

**BALTIMORE CAMERA CLUB
MONTHLY CONTEST RULES**

Revised September 1, 1996; Modified October 1, 2000; revised September 25, 2001; modified September 2004. Modified March 2007. September 4, 2008.

GENERAL CONDITIONS

1. A member who has entered fifty percent or more of the scheduled contests in any one year and has not earned at least one (1) Honorable Mention may return to the next lower class upon written request to the Contest Chairperson and with concurrence or the Contest Committee.

2. **No print, slide or digital image**, which has won a 1st, 2nd, 3rd, 4th or 5th place will be eligible for any future BCC monthly contests. All such winning prints or slides will be held by the Maker, (after the winning images have been posted to the Website) for the annual judging in May of the particular year concerned. Any print and or slide winning Honorable mention will be returned to the maker and may be subsequently re-entered in a future contest.

It shall be the responsibility of the Maker of winning prints and or slides to return such material to the Contest Chairperson in time to be included in the judging in May of the pertinent year.

3. **No print, slide or digital image, which has won a 1st, 2nd, 3rd, 4th, or 5th, can be submitted for contest in another category, during the members tenure.**

4. Promotion Points will be awarded as follows:

Placement	Points
1st	13
2nd	8
3rd	5
4th	3
5th	2
HM	1

Annual Awards

1. Based on the year's judging in May, medals will be awarded at the Annual Banquet as follows:

MONOCHROME PRINTS: 1st, 2nd, 3rd place in each class (Novice, Unlimited)

COLOR PRINTS: 1st, 2nd, 3rd place in each class (Novice, Unlimited)

SLIDES: 1st, 2nd, 3rd place in each class (Novice, Unlimited)

DIGITAL PROJECTED IMAGE: 1st, 2nd, 3rd place in each class (Novice, Unlimited)

These medals will be as follows: Gold 1st Place, Silver 2nd Place, Bronze 3rd Place.

2. The First Place Winner in each Category for the year will receive an award as follows:

Best Monochrome Print – The Aubry Bodine Award

Best Color Print – The Graham Cromwell Award

Best Slide – The Hazel Cromwell Award

Best Digitally Projected Image- The Dick Smith Award (rev 08)

3. From the Best of the Year in each of the monochrome print, color print, digitally projected image and slide: The Picture of The Year will be chosen. A memorial cup will be awarded at the Annual Banquet. In addition, the name of the maker will be engraved on the base of the Club Trophy.

4. The Baltimore Camera Club Medal of Excellence will be awarded to the member accumulating the greatest number of points during the pertinent year to be determined as follows:

Placement	Points
1st	4
2nd	3
3rd	2
4th	1
5th	1
HM	1

Contest Eligibility and Rules

1. Any member, who is in arrears in their dues, as stipulated by the By-Laws, shall be ineligible to enter prints or slides in the regular monthly contest. Any member not in good standing and or arrears shall have their prints or slides withdrawn from final judging and shall not be eligible for any year end awards. In such event all other eligible participants will be moved up in the standings to fill vacancies.
2. Should your entries not comply with the following rules of competition; those entries will be withheld from exhibition on the specific night of the contest. Such entries may be resubmitted at a later date if and when non-compliance conditions are corrected.
3. Should any questions arise they should be addressed to The Contest Chairperson. The Chairperson will then make the decision according to Rules and or By-Laws.

PRINT ENTRY RULES

1. A contest in monochrome and or color prints shall consist of a minimum of 9 prints entered by a minimum of 3 contestants. In the event there are fewer than 9 prints and 3 contestants those who choose to do so may have their entries judges

in the next higher class. Points will be awarded to contribute toward advancement to the next higher class and to the various certificate awards, and to the Baltimore Camera Club medal of Excellence.

2. A maximum of **3 (Rev 08)** prints may be entered by each contestant in both monochrome and or color category.
3. Prints by any recognized photographic process, i.e.; digital, chemical or alternative process, including hand colored will be acceptable. Monochrome prints displaying more than one color must be entered only in the color print category. All work including hand coloring, except for mounting of the print and processing of the film negative and/ or positive shall be the original and sole work of the contestant. The original exposure of the image must have been made by the contestant. Print machines, as in camera stores, may be used by the contestant. Novice Color prints made by a commercial laboratory may also be entered.
4. All prints shall be mounted on a soft material such as standard print mounting board of any color and size, at the discretion of the contestant, **BUT IN NO CASE TO EXCEED A MAXIMUM SIZE OF 16x20 INCHES.** On the back of the print the contestant **MUST** provide the following information: **NAME, TITLE OF THE IMAGE, CALSS AND DATE OF ENTRY.** This may be accomplished in one of two ways, 1st by preprinted labels or 2nd by printing directly on the back of the mounting material. The information **MUST** appear on the back in the upper left hand corner of the mount. Labels are available from the Contestant Chairperson. **The front of the mount shall remain Clear of any information such as title or name. PLEASE NO METAL HOOKS, ABRASIVE MATERIAL OR EXPOSED ADHESIVE ON THE BACK OF THE PRINTS. THE PRINT AND THE MOUNTING BOARD MUST BE SMOOTH DRY AND NOT STICKY.**
5. Monochrome Prints will be divided into two classes as follows:

<u>NOVICE</u>	<u>PRINT MAY NOT EXCEED A SIZE OF 11X17</u>
<u>UNLIMITED</u>	<u>PRINT MAY NOT EXCEED A SIZE OF 16X20</u>

New members and others who have not yet earned promotion must submit in the NOVICE CLASS unless permission to waive this requirement is first obtained from the Contest Chairperson.

Promotion to the UNLIMITED CLASS is achieved by accumulating 100 points in the Novice class.

A member achieving 100 points in Novice must move up to the next higher class and may not compete again in a lower class except as covered in the GENERAL CONDITION #1

6. Color Prints will be divided into two classes as follows:

<u>NOVICE</u>	<u>PRINT MAY NOT EXCEED A SIZE OF 11X17</u>
<u>UNLIMITED</u>	<u>PRINT MAY NOT EXCEED A SIZE OF 16X20</u>

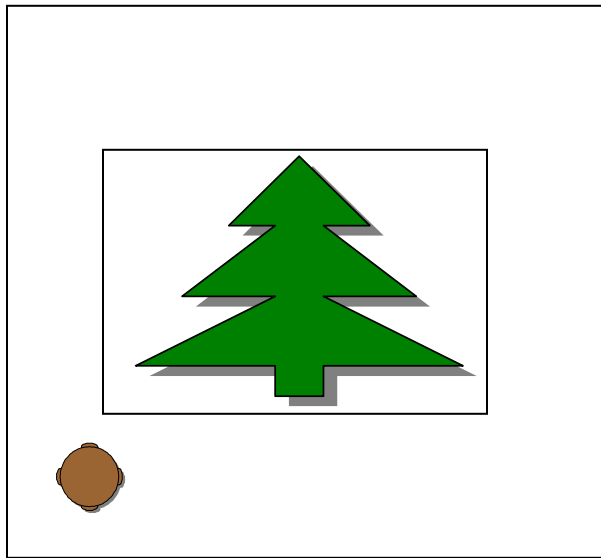
Novice Color Print Contest ONLY

Commercial prints shall be a minimum size of 8x10 and not more than 11x17.

Mounting boards shall be not more than 16x20.

SLIDE ENTRY RULES

1. A contest in slides shall consist of a minimum of 9 slides entered by a minimum of 3 contestants. In the event there are fewer than 9 slides entered by a minimum of 3 contestants those who choose to do so may have their entries judged in the next higher class. Points will be awarded to contribute toward advancement to the next higher class and to the various certificate awards, and to the Baltimore Camera Club medal of Excellence.
2. A maximum of 4 slides may be entered by each contestant. Slides may be either standard 2x2 inches or 2 ¼ x 2 ¼ inches.
3. Slides may be processed and mounted commercially, but exposure must be the sole work of the contestant. No digital manipulation is allowed except as scheduled by the Contest Committee Chairman. Slide duplicating and or sandwich slides are allowed. Only slides in cardboard, plastic slides or glass mounts are acceptable. DO NOT mount cardboard or plastic slides between glass at this will cause projection difficulties.
4. Slides shall be spotted as in the Following example:



Slide as Viewed with Image the way you want it shown. Spot in lower left hand corner.

IMPORTANT: CONTESTANTS NAME, SLIDE TITLE AND CLASS MUST BE LEGIBLY LETTERED ON THE SPOTTED SIDE OF THE SLIDE.

5. Slides will be divided into two classes: Novice and Unlimited.
6. Promotion to the next higher class is achieved by accumulation of 100 points in the Novice class.

DIGITAL IMAGE PROJECTED RULES

1. Image size is to be, horizontal, no more than 1024 pixels wide and vertical images to be no more than 768 pixels tall.
2. The file format is to be jpeg and no larger than 300KB. The file should be labeled with the Title and The Makers Name.
3. Points will be accrued as with previously mentioned contests.
4. Entries are to be submitted one week in advance with the contest entry deadline at midnight, unless the digital competition organizer states otherwise.
5. A maker may submit up to two digital images per digital contest. (rev 9.04.08)

GENERAL CONTEST RULES

1. If any contest fails to produce the required amount of images to satisfy the placement of 1st through Honorable mention the contest chairman will add back the next best scoring selections from the outcast images for the judge to place the remaining positions to ensure all contests meet the 1st through honorable mention placements.
(rev 3-07)
2. Any print submitted for critique by the judges prior to the contest may not be submitted into the contest for that evening.
3. Any single image may be entered up to a maximum of three times in any category or combination of categories for judging. If after three submissions the image does not place it will be ruled out of future competitions. (rev 9.04.08)

GUIDELINE FOR AGE OF SUBMISSIONS (Not a rule) Rev 9.04.08

1. We strongly encourage the membership to submit work no older than 5 years.
(images submitted older than five years will not be ruled out of contests)