

## R. Andrew Hoff - Bio

For over thirty years, R. Andrew Hoff has been honing his photography skills and for the last 15 years he's been sharing what he has learned with fellow photography enthusiasts. The bulk of his color work features architecture, industrial macro images, nature and landscapes - all with an analytical eye and emphasizing color harmony, abstraction and geometry. Andrew's B&W work highlights the strong dynamics of positive and negative space within composition. Over the last three years he has been pushing himself towards building a documentary portfolio based on low wage workers.

Believing your knowledge base expands the more you share it, Andrew has presented a variety of educational programs for novice and experienced photographers. He has presented educational programs, critiqued photos and juried images for numerous photographic organizations, conferences and competitions in Pennsylvania, Massachusetts, Maryland and South Carolina. He has taught photography at children's summer photography camps and for adults at the Art Center of Mechanicsburg. His images have been showcased in exhibition catalogues, solo and group shows and his photos have been accepted into regional, national and international juried shows. His work is in the permanent collection of the Pennsylvania State Museum and the Susquehanna Art Museum as well as in private collections.

Andrew has a degree in Communications-Journalism and resides in York County, Pennsylvania. He served twice as Harrisburg Camera Club president, most recently from 2010-2016. Before he was elected president he served as vice-president, was the Competitions chair for over twelve years and has served for over twenty continuous years on the camera club board. He was the developer and catalyst for the annual spring "Light and Creativity" photography workshop held at Central Penn College. His leadership, innovations and changes in the club during the transition from film to digital were crucial in the clubs' survival, subsequent expansion and commitment to exhibition quality work.