis Katz | 159 | Harry Bosk | 165 | Keith Hairston | 16 |
| Douglas Miller | 38 | Kenny Epps | 34 | Charles Levie | 57 | Richard Eskin | 204 | Paul Biederman | 157 | Tina Whitehead | 160 | Alan Wilder | 16 |
| Tom Blanpied | 37 | Thomas Anderson | 31 | Arthur Ransome | 48 | Christopher Frisone | 188 | Jim Eichelman | 157 | Richard Eskin | 155 | Guy Alston | 15 |
| Christophe Casamassima | 36 | David Paul | 28 | Phyllis Berger | 47 | Vella Kendall | 181 | Tina Whitehead | 151 | Guy Alston | 139 | Kenny Epps | 14 |
| Roger Johns | 34 | Kent Sutorius | 24 | Kent Sutorius | 46 | Harry Bosk | 173 | Richard Caplan | 141 | Vella Kendall | 132 | Tom Blanpied | 13 |
| Mel Holden | 31 | Nelson Smith | 21 | Michael Navarre | 44 | Kenny Epps | 159 | Steven Dembo | 141 | Walter Levy | 124 | Paul Biederman | 12 |
| Michael Mininsohn | 30 | Diane Brunetti | 15 | Michael Mininsohn | 43 | James Voeglein | 159 | Linda Lund | 136 | Steven Dembo | 123 | David Paul | 12 |
| Deborah Davis | 29 | Jerry Taylor | 14 | Marilyn LeMay Patterson | 27 | Lewis Katz | 154 | Ran Zeimer | 134 | Linda Lund | 107 | Christophe Casamassima | 11 |
| James Horn | 28 | George Saba | 13 | Camellia Ibrahim | 26 | Anthony Mordente | 143 | Sandy Nichols | 120 | Jim Eichelman | 105 | Deborah Davis | 8 |
| Jerry Taylor | 25 | Diane Bovenkamp | 8 | Vu Nguyen | 21 | Michael Navarre | 134 | Walter Levy | 119 | Ran Zeimer | 103 | Vella Kendall | 8 |
| Thomas Anderson | 23 | Christophe Casamassima | 8 | Eve Bond | 20 | Gary Faulkner | 130 | Vella Kendall | 117 | | | Charles Levie | 8 |
| Laura Kelehan | 21 | Roger Johns | 8 | David Paul | 18 | Scott Houston | 130 | Harry Bosk | 111 | | | Michael Washington | 8 |
| Marcus Dagold | 19 | Vu Nguyen | 8 | Sandy Nichols | 17 | Thomas Gisriel | 128 | Phyllis Berger | 108 | | | Michael Navarre | 7 |
| Marilyn Gould | 18 | Marilyn LeMay Patterson | 5 | Jerry Taylor | 13 | Lynn Roberts | 127 | Lynn Roberts | 102 | | | Douglas Miller | 6 |
| Alexandria Montanio | 18 | Douglas Miller | 5 | Nelson Smith | 9 | Jim Eichelman | 126 | | | | | Arthur Ransome | 6 |
| Vu Nguyen | 14 | Eve Bond | 4 | Marcus Dagold | 8 | Diane Bovenkamp | 125 | | | | | Diane Brunetti | 5 |
| Brian Berbary | 13 | Cem Basak | 2 | Roger Johns | 8 | Paul Biederman | 122 | | | | | George Saba | 5 |
| Dan Gutwein | 13 | Patricia Simmons | 2 | Carl Lancaster | 8 | Ran Zeimer | 118 | | | | | Chris Scroggins | 5 |
| Rosalind Perry | 13 | Peter Hauser | 1 | Rosalind Perry | 7 | Sandy Nichols | 112 | | | | | Patricia Simmons | 5 |
| Wendy Miller | 11 | | | Christophe Casamassima | 6 | Vickie Gray | 109 | | | | | Jim Eichelman | 4 |
| Patricia Simmons | 10 | | | Douglas Miller | 6 | Michael Washington | 107 | | | | | Mel Holden | 4 |
| Ken Holden | 6 | | | Mel Holden | 5 | George Saba | 106 | | | | | Steven Sattler | 4 |
| Stephanie Alston-Fisher | 5 | | | Laura Kelehan | 2 | Phyllis Berger | 104 | | | | | Ken Holden | 3 |
| Leo Charpentier | 5 | | | | | Linda Lund | 100 | | | | | Linda Lund | 3 |
| Nick & Cynthia Islin | 5 | | | | | Steven Dembo | 64 | | | | | Diane Bovenkamp | 2 |
| Larry Leasner | 5 | | | | | Jon Meyer | 29 | | | | | Maire Doyle | 1 |
| Cem Basak | 3 | | | | | | | | | | | Aleksandra Horn | 1 |
| Maire Doyle | 3 | | | | | | | | | | | Nick & Cynthia Islin | 1 |
| Aleksandra Horn | 3 | | | | | | | | | | | Nelson Smith | 1 |
| Lisa Sartorius | 2 | | | | | | | | | | | | |
| Cyril Cook | 1 | | | | | | | | | | | | |
| Sandra Michaels | 1 | | | | | | | | | | | | |

# 2025 Calendar - July-September

| | | |
|---|---|---|
| Jul 10 | Board Meeting | Starts 6:00PM, Open to all members |
| Jul 10 | Program 20 | |
| Jul 24 | Program 21 | |
| Aug 1 | New Club Year Begins | Remember to pay your dues |
| Aug 7 | Program 1 | |
| Aug 21 | Program 2 | |
| Sept 4 | Welcome Back Night | Presentation of the best images for 2024-2025 will take place. Join in on congratulating those who win trophies and those who win medals. |
| Sept 11 | Board meeting | Starts 6:00PM, Open to all members |
| Sep 11 | Digital Competition 1 | |
| Sep 18 | Program 3 | |
| Sep 25 | Print Competition 1 | |



Focal Point April - June 2025

# Focal Point

## Baltimore Camera Club

*The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)*

# Parting Shot

***Me, Myself, and I - Kenny Epps***

**Baltimore Camera Club is a Charter Member Club of the Photographic Society of America**

[Join Now - Photographic Society of America (psa-photo.org)](#)
[PSA-Member Clubs and Councils Overview](#)
[PSA Mid-Atlantic Chapter (PSA-MAC)](#)
**BCC is a Member of the Maryland Photographic Alliance**
[*www.mdphotoalliance.org*](#)